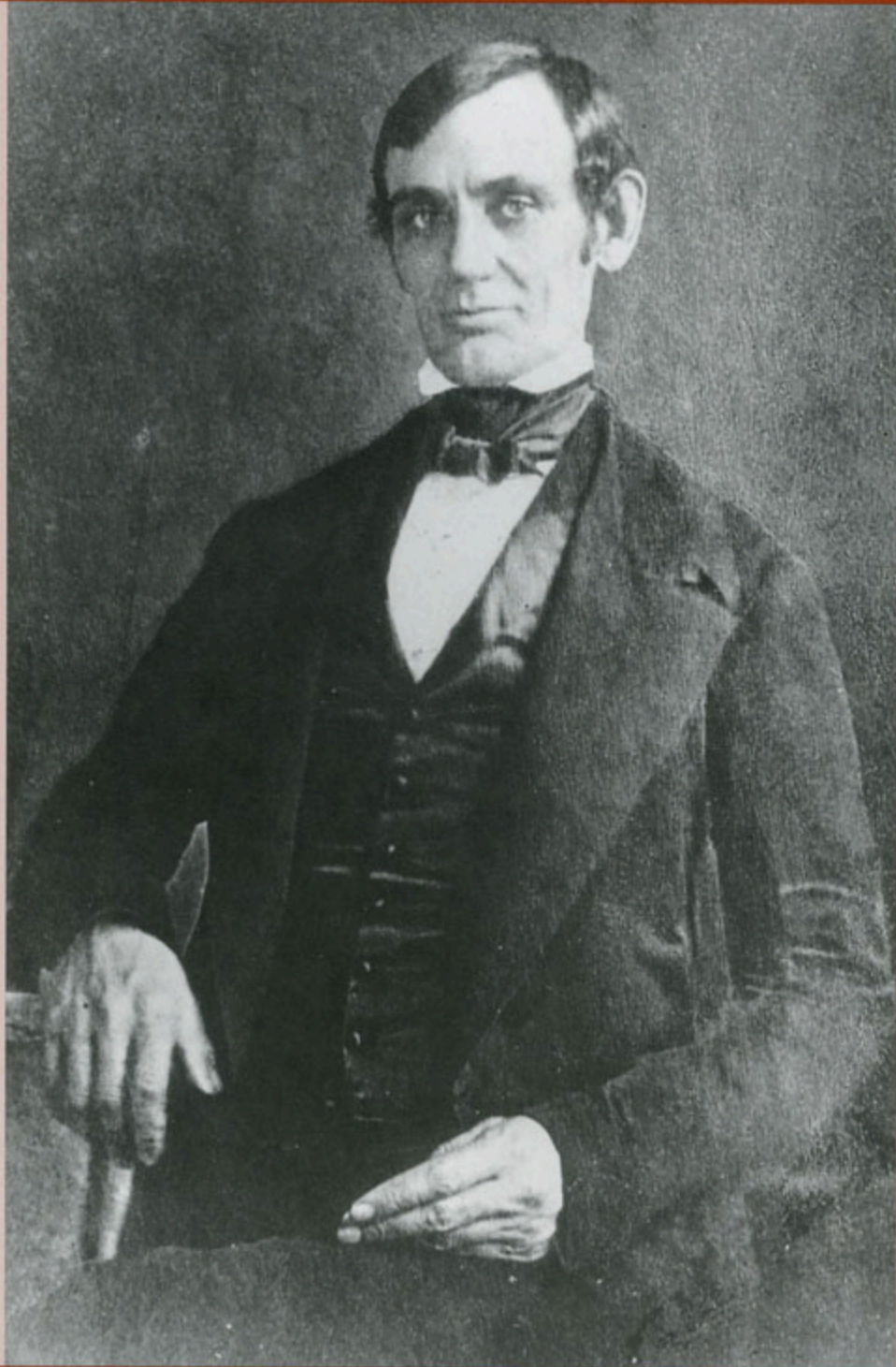


Lincoln Lore

The Bulletin of THE LINCOLN MUSEUM



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Lincoln Lore

is the quarterly bulletin of

THE LINCOLN MUSEUM

The mission of The Lincoln Museum is to interpret and preserve the history and legacy of Abraham Lincoln through research, conservation, exhibitry, and education.

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On February 9, 2001, Frank J. Williams was sworn in as the 50th Chief Justice of the Supreme Court of the State of Rhode Island, after the state legislature unanimously confirmed his nomination by Governor Lincoln C. Almond. In the midst of his new responsibilities, we are happy to report, he will continue to compile Lincoln Lore's annual Lincolniana survey.

Lincolniana in 2001

By Frank J. Williams

The horrific events of last year may have changed our lives forever, but so did the Civil War presided over by Abraham Lincoln. No other American leader's name has been invoked more than Lincoln's since September 11, 2001. This is appropriate, since President and Commander-in-Chief Lincoln succeeded beyond his and others' expectations. It is only natural that we hope for Lincoln-esque leadership and character as we yet again enter the unknown and, as Mark Neely predicted in *The Fate of Liberty*, with no neat precedents to guide us.

There are, however, parallels and similarities between today's challenges and those of the 1860s. The balance between our precious civil liberties and the security measures necessary to prosecute a successful war remains at the forefront of our national consciousness as it did during the Lincoln administration.

President George W. Bush has authorized the use of military tribunals for those involved in terrorism. During the Civil War, the Union army conducted at least 4,271 trials by military commission, but after the war the Supreme Court banned them, in *Ex parte Milligan*, where the civil courts are in operation. While such commissions are understandable and acceptable in wartime, questions abound. Will these hearings take place in the United States, in contravention of *ex parte Milligan*? What kind of due process will be afforded? Will the tribunals be closed to the public and the media?

Fortunately, the study of Abraham Lincoln continues unabated — a sign that many Americans try to understand our present by studying the past. The year 2001 brought forth a plethora of Lincoln works in print and the arts. The year 2002 promises the same.

The Spoken Word and Lincoln Group Activities

At the National Archives, **Allen Sharp** lectured on "Lincoln versus Jefferson Davis"; on September 18, **Michael Vorenberg** presented "From a Covenant with Death to a Covenant with Life: The Constitution's Transformation During the American Civil War."

On January 16 **James Getty** appeared as President Lincoln before the **Lincoln Group of the District of Columbia** to discuss the inaugurals of 1861 and 1865. The group heard **Mike Kauffman** deliver "The Investigation Continues" on April 17, while I presented "The Attorney General and the Attorney President" on May 15. The group's annual auction was held on March 20. **John Y. Simon** discussed Lincoln and Grant at the September 18

meeting; **David E. Long** focused on the Dred Scott decision on October 16; director **Don McCue** discussed his **Lincoln Memorial Shrine** in Redlands, CA, on November 20; and **Ed Bearss** presented "How Lincoln Compares with other Presidents as a Military Leader" on December 18.

The Chambersburg (PA) Civil War Seminars presented "Lincoln and his Era" on February 2 & 3 with talks by **Edna Greene Medford**, **Gordon Leidner**, and **Edward Steers, Jr.**

Harold Holzer and actor **Sam Waterston** appeared at the Metropolitan Museum of Art on February 7 to present "Lincoln Seen and Heard." They gave an encore performance at the Hotchkiss School in Connecticut for the benefit of the Cornwall (CT) Library Association.

(On the cover: "O-1" is the Ostendorf number for this, the first known photograph of Abraham Lincoln. Lloyd Ostendorf, who died in 2001, developed the widely used "O-number" system of cataloging Lincoln photographs.) (TLM #O-1)

The **Lincoln Club of Delaware** heard **John C. Waugh** deliver "Re-electing Lincoln" on February 8.

The Harman-Lincoln Memorial Lecture of the **Lincoln Club of Topeka** was delivered by **Howard Jones** ("Abraham Lincoln: Racist?") on February 8. The April 5 meeting heard **Bill Stumpff** speak on "Lincoln and the Railroads," while **Jim James** discussed "Lighting Lincoln's Way" on May 3. **Carol Ayers** discussed "Lincoln in Kansas" at the September 6 meeting at the Kansas History Center, in a program co-sponsored by the Kansas State Historical Society. The Club viewed the video *The Election of 1860* with **Gary Gallagher** on October 4, and heard **David Smith** present "Civil War Tales" on November 1.

Michael Beschloss was the speaker at the **Abraham Lincoln Association** banquet on February 12. A symposium earlier in the day featured **John Patrick Diggins** ("Abraham Lincoln: Political Philosopher"); **Barry Schwartz** ("Lincoln at the Millennium"); and **Stewart Winger** ("To the Latest Generations": Lincoln's Use of Time, History and the End Time in Historical Context"); **John Ashworth** delivered the commentary.

The annual George L. Painter Lectures, sponsored by the **Lincoln Home National Historic Site**, were held on February 12. The speakers were **William Furry** ("No More Reliable Man": The Reverend Francis Springer and Abraham Lincoln) and **Elizabeth Waters** ("President Lincoln's Summer Retreat: A Hidden Treasure 'Discovered'").

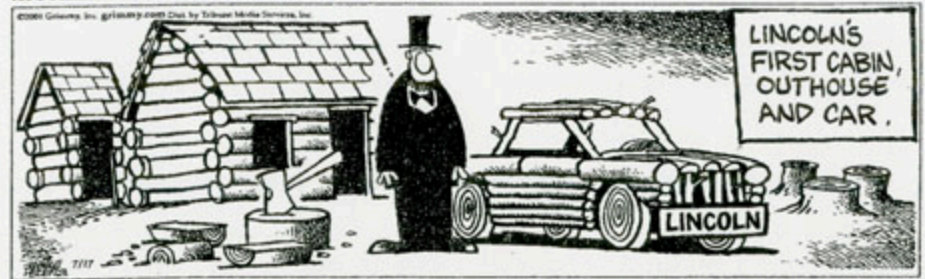
Michael Maione, historian at **Ford's Theatre**, organized "The Lincoln/Douglass Dialogue and The Shifting Aims of the Civil War" with **David Blight** and **Edward Smith** at Ford's on February 12.

Phillip C. Stone hosted the 25th annual pilgrimage to the Lincoln family cemetery north of Harrisonburg, VA. More than 100 people heard Stone discuss the Lincoln family migration to the Shenandoah Valley.

The February 15 meeting of the **Lincoln Group of New York** featured **Barry Schwartz** on Lincoln's reputation in modern America. On April 12, **Terry Alford** presented "John Wilkes Booth and George Alfred Townsend: The Marriage Made in Hell". **Charles B. Strozier** offered "Perspectives on Abraham Lincoln" at the November 7 meeting.

The **Abraham Lincoln Library and Museum**, Harrogate, TN conducted a symposium, "Reshaping the Presidency: Lincoln's Legacy of Leadership," April 26-

MOTHER GOOSE AND GRIMM MIKE PETERS



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The cartoons from 2001 reprinted (with permission) in this issue of Lincoln Lore are intended to show the continuing vitality of Abraham Lincoln as a cultural symbol; the editorial contents of these cartoons, including the use and abuse of the Lincoln image, do not necessarily reflect the views of the author or of The Lincoln Museum.

28. **John Hubbell** delivered the keynote address. Panels included **Mark S. Reinhart** ("Popular Images of the Sixteenth President"); **Gerald Prokopowicz** and me ("Lincoln as Commander-In-Chief"); **John Sellers** and **Michael Burlingame** ("Lincoln's Secretaries"); **Phillip Paludan** and **William Harris** ("Governing a Nation Divided"); **Jennifer Fleischner** and **William Lee Miller** ("Ethical Issues of the Presidency"); and **Lucas Morel** and **Michael Vorenberg** ("Addressing Racial and Reconstruction Issues").

The **Surratt Society** sponsored a conference, "Murder at Ford's Theatre, Act I," April 27-29. "Mr. Lincoln's Washington: A Tour" was narrated by **Joan Chaconas**. **John K. Lattimer** discussed his Lincoln assassination collection; **William Hanchett** delivered "Why Was Lincoln Murdered?"; **Michael W. Kauffman** presented "You Haven't Got the Half of Us: Naming Names in the Booth Conspiracy"; **Thomas R. Turner** delivered "Misfits or the Chosen Few?"; and **Betty Ownsby** presented "Lewis Powell - Pawn or Partisan?" A panel discussion featured many of these speakers plus **Terry Alford**, **James O. Hall**, **Jack McHale**, and **Ed Steers**. The Society conducted a John Wilkes Booth Escape Tour on April 29.

Edna Greene Medford presented "Lincoln's Complex Path Toward Emancipation" at the 69th Annual Watchorn Lincoln Dinner at the University of Redlands (CA) on February 12.

Events in Springfield on February 12 included the 67th Annual National American Legion Pilgrimage to the tomb of Abraham Lincoln and the 97th Lincoln Day Luncheon, which featured a program booklet that included "Lincoln's White House Family."

Lew Mallow presented "The Life of Abraham Lincoln" on February 18 and "The Assassination of Abraham Lincoln" on February 25 at the Chippewa Valley Museum in Wisconsin.

I gave a talk on Lincoln on February 18 in Lincoln, RI, a town that was named in honor of Abraham Lincoln when it was formed in 1871. Among my other presentations were "Lincoln as Leader" at the 75th anniversary of the Societa Di M. Soccorso Enrico Caruso, Manville, RI; "Abraham Lincoln and the Vietnam Wall: The Wall that Heals," at the U.S. Naval Station in Newport, RI (May 12); the Georgiana and Max Lale Lecture, "President Lincoln and the War in the Trans-Mississippi: Did He Even Know It Existed?" at the East Texas Historical Association, Nacogdoches, TX (September 27); "Lincoln and Justice," one of the Battleship *Massachusetts* leadership lectures, Fall River, MA (October 5); and "Abraham Lincoln as Commander-In-Chief of Uncle Sam's Web-Foot" at the 21st Annual America and the Sea History Symposium at Mystic Seaport (November 3).

Wayne C. Temple delivered the keynote speech, "No, The Lincoln Theme is not Exhausted" at the Zeta Psi Lincoln Day Dinner on March 4 at the University of Illinois.

The Spring 2001 Ralph G. Newman Lecture at **Lincoln College** was "If These Walls Could Talk," given on March 21 by **Norman Hellmers**, Superintendent of the **Lincoln Home National Historic Site**, describing an upcoming exhibit at the Lincoln Home.

A conference, *Civil War Scholarship in the 21st Century*, was held March 29-31 in Lutherstadt Wittenberg, Germany. Among the papers presented was **Michael Burlingame's** "Emphatically the Black

Man's President: New Light on Abraham Lincoln, Frederick Douglass, and Black Freedom."

Thomas R. Turner presented "The Strange Deaths of Presidents Harrison, Taylor, and Lincoln at the Hands of Southern Poisoners and Assassins!" at the April 7 meeting of the **Lincoln Group of Boston**. **Jean Stonehouse** and **Edmund Hands** read papers on emancipation originally presented to the group by **Kenneth Bernard** and **William Beecher** on November 3. **Sylvia Larson** and **Mabell Bates** presented a keepsake of the Lincoln Group's October 28, 2000 meeting, held at Boston's Omni Parker House where the group first met in February 1938.

The 61st Annual Meeting of the **Lincoln Fellowship of Wisconsin** was held on April 21 at Lawrence University in Appleton, with papers by **Chuck Hand**, "Confessions of a Lincoln Bookseller," and **John R. Sellers**, "Horatio Nelson Taft: Washington During the Lincoln Administration."

The **Association of Lincoln Presenters** held its 7th annual convention, April 20-22, in Beckley, West Virginia.

The 45th annual Lincoln Tomb Ceremony commemorating the 136th anniversary of the death of Abraham Lincoln was held on April 14. The service was conducted by the **Sons of Union Veterans of the Civil War**.

Carroll R. Gibbs delivered the invocation for the annual celebration of Emancipation Day at Lincoln Park in Washington, D.C. on April 14. **Loretta Carter Hanes**, who reinstated the annual celebration seven years ago, was too ill to attend. Until 1900, there had been a citywide celebration of Emancipation Day, which became a private legal holiday in the District in 2000.

Gerald J. Prokopowicz was the keynote speaker at the 56th annual Boy Scout & Girl Scout Lincoln Pilgrimage at Lincoln's Tomb on April 29, addressing an audience of 10,000 Scouts and their parents.

The second biennial Stephen A. Douglas History Symposium, "Illinois and the Nation in the Age of Douglas," was held in Decatur, IL on April 28. Presenters were **William G. Shade**, **Graham A. Peck**, **Kay Reardanz**, **Dan Monroe**, **Bruce A. Tap**, **Rodney O. Davis**, and **Christopher A. Schnell**.

Allen C. Guelzo delivered the address at the 134th commencement at **Lincoln College** on May 12.

The **Civil War Round Table of New York** celebrated its 50th anniversary on May 12 at the Seventh Regiment Armory in New York City. Speakers included **Harold**

Holzer, **Dennis Frye**, **Jeff Shaara**, **Gordon Rhea**, and **Gary Gallagher**. Actor **Richard Dreyfuss** made a surprise appearance to hear Holzer's talk on Lincoln in New York.

The joint luncheon of the **Stephen A. Douglas Association** and **Freeport's Lincoln-Douglas Society** was held on June 9. **David E. Long** spoke on "Stephen A. Douglas: Catalyst for Lincoln's Greatness."

Hildene's Lincoln Family Symposium, "The Lincoln Family and Religion," was held June 14-16. Organized by Hildene's historian, **Albert C. Jerman** and Chairman **Nathaniel Boone**, presenters included **Harold Holzer**, **Jean H. Baker**, **Steven L. Carson**, and me.

Michael Vorenberg discussed "New Perspectives on Abraham Lincoln, The Civil War, and the Abolition of Slavery" at the June 20 meeting of the **Rhode Island Civil War Round Table**.

The Middletown (IL) Stagecoach Inn was dedicated on July 4. **Wayne C. Temple** spoke about Lincoln's visits to the Inn in 1847 and 1848.

The 16th annual reunion of descendants of the 154th New York Volunteers was held in Westfield, NY on July 14 and heard a presentation on the regiment's interactions with and opinions of President Abraham Lincoln.

Craig Harmon, founder and director of the **Lincoln Highway National Museum & Archives** in Galion, OH, began "The Unfinished Journey" on July 29, eventually traveling the entire length of the Lincoln Highway.

Edward C. Smith hosted a course, *Finding the Heart of the Conflict: The Civil War Years* at the Smithsonian from July 18-August 22. Among the sessions were: "The Will to Win: Abraham Lincoln vs. Jefferson Davis," and "Lincoln and Douglass: The Beginning of a New America."

"Lincoln's America and the Coming of War" was the theme of the 16th annual **Lincoln Colloquium** at the University of Illinois, Springfield. On September 14, **Wayne Temple** presented "Living with Lincoln at Eighth and Jackson." Talks the next day included: "Planning a Presidential Library and Museum," by **Thomas Schwartz**; "My Political Education: Lessons Lincoln Learned in Springfield," by **Kenneth Winkle**; "If These Walls Could Talk: Restoring Mr. Lincoln's Neighborhood," by **Norman Hellmers**; and "We Wage No Abolition Crusade: The Radicalization of a Union Army," by **Gerald Prokopowicz**. **Lincoln Home** historian **Tim Townsend** organized the program.

Brooks Davis delivered "Stephen A. Douglas and Abraham Lincoln: Friendly Enemies?" as the Nevins-Freeman Address on October 12 for the **Civil War Round Table of Chicago**, which honored Davis with the coveted **Nevins-Freeman Award**.

On October 3, 1999 the **Abraham Lincoln National Cemetery** was dedicated as the 117th National Cemetery. The new 982-acre cemetery serves approximately one million veterans in the Chicago area.

Harold Holzer and I were the HistoryAmerica historian guides for a Lincoln country cruise on the *Delta Queen* from October 6 to 12. After departing St. Louis, the ship headed up the Mississippi River to visit Grafton, Beardstown, Havana, Peoria, Henry, Peru, and Ottawa, followed by land tours of New Salem and Springfield.

HistoricTraveler hosted a four-day tour, "Follow in the Footsteps of Abe Lincoln" November 16-19. Highlights included a walking tour of Washington and a trip to Gettysburg for the 138th anniversary of the Gettysburg Address.

"A Day of Conspiracy at Ford's Theatre" was the subject of the Ninth Annual Lincoln Symposium there on October 15, introduced by Chief Historian of the National Park Service **Dwight Pitcaithley**. **James O. Hall** delivered the keynote address; other talks were given by **Terry Alford** on John Wilkes Booth, **Edward Steers, Jr.** on Samuel Mudd, **Laure Verge** on David Herold, **James Lange** on George Atzerodt, **Betty Owensby** on Lewis Thornton Powell, and **Joan Chaconas** on John and Mary Surratt. **Michael Kauffman** gave a slide presentation about Samuel Arnold, Michael O'Laughlin and Edmund Spangler as well as Booth's escape route. The 2002 theme will be "Lincoln and the Doctors."

Edward Steers, Jr., author of *Blood on the Moon: The Assassination of Abraham Lincoln*, discussed his book on National Public Radio's "Morning Edition" on October 15 and at the National Archives, College Park, MD, on November 14.

Pamplin Historical Park sponsored its Fifth Annual Symposium, "Politics and the Civil War," on October 20 and 21 in Petersburg, VA. The symposium examined leadership and included a paper by **John Y. Simon** on "Lincoln as Commander-in-Chief: Blending Political and Military Goals."

The Annual R. Gerald McMurtry Lecture of **The Lincoln Museum** was rescheduled from September 22 to October 30 because of the mourning following the terrorist attacks of September 11. **Lerone Bennett's** presentation generated lively questions and

discussion, as his view presents Lincoln as a "racist who sought to preserve slavery and as an indecisive, self-interested politician."

Michael Burlingame addressed the annual **Abraham Lincoln Association** Membership Dinner on November 14 in Bloomington, IL.

The **Lincoln Club of Delaware** heard **Timothy Murry** of Special Collections, University of Delaware, on November 18.

About 200 people attended the Sixth Annual **Lincoln Forum**, "Lincoln and the Legacy of Freedom," which was held over Remembrance Day weekend, November 16-18, in Gettysburg. There were lectures by **Allen Guelzo** ("Defending Emancipation: Lincoln and the Conkling Letter, August 1863"), **Lerone Bennett, Jr.** ("Forced Into Glory"), **Barry Schwartz** ("The New Gettysburg Address: Discovery or Invention?"), **Michael Vorenberg** ("After Emancipation: Abraham Lincoln's Black Dream"), **John Y. Simon** ("The Emancipation Proclamation Viewed by Historians"), **Craig Symonds** ("Gideon Welles on Lincoln's Legacy"), **John Marszalek** ("1862: A Year of Decision for Mr. Lincoln and General Halleck"), and **Garry Wills** ("Henry Adams on Abraham Lincoln"). Harold Holzer led a panel featuring Symonds, Simon, Marszalek, **Edna Greene Medford**, **Gerald J. Prokopowicz** and me on "Lincoln and Liberty."

Senator Richard J. Durbin, co-chair of the **Abraham Lincoln Bicentennial Commission**, delivered the address at the Dedication Day Program sponsored by the **Lincoln Fellowship of Pennsylvania** at the Gettysburg National Cemetery on November 19. **James A. Getty** portrayed Lincoln giving the Gettysburg Address. Later that day **Kenneth J. Winkle** discussed "Abraham Lincoln from Springfield to Gettysburg" at the luncheon of the **Lincoln Fellowship of Pennsylvania**. In the evening, **Ira Berlin** discussed "American Slavery in History and Memory" as the 40th Annual Robert Fortenbaugh Lecture at Gettysburg College.

The 22nd Annual Illinois History Symposium held on November 30 and December 1 in Springfield included **Dustin J. Guerra's** "Julia Butler Newberry and Mary Todd Lincoln: Two 'Merry' Widows."

The **Abraham Lincoln Library and Museum**, Harrogate, TN, featured its annual presentation, "Christmas with the Lincolns," on December 7 & 8.

Lincoln Online

The **Abraham Lincoln Online** web site features a long interview with

Gabor Boritt on *The Lincoln Enigma*: www.netins.net/showcase/creative/lincoln.html

Other web sites relating to Abraham Lincoln include the **Abraham Lincoln Research Site**: <http://members.aol.com/RVSNorton/Lincoln2.html> and **Lincoln/Net: The Abraham Lincoln Digitization Project**: <http://lincoln.lib.niu.edu/>. The latter is a project directed by **Drew VandeCreek** of Northern Illinois University, created with the help of the Newberry Library in Chicago, the University of Chicago and the Chicago Historical Society. It includes portraits, a narrated slide presentation, 100 full and partial Lincoln speeches, the Lincoln-Douglas Debates, and much other material.

William G. Thomas and **Alice E. Carter** have chosen 95 of the best web sites and described them in *The Civil War on the Web: A Guide to the Very Best Sites*.

The catalog from **Daniel R. Weinberg's** Abraham Lincoln Book Shop can be found at www.ALincolnBookShop.com.

Daniel Pearson has a new website address: www.lincolnbooks.org. It has links to other Lincoln groups and projects including the Lincoln Forum, Abraham Lincoln Association, Abraham Lincoln Presidential Library, Abraham Lincoln Online, the Abraham Lincoln Papers at the Library of Congress and the Abraham Lincoln Institute of the Mid-Atlantic. In addition, one can retrieve Pearson's comprehensive Lincoln bibliographies of the past several years.

For Lincoln collecting and auctions, see The Rail Splitter website at www.railsplitter.com.

Institutional websites include the Lincoln Home in Springfield at www.nps.gov/liho and The Lincoln Museum at www.TheLincolnMuseum.org. A history of Mr. Lincoln's White House can be found at www.mrlincolnwhitehouse.org/. News of The Lincoln Forum can be found at www.thelincolnforum.org.

Arts

Artist **Lloyd Ostendorf** had just completed his annual Abraham Lincoln Christmas card for **Lincoln Memorial University**, "A Christmas Present 1864," when he died suddenly on October 27, 2000. His final Lincoln drawing depicts the president signing a pardon for a soldier in response to pleas from his girlfriend, who hoped to go to Richmond to be married. In announcing the 2000 Christmas greeting, LMU President **Jerry C. Bishop** indicated that it would be the last in the Ostendorf series.

Abraham and Mary Lincoln: A House Divided aired on PBS television February 19-21. Harold Holzer reviewed the documentary, produced by **David Grubin**, for the February issue of *American History*. A companion website, "The Time of the Lincolns," is at www.pbs.org/amex/lincolns.

Book TV on C-SPAN 2 featured **Harold Holzer** and his young readers' book *Abraham Lincoln, The Writer: A Treasury of his Greatest Speeches and Letters* on February 10. Holzer visited New York's Manhattan New School with a class of fifth graders for this special about his middle-grade nonfiction book.

Elise K. Kirk wrote "Hail to the Chief" for the February *Opera News* in which she discussed the American premier of Verdi's *Un Ballo in Maschera* on February 20, 1861. All 4,000 seats of New York's Academy of Music were filled and the guests included President-elect Abraham Lincoln. Verdi's drama is about the assassination of an important leader — perhaps that is why Lincoln left before it ended. **Joseph Horowitz** wrote about the same event in "For Lincoln, A Poignant Night in Another Theater," *The New York Times*, January 21.

Glenn V. Sherwood has revised his documentary on the sculptor, Vinnie Ream. His website is www.vinnieream.com

The March issue of *Scott Stamp Monthly* included **Eliot A. Landau's** "Three Lincoln Multicombo Covers." In 2000, the Republic of San Marino issued a commemorative Lincoln stamp, and the Republic of Turkmenistan issued stamps honoring all American presidents.

On March 12 Reuters reported that DreamWorks Pictures had purchased the film rights to **Doris Kearns Goodwin's** work on Abraham Lincoln and his administration, which is expected to be published by Simon & Schuster in early 2003. **Steven Spielberg** may direct the film.

Linda Wheeler discussed how artists embellished Lincoln's last moments by picturing more people than could possibly fit into the 9 foot by 17 foot room at Petersen's boarding house in *The Washington Post* on March 15.

On C-SPAN, the June 18 episode of *American Writers: A Journey Through History* focused on Lincoln in Gettysburg and featured **Harold Holzer** and **James Horton**.

The Pike County Historical Society (PA) issued a first day cover commemorating the 135th anniversary of the Lincoln assassination on April 14, 2000.

The play *Lincoln*, written and performed by **Mike Kiernan** and directed by **Tom Hunter**, was presented in Mansfield, MA, on May 26.

Playwright **Richard B. Purdue** has written the one act play, *Heaven is Hard, Mr. Lincoln* (New Theatre Publications of the United Kingdom).

Legendary popular singer – and accomplished watercolor artist – **Tony Bennett** has created a portrait of the statue in the Lincoln Memorial against the backdrop of an American flag.

“Mary Todd Lincoln Unveiled: A Historical Portrayal” by **Betty Cowley** was presented on September 19 at the L. E. Phillips Memorial Public Library, Eau Claire, WI.

Sculptor **Keith Christie** has produced a 29-inch high bronze bust of Lincoln entitled “With Malice Toward None.”

Artist **Wendy Allen**, who is represented by Lois Starkey at Gallery 30 in Gettysburg, has produced at least five new Lincoln prints.

The Department of the Treasury, Bureau of Engraving and Printing, is selling single uncirculated new \$5 deluxe single notes featuring the new Abraham Lincoln portrait. Each note is enclosed in a folder.

The “Gettysburg Lincoln” photograph by Alexander Gardner taken on November 8, 1863 has been produced on an imperial 11-by-14-inch salt print photograph from an original collodion wet-plate glass negative by the **Abraham Lincoln Book Shop**, Chicago. The ALBS also has available copies of Christopher German’s photograph of Abraham Lincoln (O-42).

Sitting with Lincoln is a life-size bronze statue by **John McClarey**, arranged so that visitors may sit down next to Lincoln. It is located in the front of the old Vandalia Statehouse and was dedicated on June 24, with the sculptor and former **Senator Paul Simon** as the guest speakers. McClarey’s *A House Divided* was dedicated at the **Lincoln/Douglas Debate Museum** in Charleston, IL, on September 15, with **B. F. McClerren** portraying Abraham Lincoln and **A. Anthony Osequera** as Stephen A. Douglas. On October 14 in Peoria, the **Lincoln Party** held a dedication ceremony for the prolific McClarey’s *Lincoln Draws the Line* statue, commemorating Lincoln’s speech there in 1854.

The 2001 holiday ornament from the United States Mint features a 2001-dated Lincoln cent as a 2-dimensional image of the Lincoln Memorial.

The History Channel has produced a video, *Lincoln — The Untold Stories*.

Exhibits

Featuring more than 900 artifacts, snapshots, and personal effects, the Smithsonian Institution opened *The American Presidency: A Glorious Burden*, in mid-November 2000, unaware that it would begin in the middle of the unending fight for the White House. The permanent exhibit is at the National Museum of American History.

Portraits of Lincoln by the late **Lloyd Ostendorf** were on display at the Chippewa Valley Museum in Carson Park, Wisconsin during February.

An exhibit of documents entitled *Abraham Lincoln: In His Own Words* was on view from February 12 to April 11 at the Lincoln Building, East 42nd Street, New York City. The display was put together by the **Kaller** autograph dealers.

A symposium, “Abraham Lincoln: Myth and Image,” with presentations by **Lerone Bennett, Jr.**, **Eric Foner**, and **Mark E. Neely, Jr.**, took place at Indiana University South Bend March 30 and 31, in collaboration with the exhibition of the private collection of **Jack Smith**, *Picturing Lincoln: The Changing Image of America’s 16th President*.

The Midway Village & Museum Center in Rockford, IL sponsored the exhibit *Lincoln Through the Years: 1846-1865* from April 1 through June 15.

The **Lincoln Museum** exhibition *Now He Belongs to the Ages: The Assassination of Abraham Lincoln* was open from April 21 through the end of the year.

The Connecticut Historical Society’s *Civil War Treasures* exhibit opened on July 5 and ran through January 6, 2002. It includes the Treasury Guard Regimental flag that was one of five decorating President Lincoln’s box at Ford’s Theatre on April 14, 1865.

Abraham Lincoln’s surveying equipment has become the centerpiece of the newly redesigned exhibit area at the Visitors Center at **Lincoln’s New Salem State Historic Site**.

The Gerald R. Ford Presidential Museum in Grand Rapids, MI, under the direction of **Richard Norton Smith**, has assembled hundreds of historic objects, documents, and images for its exhibit *Lincoln*, including one of the five copies of the Gettysburg Address, furnishings from Lincoln’s law office and Springfield home and the pen used to draft the Emancipation Proclamation. It ran from October 12, 2001 to February 18, 2002. Major speakers for the lecture series accompanying the exhibit included **James M. McPherson** and **Harold Holzer**.

The **Lincoln Memorial Shrine**, Redlands, CA, opened *A Nation Mourns: Reflections on Lincoln’s Death* on October 12, an exhibit focusing on America’s response to the assassination of President Abraham Lincoln. The exhibit includes more than 50 framed images from the collection of **Jack Smith**. Curator **Don McCue** recognized the “irony now inherent in the opening of [the] exhibit” following the events of September 11. The Lincoln Memorial Shrine hoped that “this examination of how Americans of an earlier generation coped with a great national crisis can, in some small way, provide inspiration as our nation confronts the challenging days which lay ahead.”

The **Abraham Lincoln Library and Museum’s** latest exhibit, *Oh, What Times to Live In: Women in the Civil War*, will appear at **Lincoln Memorial University** until October 2002.

American Originals: Treasures from the National Archives was on display at The New York Public Library through January 5, 2002. Included was the official government copy of Abraham Lincoln’s preliminary Emancipation Proclamation, issued September 22, 1862. The final Emancipation Proclamation, signed on January 1, 1863, was briefly displayed, from November 16 through November 19. *American Originals* showcases 27 original documents, including the 1862 letter from Lincoln to the King of Siam declining the king’s offer of a gift of elephants.

Collections

On February 12, ground was broken for the **Abraham Lincoln Presidential Library and Museum** in Springfield. The ceremony included remarks by **Governor and Mrs. George Ryan**, **Senator Richard Durbin**, **Speaker Dennis Hastert**, and **Michael Beschloss**. Controversy soon followed. **John Y. Simon** was quoted in the *The Wall Street Journal* as criticizing museum officials for designing “a Lincoln Theme Park. They think their mission is the promotion of tourism through entertainment as opposed to education.” Simon’s own editorial, “Let’s Bounce the Rubber Lincolns” in the January 24 *Chicago Tribune*, called the Springfield exhibit proposal a “Disneysque . . . tasteless travesty.” From another angle, Citizens Against Government Waste recently included the project in its *2001 Congressional Pig Book*, which bills itself as a guide to “pork barrel” spending in the federal budget.

Robert S. Eckley discussed the “Abraham Lincoln Association Endowment Progress” in the *Winter For the People: A Newsletter*

of the Abraham Lincoln Association.

A grant of \$100,000 from the William Nelson Cromwell Foundation has made possible the purchase of 150 sets of *The Law Practice of Abraham Lincoln: Complete Documentary Edition*, for law school libraries across the nation. The Illinois Bar Foundation approved a grant of \$15,000 to the **Lincoln Legal Papers** for development of a curriculum using primary documents from Lincoln's legal career.

Daniel W. Stowell wrote "Abraham Lincoln Asked to give Opinion in Disputed Election" for the October-December 2000 *Lincoln Legal Briefs: A Quarterly Newsletter of the Law Practice of Abraham Lincoln, 1836-1861*.

The Winter issue of *The Lincoln Newsletter: A Publication of the Lincoln College Museum*, included an article by **Barbara Hughett** on a donation of Lincoln assassination treasures given by Trustee **John Gelbach**.

"The Quest for an Affordable Lincoln" by **Stephen Koschal** appeared in the January-February *International Autograph Collectors Club & Dealers Alliance*.

Lisa Bertagnoli profiled **Daniel Weinberg** and his **Abraham Lincoln Book Shop** in "Center of the Universe for Lincolniana Buffs" for the February 5 issue of *Crain's Chicago Business*.

The Spring issue of *The Rail Splitter* included **Robert J. Chandler's** "News of Lincoln's Assassination Reaches San Francisco," **William T. Gibbs's** "First \$5 National Bank Note Surfaces," **Blaine Humes's** "Great Lincoln Fakes & Fabrications," **Donald L. Ackerman's** "A Special Fourth," and **Robert J. Chandler's** "A Two-Bit Effort: A Lincoln Monument that Never Was." **Glenn V. Sherwood's** "A Career Modeled on Lincoln: Vinnie Ream - Sculptor" appeared in the Fall issue, along with part one of "The Nation's First Look at the Life of Lincoln: The Campaign Biographies of 1860" by **Daniel Pearson**. The Winter issue included **Timothy Bakken's** "Lincoln's First Visit to Chicago: Reconsidering the Evidence," **Martin C. Carlino's** "The Northern Ministers who Interpreted the Lincoln Assassination - Collecting the Faces behind the Sermons!," and the second installment of the article by Dan Pearson, who also responded to reader questions in "The Lincoln Library" in the Summer/Fall issue.

Eliot A. Landau's "Collecting Lincoln on U.S. Stamps - 1950-2000" appeared in the February issue of *Scott Stamp Monthly*.

The Gilder Lehrman Institute of American History published as a keep-

sake Lincoln's letter to a high school graduate on the occasion of the 11th Lincoln Prize awarded by **The Lincoln and Soldiers' Institute of Gettysburg College** on April 10. "In the end you are sure to succeed": *Lincoln on Perseverance* contains an introduction by **Harold Holzer**.

The **Lincoln Reading Room** was dedicated on May 24, 2000 in the Seeley G. Mudd Library, Lawrence (WI) University. It contains the collections of **L. Keville Larson** and **Robert French**.

Jeff Routh wrote about the ceremony to honor Abraham Lincoln and his Indiana roots on February 11 at the **Lincoln Boyhood National Memorial**. **Steven Wilson** was the featured speaker and **Mike Robinson** delivered the eulogy at the wreath-laying ceremony.

Renee Kurtzweil wrote about "The Jack L. Smith Collection" of Lincoln images for the Autumn 2000 *Northern Indiana Center for History Museum News*. **Marilyn Hurst** discussed the exhibit of Smith's prints, *Picturing Lincoln: The Changing Image of America's 16th President* in "Lincoln is Here. Honest."

A \$2.1 million renovation of the 165-year-old Vandalia Statehouse State Historic Site is underway. The Vandalia Statehouse was the state's fourth capital, where Lincoln served as a legislator between 1834 and 1839, until the capital was moved to Springfield.

Brooks Barnes in "Signature Market: Hard to Read," (*The Wall Street Journal*, July 13) indicates the once staid autograph business is now "fast and fickle." While the author believes that the Civil War autographs are now "out," a letter to Secretary of State William H. Seward signed by Abraham Lincoln which implemented the Emancipation Proclamation set an auction record at \$886,000 at Christie's International in May.

Lincoln, IL is one of several communities attempting to attract visitors to its Abraham Lincoln sites through a series of new signs, brochures and travel packets. Others include Springfield, Petersburg, Vandalia, Charleston, Mount Pulaski and Bloomington, which are all part of the *Looking for Lincoln* heritage initiative, a state-sponsored tourism program.

The August *Civil War News* contained an article about a rediscovered "Assassination Flag" at the Connecticut Historical Society. This Treasury Guard regimental flag was in President Lincoln's box at Ford's Theatre the night he was shot. **Kathryn Jorgensen** discussed this discovery in "Archivist & Artist are Familiar with the Treasury National Flag."

Lincoln College is planning a new **Lincoln Center** to be built on its campus to house its growing **Lincoln College Museum**. The collection was inaugurated by **Judge Lawrence B. Stringer**, a 1987 graduate and former U.S. Congressman. The Lincoln Center will cost \$6 million and will nearly triple the current space of the museum from 2,200 to 6,000 square feet. Completion is expected in 2002 with the museum opening in early 2003.

A desk believed to have been used by Lincoln when he served in the Illinois legislature is now on display at the **Old State Capitol State Historic Site** in Springfield. The desk, which for 35 years had been on loan to the Lincoln College Museum, was donated by **William Hughes Diller, Jr.**, of Springfield and has been in the family since 1890. Diller also gave the state a chair believed to have been used by Lincoln on visits to Diller's Drug Store, a Springfield business operated by his ancestors. The desk and chair are on display in the Hall of Representatives at the Old State Capitol.

The **David Wills House**, where Lincoln slept the night before giving the Gettysburg Address, was purchased from the Dwight D. Eisenhower Association by the Borough of Gettysburg and the Gettysburg National Military Park in December 2000. They plan to turn the 1814 building into a museum dedicated to the life of David Wills, the Gettysburg Address and Lincoln's 1863 visit.

Awards and Prizes

Annually on Lincoln's birthday since 1989, the **Gilder-Lehrman Institute** has awarded prizes honoring the best new scholarly works on the 16th president or the Civil War. At \$100,000, they are the most generous awards in the field of history. For 2001, the prize was divided among four winners: two books and two Internet ventures. **Russell F. Weigley's** *A Great Civil War: A Military and Political History, 1861-1865*, and **Leonard L. Richards's** *The Slave Power: The Free North and Southern Domination* were the winning books, while the new "e-Lincoln Prizes" went to *Valley of the Shadow: The Eve of War*, a combined CD-ROM, book, and web site that explores antebellum life in two communities, and to a web site devoted to *Uncle Tom's Cabin*. The prizes were awarded on April 10 at a ceremony at New York's **Union League Club**.

I received the 2000-2001 **Lincoln Award of the Lincoln Group of the District of Columbia** and **Jorge Pena** was the winner of the LGDC essay contest for 8th grade

students at the **Abraham Lincoln Middle School** in the District of Columbia. His essay appeared in the May-June issue of *The Lincolnian*.

Allen C. Guelzo received an honorary degree from **Lincoln College** on May 12 and I was given an honorary doctor of laws degree from **Southern New England School of Law** on June 9 and was elected an **Honorary Member** of the **Lincoln Fellowship of Wisconsin**.

The **Abraham Lincoln Association** presented **Stewart Winger** with the first **Hay-Nicolay Award** for best dissertation in Lincoln studies. Winger's dissertation, *Lincoln's Religious Rhetoric: American Romanticism and the Antislavery Impulse* is under consideration for publication by Northern Illinois University Press.

The **Abraham Lincoln Institute of the Mid-Atlantic** presented its annual Book Award to the **Lincoln Legal Papers** for *The Law Practice of Abraham Lincoln: Complete Documentary Edition*.

Wayne C. Temple was initiated as an honorary skirmisher of the **Civil War Roundtable** of Springfield, and on April 27 received a **Lifetime Achievement Award** from **Lincoln Memorial University**.

The **2000 Michael Shaara Award for Excellence in Civil War Fiction** was presented on July 16 to **Richard Slotkin**, author of *Abe: A Novel of the Young Lincoln*.

Garry Wills received the **Richard Nelson Current Lincoln Forum Award of Achievement** on November 18 at the annual banquet of The Lincoln Forum. I commented that "Scholarship on the Gettysburg Address can be divided into two eras: 'BW' and 'AW' – before Wills and after Wills. Until 1992, we basically knew only *what* Lincoln said here. Since Wills's milestone book, we also appreciate *why* he spoke here, how he came to write what he wrote, and most important of all, how decisively those words re-defined America forever."

The **Lincoln Group of New York** conferred its 2001 Award of Achievement to **Edward Steers, Jr.**, for *Blood on the Moon: The Assassination of Abraham Lincoln*.

The **Annual Barondess Award of the Civil War Round Table of New York** for 2002 was conferred upon the longtime, only recently retired chairman of the Award Committee, the venerable and beloved **George Craig**.

Auctions

A copy of the first printing of the Lincoln-Douglas *Debates* inscribed by Lincoln to his second law partner Stephen T. Logan was

auctioned by **Sotheby's** on December 13, 2000. It sold for \$280,750.

An autograph note signed, "A. Lincoln," as President, to Secretary of War Simon Cameron, asking him to provide the brother of General Franz Sigel with a railroad pass, sold for \$5,290 on March 1 at **Swann Auction Galleries**.

The 6th annual **Lincolniana and Civil War Auction**, sponsored by *The Rail Splitter*, was held on May 23.

A rare 7-1/2 inch by 4-inch 1864 satin campaign ribbon featuring an engraved portrait of Lincoln was sold for \$1,840 at the April 21 auction conducted by **Early American History Auctions, Inc.** An 1865 National Inaugural Ball invitation went for \$1,380 The Playbill Broadside, "Ford's Theatre . . . This Evening, the Performance will be Honored by the Presence of President Lincoln/Benefit! And Last Night of Miss Laura Keene... Our American Cousin" did not sell; the pre-sale estimate was \$3,000 to \$5,000.

On May 22, an endorsement signed by Abraham Lincoln hours before his assassination, along with the accompanying document relating to a request for financial aid for the State of New Hampshire, sold for \$99,000 at the sale conducted by **Martin Willis Auctions** of Portsmouth, NH.

Steven L. Carson reported, in his summer issue of the *Manuscript Society News*, that one of only eight of **John Wilkes Booth's** earliest known handwritten letters, estimated at \$18,500, was sold for \$31,050 at the May 10 sale at **R.M. Smyth & Co.** Surprisingly, a Lincoln letter to Adjutant General Thomas regarding the military service of three Baltimoreans only fetched \$21,850.

An autograph letter signed "A. Lincoln," to Major General Samuel Curtis, requesting his assistance concerning the remains of his friend Dr. William Fithian's stepson, was sold at the November 1 **Swann Auction** for \$17,250.

Periodicals

The November *Lincoln Ledger: A Publication of the Lincoln Fellowship of Wisconsin* included **Tom McBride's** "Lincoln's Shakespeare, Shakespeare's Lincoln," **Daniel Pearson's** and **Daniel Weinberg's** "Did Lincoln Sign His Own Death Warrant?," and the by-laws of the **Lincoln Fellowship of Wisconsin**.

The November 2000 *Lincoln Forum Bulletin* featured **Harold Holzer's** profile of **David Herbert Donald**, winner of the 2000 **Richard Nelson Current Award of Achievement**. The *Bulletin* reported the

appointment of four Forum Advisory Board members to the national **Abraham Lincoln Bicentennial Commission: Frank J. Williams, Gabor S. Boritt, Harold Holzer, and Louise Taper.** **David E. Long** described the Forum's efforts to restore Anderson Cottage. The May issue included the winning essay of the 2000 Chuck & Linda Platt Essay Contest, "Abraham Lincoln and Civil Liberties: Constitutional Stalwart or Tyrant?" by **Dave Byers**, as well as "Eleanor Stoddard: A Living Link to the Civil War White House" by **Donald Pieper**.

"Reconstructing Lincoln's Law Practice" by **Paulette W. Campbell** appeared in the January-February *Humanities*.

The February 2001 issue of *Civil War Times Illustrated* included "Lincoln Takes Charge" by **Ethan S. Rafuse**, "Lincoln Wins Back His Army" by **John J. Hennessy** and "Lincoln Takes the Heat" by **Harold Holzer**. The editor, **Jim Kushlan** wrote "As Lincoln as Lincoln Could Be," which described his initial disappointment over the portrait of Lincoln on the new five-dollar bill. He ultimately determined that the new Lincoln, though different from the old, was "as Lincoln as Lincoln could be." **Jeffrey D. Wert** discussed "March and April 1861" including Lincoln's inaugural and the events leading to the firing on Fort Sumter. The February 2002 issue had **Louis Vargo's** discussion of the duel that Lincoln almost fought with James Shields in 1842, "When Lincoln Lived by the Sword," as well as **David Wiles's** "Lincoln breaks the Ice," about President-elect Lincoln's inaugural trip.

The *Winter Journal of the Abraham Lincoln Association* included **William Lee Miller's** "Lincoln's Profound and Benign Americanism, or Nationalism without Malice," **Hans L. Trefousse's** "Owen Lovejoy and Abraham Lincoln during the Civil War," **James A. Rawley's** "The Nationalism of Abraham Lincoln Revisited," **Stewart Winger's** "Lincoln's Economics and the American Dream: A Reappraisal," and **Mitchell Snay's** "Abraham Lincoln, Owen Lovejoy, and the Emergence of the Republican Party in Illinois." The Summer issue contained "William H. Herndon and Mary Todd Lincoln" by **Douglas L. Wilson**, "Abraham Lincoln and the Two Peters" by **Robert Bray** and "Lincolniana in 2000" by **Kim Bauer**.

The Fall-Winter *Illinois Heritage* included **Warren D. Winston's** "Lincoln's Pittsfield."

Kim Bauer's "The Lincoln Theme Reconsidered" appeared in the Spring 2000 issue of *The Lincoln Legacy: A Quarterly Publication of the Lincoln Group of Illinois*.

Also included in this issue were **LuAnn Elvey's** "Lincoln Memorabilia Quest" and **Daniel E. Pearson's** "Lincoln Lore: A Story of a Lincoln Newsletter."

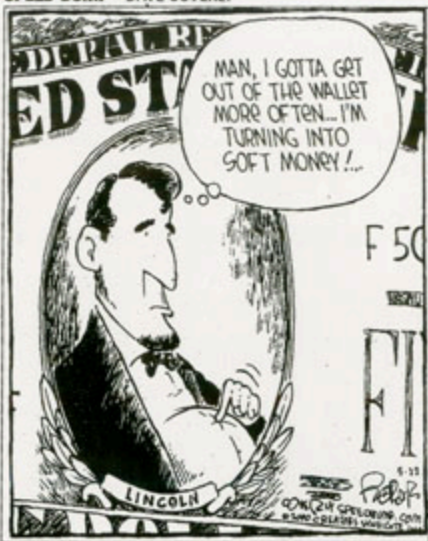
Recent articles in *Lincoln Lore* included **John Rhodehamel's** "Now He Belongs to the Ages: The Assassination of Abraham Lincoln" (Winter 2001). Rhodehamel was the guest co-curator of the exhibit of the same name that was on display at the **Lincoln Museum** through January 27, 2002. **Sarah Joan Ankeney** contributed "Lincoln's Poetry" for the Spring issue. "Recent Acquisitions" in the Summer 2001 issue discussed the renaissance revival style chair from Alexander Gardner's studio in which Lincoln sat for his portrait, which is now part of **The Lincoln Museum** collection.

The Summer 2000 issue of *Lincoln Herald* included "Abraham Lincoln: The First Forty Days" by **Monroe Ackerman** and "Parallel Construction in Abraham Lincoln's Gettysburg Address – Not So Parallel" by **Sarah Joan Ankeney**. The Fall 2000 issue contained part two of Ackerman's article, "Chief Justice Rehnquist, The Lincoln Assassination Trial, and Ex Parte Milligan" by **Joseph George, Jr.** "An Oral History Defended" by **Lloyd Ostendorf**, and "Lloyd Ostendorf: Legendary Lincoln Illustrator who Chronicled the Face of History" by **Joseph Edward Garrera**. The Winter 2000 issue held my "Mary Todd Lincoln 'On the Wing of Expectation': Wife, Mother and Political Partner," **Douglas W. Hill's** "Henry Clay Whitney A Reliable Source for Lincoln Research?," and **Robert J. Havlik's** "Two Great Rivers – Two Great Men: Lincoln and the Mississippi – Stanton and the Ohio and How an Insult Turned into Respect." The Spring 2001 issue included "Former Whigs in Conflict: Winfield Scott, Abraham Lincoln, and the Secession Crisis Revisited" by **Ethan S. Rafuse**, "Military Necessity and the Emancipation Proclamation: Another Look at the Record" by **Burrus M. Carnahan**, "Sarah (Bush) Johnston Lincoln's Date of Death" by **Wayne C. Temple**, and "Remarks at the swearing-in of Chief Justice Frank J. Williams" by **Harold Holzer**. Regular features in each issue were "Publication/Playback Review" by **Steven K. Rogstad** and my "Lincolniana."

James L. Swanson's article about Abraham Lincoln's second inaugural, "W's Red-letter Day Follows Long Tradition," appeared in the January 21 *Chicago Sun-Times*; Swanson's "Glimpses Inside the White House" was in the January 19 issue.

"A House Divided: Hannibal Hamlin, We (and Lincoln) Hardly Knew Ye" by **Linda**

SPEED BUMP DAVE COVERLY



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Wheeler was in the January 18 issue of *The Washington Post*.

"The Passing of Abraham Lincoln: A Statement Written and Signed by James Tanner" by **Barbara Hughett** was in the Winter issue of *The Lincoln Newsletter*. She also wrote "A Statement from Lincoln's Deathbed Physician" for the Spring issue, which included "Lincoln's Last Day: An Account by Thomas Austin Laird."

Martha McNeil Hamilton wrote about the threatened closure of Galt & Bro. Jewelers, a 200-year-old firm whose customers included Abraham Lincoln, in "Gem of a Jeweler Faces a Final Cut" for the November 10, 2000 issue of *The Washington Post*.

The Autumn 2000 issue of *The Journal of Blacks in Higher Education* asked a group of Lincoln scholars for their opinions on **Lerone Bennett Jr.'s Forced Into Glory: Abraham Lincoln's White Dream**. Included were comments from **Jonathan Scott Holloway**, **William E. Gienapp**, and **Allen C. Guelzo**.

Alan Trachtenberg's "Lincoln's Smile: Ambiguities of the Face in Photographs" appeared in the Spring 2000 issue of *Social Research: An International Quarterly of the Social Sciences*.

The volume 8, 2001 issue of *Illinois History Teacher* had as its theme "Abraham Lincoln & Illinois History." Articles included "Abraham Lincoln, Philosopher" by **Allen C. Guelzo**, "The Lincoln-Douglas Debates" by **Douglas L. Wilson**, "Thomas Nast's Rare Lincoln Political Caricatures" by **Gary L. Bunker** and "The 1864 Election in

Illinois" by **William E. Gienapp**.

Mark A. Plummer's "The Last Hours of Lincoln: The Haynie Diary" was included in the Spring issue of the *Journal of Illinois History*. Artist Alonzo Chappel's *The Death of Lincoln* appeared as the cover of this issue.

The proceedings of the **Lincoln Society** of Taipei, Taiwan appeared in the Spring issue of *Sino-American Relations* featuring "Abraham Lincoln and the Abolitionists" by **Sun Tung-Hsn**.

Richard A. Hanks's "Lincoln's Unwise Grab for California Quicksilver" appeared in the Spring issue of *Lincoln Memorial Association Newsletter*.

Jennifer Sutton's article about **Leonard Wells Volk's** casts of Lincoln's hands, "Destiny's Grip: The Hands that Freed the Slaves" was in the May/June *Brown Alumni Magazine*.

Christian Toto's "Abe Gets Back His Shine," which appeared in *The Washington Times* on May 31, described the annual steam cleaning of the Lincoln Memorial, including Daniel Chester French's Lincoln statue.

"The Poetry and Pros of the Emancipation Proclamation" by **Harold Holzer** appeared in the first issue (Summer) of *New York Archives*.

Larry T. Balsamo wrote " 'We Cannot have Free Government Without Elections': Abraham Lincoln and the Election of 1864" for the Summer *Journal of the Illinois State Historical Society*.

Donald T. Phillips wrote about Martin Luther King, Jr. and Abraham Lincoln in "Profiles in Leadership" for the July/August issue of *Public Sector CXO*.

The September issue of *North & South* included **Jeffrey R. Hummel's** "Why did Abraham Lincoln Choose War?" **William C. Harris's** "After the Emancipation Proclamation" was included in the December issue.

The September issue of *Civil War History* included **Michael Vorenberg's** "The Deformed Child: Slavery and the Election of 1864." **Edward Steers, Jr.'s** "Dr. Mudd and the 'Colored' Witnesses" was in the December issue.

Richard Hanks's "Charcoals, Claybanks and Abraham Lincoln" appeared in the Fall *Lincoln Memorial Association Newsletter*.

The Summer issue of *For the People: A Newsletter of the Abraham Lincoln Association*, included articles by **James M. Cornelius** ("Mr. Lincoln and Mrs. Partington"), **Allen C. Guelzo** ("The Farewell Address – Was it an Afterthought?")

and **Thomas F. Schwartz** ("Lincoln on the Electoral College"). The autumn issue included **Allen C. Guelzo's** "Did the Lincoln Family Employ a Slave in 1849-1850?" The author believes that the Lincoln family might have briefly hired the services of a young black woman who lived "in the legal limbo short of freedom" which "is more a testimony of the ambiguity of 'free' Illinois rather than a Lincolnian hypocrisy."

Historic Southern Indiana of the University of Southern Indiana has produced a brochure, *Lincoln's Indiana*.

The Summer issue of *News from Historic Hildene* included an article about Hildene's Fourth Symposium, "The Lincoln Family and Religion," held on June 14-16. The following video tapes are available: **Harold Holzer** ("Mine Eyes Have Seen No Glory"); **Peter J. Gomes** ("What is Religion and Why Do We Need it?"); **Frank J. Williams** ("Was Lincoln a Spiritualist?"); **Jean H. Baker** ("Varieties of Spiritual Existence: Mary Todd Lincoln") and **Yvonne von Fettweis** ("Christian Science and its Historic Appeal"); **Steven L. Carson** ("Robert Todd Lincoln: Faith in the Face of Tragedies"); and **Albert C. Jerman** ("Panel Discussion"). Each tape is 60-90 minutes long and costs \$12, postage included; call (802) 362-1788.

Ed Sullivan's "From the People's Hands: Folk Art of Political America" appeared in the Fall *Keynote*. It contains many Lincoln items such as a cement bust of Lincoln measuring 20 inches high, a multicolor acrylic Lincoln 15 inches high and an Abraham Lincoln in polychromed wood over 6 feet high.

The November 14 *New York Times* included an insert celebrating the 150th birthday of the newspaper. **Robert D. McFadden** in "150 and Counting: The Story So Far" reported how the *Times* extensively reported the assassination of Lincoln in 1865, including a lead article by Edwin M. Stanton, the Secretary of War. Allowing a government official to write a major news article was an egregious ethical lapse, as even then the press saw itself as a watchdog, not a partner, of government.

Books and Pamphlets

Kenneth J. Winkle's *The Young Eagle: The Rise of Abraham Lincoln* (Taylor Trade Publishing Company) draws on the latest interpretive and methodological advances to reexamine the young adult life of Abraham Lincoln.

The **Lincoln Fellowship of Wisconsin** has published Historical Bulletin number 54, *Lincoln 101: Teaching Lincoln to College Freshmen* by **Roger Fischer**, and

number 55, *Dying to be Seen: The Lincoln Assassination in the Graphic Arts* by **Harold Holzer**. Both were presented at the 56th annual meeting of the Fellowship on April 14, 1996. For copies, contact **Daniel Pearson**, 413 West, Beaver Dam, WI 53916-1557, alincoln@centuryTel.net.

Mercer University Press has published **Allen D. Spiegel's** *A Lincoln, Esquire: A Shrewd Sophisticated Litigator*.

Michael B. Johnson is the editor of *Abraham Lincoln, Slavery, and the Civil War* (Bedford/St. Martin's).

Ethan M. Fishman's *The Prudential Presidency: An Aristotelian Approach to Presidential Leadership* (Praeger Publishers) contains his "Abraham Lincoln, Slavery, and the Civil War." The book is based on the triennial presidential conference at Louisiana State University in Shreveport.

Gabor Boritt is the editor of *The Lincoln Enigma* (Oxford University Press). The book includes essays by Boritt, **Jean H. Baker**, **Robert V. Bruce**, **David Herbert Donald**, **Allen C. Guelzo**, **William C. Harris**, **Gerald J. Prokopowicz**, and **Douglas L. Wilson**, along with a book-within-the book: a 130-page illustrated chapter on Lincoln in modern art co-authored by Boritt and **Harold Holzer**.

Michael Vorenberg's authoritative history of the Thirteenth Amendment, *Final Freedom: The Civil War, the Abolition of Slavery, and the Thirteenth Amendment*, has been published by Cambridge University Press.

White Mane has published **Gordon Leidner's** *Abraham Lincoln: The Complete Book of Facts, Quizzes, and Trivia*.

The Lincoln Image: Abraham Lincoln and the Popular Print by **Harold Holzer**, **Gabor S. Boritt**, and **Mark E. Neely, Jr.**, first published 17 years ago by Charles Scribner's, has been reprinted with a new introduction by the University of Illinois Press.

William K. Klingaman is the author of *Abraham Lincoln and the Road to Emancipation: 1861-1865* (Viking).

George P. Fletcher authored *Our Secret Constitution: How Lincoln Redefined American Democracy* (Oxford University Press).

In *Accepting the Lincoln Prize* (Soldiers and Sailors Institute, Gettysburg College) four historians speak: **John Hope Franklin**, **Loren Schweninger**, **Allen C. Guelzo**, and **Richard N. Current**.

A Biography of Elihu Benjamin Washburne: Illinois Whig and Republican Congressman during the Rise of Abraham Lincoln, by a descendant of Congressman Washburne, **Mark Washburne**, has been published

by XLIBRIS Corporation, a division of Random House.

Abraham Lincoln: Letters from a Slave Girl by **Andrea Davis Pinkey** imagines President Lincoln's correspondence with a southern slave child (Winslow Press).

Abraham Lincoln: Lawyer, Leader, Legend by **Justine** and **Ron Fontes** (DK Readers) is intended for beginning readers.

George Sullivan draws from Lincoln's public statements for *Abraham Lincoln (In Their Own Words)* (Scholastic).

Ralph Gary's *Following in Lincoln's Footsteps: A Complete Annotated Reference to Hundreds of Historical Sites Visited by Abraham Lincoln* has been published by Carroll & Graf Publishers, 161 William Street, 16th Floor, NYC 10038. This is a comprehensive and useful guide for travelers who wish to study Abraham Lincoln.

Lincoln is the hero of *Making Patriots* by **Walter Berns** (University of Chicago Press) as an antidote to a culture that increasingly ridicules patriotic sentiment.

Frances Smith Foster is the editor of a new printing of *Behind the Scenes* by **Elizabeth Keckley** (University of Illinois Press). Born into slavery, Keckley rose to a position of respect as a talented dressmaker to the political powerful in Washington, D.C. and became a confidante of Mary Todd Lincoln.

Mark A. Plummer has written a biography of Illinois Governor Richard J. Oglesby. *Lincoln's Rail-Splitter* (University of Illinois Press) tells the story of the person who is best known for introducing the rail-splitter image into Abraham Lincoln's 1860 Presidential campaign.

The University of Illinois Press has reprinted *Lincoln the President: Last Full Measure* by **J.G. Randall** and **Richard N. Current**.

The University of Nebraska Press has printed **Julia Taft Bayne's** *Tad Lincoln's Father* in paper. **Mary A. DeCredico** has written the introduction.

Ann Turner has written, and **Wendell Minor** has illustrated, *Abe Lincoln Remembers* (HarperCollins).

Paul Dry Books has issued a second revised edition of *Lincoln's Quest for Union: A Psychological Portrait* by **Charles B. Strozier**, with foreword by **Geoffrey C. Ward**.

Carol Dark Ayres is the author of *Lincoln and Kansas: Partnership for Freedom* (Sunflower University Press).

Scholastic has published *A Lincoln and Me* by **Louise Borden**. **Ted Lewin** is the illustrator.

Lincoln's Assassins by **James L. Swanson** and **Daniel R. Weinberg** has been published by Arena Editions. Swanson and Weinberg resurrect the events of the assassination and the trial that followed by presenting an unprecedented visual record of 300 contemporary photographs, documents, prints, woodcuts, newspapers, pamphlets, books, and artifacts.

Gary L. Bunker's *From Rail-Splitter to Icon: Lincoln's Image in Illustrated Periodicals, 1860-1865* has been published by the Kent State University Press.

November: Lincoln's Elegy at Gettysburg by **Kent Gramm** has been published by Indiana University Press. The author meditates on events that occurred in November including Lincoln's Gettysburg Address, the end of World War I, Kristallnacht, and the Kennedy assassination.

Philip R. Reilly is the author of *Abraham Lincoln's DNA and Other Adventures in Genetics* (CSHL Press, 10 Skyline Drive, Plainview, NY 11803-2500). Dr. Reilly attempts to answer the question as to whether Abraham Lincoln had Marfan Syndrome and indicates that the bone fragments housed at the medical museum at Walter Reed Medical Center in Washington are inadequate to determine Lincoln's DNA.

The 39th Annual Fortenbaugh Memorial Lecture delivered by **Martin E. Marty**, *The War-Time Lincoln and the Ironic Tradition in America*, has been published by Gettysburg College.

Rutledge Hill Press has published *The Women in Lincoln's Life* by **H. Donald Winkler**.

Brian Dirck examines Abraham Lincoln's and Jefferson Davis's respective ideas concerning national identity, highlighting the strengths and weaknesses of each leader's world view in *Lincoln and Davis: Imagining America, 1809-1865* (University Press of Kansas).

Harry J. Maihafer is the author of *War of Words: Lincoln and the Civil War Press* (Brassey's).

John F. Grabowski is the author of *Abraham Lincoln* (Chelsea House).

Penn State University Press has published *The Lincoln Trail in Pennsylvania: A History and Guide* by **Bradley R. Hoch**.

Robert B. Bruce has edited *Abraham Lincoln's Changing Views on Slavery* (Brandywine Press).

"America's Presidential Triumvirate: Quantitative Measures of Character" by **William D. Pederson** and me is in *George Washington: Foundation of*

Presidential Leadership and Character edited by **Ethan Fishman, Williams D. Pederson** and **Mark J. Rozell** (Praeger).

Sin-U Nam has translated **Gore Vidal's** *Lincoln* into Korean (1000 Route 9 North, Woodbridge, NJ 07095).

People

On January 3, **Judith Winkelmann** retired from the **Lincoln Home National Historic Site** after 27 years as a park ranger.

Phillip Shaw Paludan, has been named to the new Chancellor Naomi B. Lynn Distinguished Chair in Lincoln Studies at the University of Illinois Springfield.

Ron Keller, curator of the Lincoln College Museum, was profiled in the Winter issue of *The Lincoln Newsletter*.

Lincoln collector and Blair County (PA) **Judge Norman D. Callan** was featured in the *Altoona Mirror* on February 19.

Jane Gordon wrote about **Harold Holzer's** passion for Lincoln in "Shedding Light on Lincoln: Rye Resident Devotes Spare Hours to the 16th President" for the February 11 Westchester section of *The New York Times*.

Richard Hanks was hired as Associate Archivist for the special collections division of the A. K. Smiley Public Library, the parent institution for **The Lincoln Shrine**, Redlands, CA.

I have been elected a member of the Board of Governors of the **Lincoln Group of the District of Columbia**.

Mike Musick of the National Archives was profiled in "The 'Stack Rat' and the Capital's New Big Guys" by **Phil McCombs** for the February 26 *Washington Post*.

Becky Emmons wrote about **Jack Smith** and his collection of Lincoln Iconography in her "Surrounded by Lincolns" for the December 10, 2001 *South Bend (IN) Tribune*.

William D. Pederson, director of the **International Lincoln Center** at Louisiana State University in Shreveport, was elected to the Board of Directors of the Louisiana Historical Association.

Harold Holzer, Rep. Ray LaHood (R-IL.) and **Sen. Richard J. Durbin** (D-IL.) have been elected co-chairs of the **Abraham Lincoln Bicentennial Commission**.

William Furry conducted an interview with **Thomas Schwartz**, Illinois State Historian, in the Fall issue of *Illinois Heritage: A Publication of the Illinois State Historical Society*.

Rhode Island has two public officials named for Abraham Lincoln, **Governor Lincoln Almond** and **U.S. Senator Lincoln Chafee**. The September *Rhode Island Monthly* comically compared what it calls "politics' three most famous Lincolns" by charting their nicknames, pet policies, foes, and presence in Rhode Island.

Terry Alford, author of the forthcoming biography of **John Wilkes Booth**, has been awarded a writing sabbatical for the Spring semester 2002 by Northern Virginia Community College.

After three years, **Mary Kauffman** has left the presidency of the **Surratt Society**. **Susan Proctor** has been elected president.

After fifteen years as Executive Director and nineteen years on staff, **Gerrit W. Kouwenhoven** retired from **Robert Todd Lincoln's Hildene**. Chairman of the Board of Trustees **Nathaniel Boone** has created a task force to identify Gerrit's successor.

Tim Good, author of *They Saw Lincoln Shot: 100 Eyewitness Accounts*, has transferred from the **Lincoln Home National Historic Site** to Cuyahoga Valley National Park, OH.

Lincoln in Popular Culture

As the 2001 Inauguration approached, *Washington Post* writer **David Von Drehle** critiqued past addresses. He noted, "When people think of inaugural addresses, if they do, they remember a few highlights: *With malice toward none, with charity toward all...*" The writer opined that "most addresses move quickly to the rag pile of bygone verbiage...with the soaring moments of inaugural history scattered like jewels in a junkyard." (January 19, 2001).

The March 18 edition of *The London Times* reported that **Steven Spielberg**, whose Dreamworks optioned **Doris Kearns Goodwin's** forthcoming Lincoln book, will portray Abraham Lincoln as a "manic-depressive racist who nearly lost the American Civil War." **Marvin Levy**, a Spielberg associate, called this "tabloid hogwash." Goodwin herself said parts of the *London Times* report were "totally fabricated." The *Times* had indicated that Goodwin said that Lincoln and his wife, Mary, the "most dysfunctional first couple in Washington history." Goodwin replied, "I never thought it, and I never said it." The article has been reported in other newspapers, on television and on radio, as well on the Internet via the Drudge Report. The *Times* published both a correction and Goodwin's letter setting the record straight. Goodwin's own op-ed piece about the misrepresentations appeared in the April 2 *Los*

Angeles Times as "Abe Lincoln and the Truth Get Mugged at the Click of a Mouse."

William D. Pederson and I wrote "Lincoln and U.S. Industrialization" for the February 12 *Providence Journal*, arguing that for supporting the transcontinental railroad in the midst of Civil War, President Lincoln deserves credit as a democratic visionary who guided the emerging republic into an industrial giant as much as he deserves credit for preserving the Union.

With the criticism surrounding the gifts for which Bill and Hillary Clinton reimbursed donors, **Harold Holzer** wrote about the gifts to President Abraham Lincoln for the February 12 *New York Times*, explaining that gifts to Lincoln and other presidents in his day were not considered unethical, either to give or receive.

Jerry O'Brien of *The Providence Sunday Journal* reported on February 25 that the **Lincoln Home** in Springfield, Illinois placed 9th on the list of the 25 most-visited historic house museums in the United States. George Washington's Mount Vernon was first.

Doris Kearns Goodwin and **James McPherson**, in *Parade Magazine* February 18, indicated how Abraham Lincoln lived in a "fishbowl of publicity," just as modern presidents do. While contemporary critics questioned George W. Bush's experience and academic credentials for the presidency, Goodwin observed that "Lincoln had only one undistinguished term in Congress, no executive experience and little formal schooling. What matters is one's temperament and character."

The Wall Street Journal, on November 16, 2000, printed **James Lindgren's** and **Steven G. Calabresi's** "Ranking the Presidents." The survey of 78 scholars conducted by the Federalist Society and *The Wall Street Journal* ranked George Washington first, Abraham Lincoln second and Franklin Roosevelt third. But a survey by the University of Illinois at Chicago and the *Chicago Sun-Times* ranked Abraham Lincoln first followed by Washington and Franklin D. Roosevelt (*Chronicle of Higher Education*, October 13, 2000). The annual voting at **Mount Rushmore National Memorial** produced still another result: Lincoln received 8,306 votes followed by Reagan with 5,028; Washington received 4,352 and Clinton came in 7th with 2,014.

On April 30, *The Washington Post* reported that **Edward C. Smith**, the director of the American Studies Program at American University, and who supports Confederate Heritage groups, advocated that a statue of Abraham Lincoln be erected in Richmond, the capital of the Confederacy. Smith said,



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"If that should ever happen, the war would finally be over." **Henry Kidd**, state commander of the Sons of Confederate Veterans, said the statue might be a good idea.

William Safire in his "On Language" column for May 27 (*The New York Times Magazine*) wrote that the genesis of the phrase "packing the Court" could be traced to Abraham Lincoln, who wanted a 10th justice on the Supreme Court.

Linda Wheeler reported in her "A House Divided" for *The Washington Post* that **Michael Maione**, historian for Ford's Theatre, was asked by a teacher to identify who first gave Lincoln the title "The Great Emancipator." Maione and other Lincoln scholars were unable to answer the question. Wheeler is asking her readers to call her if they have the answer, at (202) 334-7334.

Ira Berlin discussed the Emancipation Proclamation and America's continuing struggle with slavery today in "Overcome by Slavery" (*New York Times*, July 13). Berlin states, "In turning to the past to understand the present, it has become evident that Americans will not be, in Lincoln's words, forever free until they have mastered slavery as slavery once mastered them."

Retired physician **Norbert Hirschhorn**, the author of "Abraham Lincoln's Blue Pills: Did our 16th President Suffer from Mercury Poison?" for the Summer issue of *Perspectives in Biology and Medicine*, believes that Abraham Lincoln used mercury laden "blue mass" pills to treat his melancholia, possibly resulting in mercury poisoning. His research indicated that Lincoln

would have been exposed to mercury levels nearly 9,000 times what current federal rules allow if he took two to three such pills a day. Hirschhorn believes that Lincoln suffered from neurological symptoms of insomnia, tremors and rage, which are known side effects of mercury poisoning. Once he stopped taking the blue pills during his presidency, the behavioral affects apparently reversed themselves. Dr. Hirschhorn does admit that the research is not proof positive of mercury poisoning but provides a good clinical study.

In a History News Network article titled "Was Lincoln Gay?" **W. Scott Thompson** concludes that Abraham Lincoln was homosexual. His "test" has five indicators: (1) bonded relationships with other men, (2) absence of attraction to women, (3) bad marriage, (4) certain characteristics, and (5) rumors. Thompson's conclusions are based on speculation and little evidence.

Kenneth Cmiel's "The President's Textual Relations" in the August 19 *New York Times* analyzes the speechmaking of **President George W. Bush** in his first major address – on stem cell research. He points out that Abraham Lincoln, in his Second Inaugural, was desperate to claim a shared community. "Both sides read the same Bible and pray to the same God," Lincoln asserted. Cmiel believes that Bush did not speak of shared beliefs but of deep disagreement and was unafraid to recite arguments of the different points of view.

Brian Richardson reported in the *Daily Gate* (Warsaw, IL) that the home of John

Hay in Warsaw, IL was scheduled to be demolished. ("Home of Warsaw's Favorite Son, Hay, to be Torn Down" June 29). The Warsaw City Council approved a building permit for demolition of the home at 175 Clay Street. Building inspector **Jeff Thill** reported that the building was in deplorable condition with several sections of exterior walls close to collapsing. The Warsaw Historic Commission must give its approval to the demolition.

Harold Holzer's op-ed "The Wisdom of Whiskers" appeared in the August 20 *New York Times*, after **Al Gore's** beard caused such a stir. Lincoln's beard also caught the public's attention. He attributed his "whiskers" to the suggestion of Grace Bedell of Westfield, NY and when the president-elect stopped in her town on the way to his inauguration, he waded into the crowd to find her, then "gave her several hearty kisses" as reported by one journalist. Holzer states: "Mr. Gore might conclude that such a scene would come off today as overwrought, not to mention politically incorrect. But it worked for Lincoln. The historical lesson for presidential candidates who grow beards: Find an inspiration, or at least an explanation."

Numerous commentators objected to the directorship of the new **Abraham Lincoln Library and Museum** in Springfield being treated as a patronage post. **Steve Neal** of the *Chicago Sun-Times*, in his commentary on October 26, argued that politics are tarnishing the institution, as a result of Illinois Governor **George Ryan's** desire to name his chief of staff **Robert Newton** as its director. Neal pointed out that many GOP leaders, including House Speaker **Dennis Hastert** and former Governor **Jim Edgar**, were "appalled" at the prospect of Newton's appointment, and at Ryan's attempt to place the facility under the aegis of the University of Illinois at Springfield, whose faculty object to seeing their institution turned into a "dumping ground for political hacks." Under pressure, Newton withdrew as a candidate and Ryan named a blue-ribbon panel to conduct a national search for the library director, but not before endorsing Newton as "eminently qualified" despite his lack of relevant training or experience.

Following September 11, *American Heritage* asked historians "Can History Help?" in its December issue. **James M. McPherson** compares the current crisis to our Civil War. "We have experienced a national trauma that will take a long time to heal." The war "kept alive the vision of a democratic political order and of a republican form of government." "In the spirit of Lincoln's Second Inaugural Address.... Let us also forswear malice even as we as a nation go forward."

Drawing the opposite lesson, in "Security Comes Before Liberty" (*Wall Street Journal*, October 23) **Jay Winik** claimed that Abraham Lincoln's wartime administration was harsh when it came to choosing security over liberty. Lincoln suspended the writ of *habeas corpus* and those who discouraged enlistment were subject to martial law. Men were detained without trial for extended periods of time and opposition to the Lincoln administration was considered opposition to the war itself. To respond to the attacks on September 11th, the author states: "Both the administration and civil libertarians would do well to recall that our history demonstrates that war-time restrictions on civil liberties have neither been irrevocable, nor have they curtailed our fundamental freedoms in times of peace. Indeed, our democracy can, and has, outlived temporary restrictions and continue to thrive."

New York Times Columnist **Brent Staples** discussed the National Archives exhibit at the New York Public Library, and featured Lincoln's preliminary Emancipation Proclamation, in the November 16 edition. Staples points out that the exhibition would have been more effective if it included materials that demonstrated the debate surrounding Lincoln as he made the decision to issue the emancipation. "As the historian John Hope Franklin has so eloquently pointed out, Lincoln's prose in this final document is subtly miraculous. He defines Emancipation not just as a tactical action but as 'an act of justice, warranted by the Constitution' that merits 'the considerate judgment of mankind, and the gracious favor of almighty God.'" To Staples, "This passage elevates the proclamation from a merely tactical military document to one that ennobles the entire Civil War period."

Necrology

J. Mills Thornton, III paid tribute to "C. Vann Woodward: November 13, 1908 – December 17, 1999" in the December 2000 *Civil War History*.

Obituaries of **Lloyd Ostendorf** appeared in the February/March *Newsletter* of Archives/Special Collections of the **Clement C. Maxwell Library**, Bridgewater, MA and in the Winter issue of *The Lincoln Newsletter*. Other tributes were in the *Dayton Daily News* on October 28, 2000 ("Lincoln expert Lloyd Ostendorf dies" by **Lisa Perry**) and October 30, 2000 ("A Lincoln Memorial" by **Benjamin Kline**).

John Y. Simon's memorial to Ralph G. Newman was published in the Fall-Winter 2000 *Illinois Heritage*.

John S. Goff, author of the definitive biography *Robert Todd Lincoln: A Man in His*

Own Right died on April 8.

Abraham Lincoln Marovitz, a veteran jurist and Lincoln collector from Chicago died on March 18 at the age of 95. Judge Marovitz liked to tell how he got the name Abraham Lincoln. "My mother... was a poor immigrant who discovered that in this country, high-class Jews went to temple, not synagogue. She heard Lincoln was shot in the temple and saw pictures of him with a beard, so she figured she was naming a son for a great Jewish hero."

Donald Benham, a longtime collector of Abraham Lincoln stamps and well liked member of the **Lincoln Group of New York**, died on January 30.

Roy N. Licari, former treasurer of the **Lincoln Group of the District of Columbia**, died on August 6 at the age of 87. **Steven L. Carson's** touching tribute appeared in the September/October issue of *The Lincolnian*.

The October 3 *New York Times* reported the passing of **Frank Gasparro** on September 28 at the age of 92. Gasparro made history by designing the "tails" side of the current Lincoln penny. There are more than 100 billion of the pennies in circulation, each with Gasparro's tiny initials to the right of the Lincoln Memorial.

Assassination

The December 2000 *Journal of the Lincoln Assassination* contained **Frederick Hatch's** "Booth's Oil Speculations," part 2 of "Assassination of the President" (reprinted from the *Washington Evening Star*, April 15, 1865), and a biography of George Atzerodt. The April 2001 issue included Hatch's story of Mary Todd Lincoln, "Oh My God, and Have I Given My Husband to Die?" and "Some Incidents in the Trial of President Lincoln's Assassins," while his "The Surratt Petition Controversy" appeared in the August issue, along with a biography of **John M. Lloyd**, who kept Mary Surratt's tavern in Surrattsville, MD. Each issue also featured an installment of Hatch's novel of the Lincoln assassination, *In Honor or Dishonor*.

James O. Hall's "That Legitimate Son – Richard Junius Booth" appeared in the February *Surratt Courier*. Other articles through the year included **Brendan Egan's** "The Capture of Atzerodt" (March); **Edward Steers, Jr.'s** "Who's Buried in Grant's tomb?" (April); **Richard Willing's** "Mudd Update" and **Robert L. Mills's** question "How many Treasury Guard flags were there?" (August); Ed Steers, Jr.'s answer: "Three!" (September); **Michael Burkheimer's** "The Lincoln Assassination as a Rebuttal

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His credit apparently unimpaired by his assassination one hundred thirty-six years ago, Abraham Lincoln in 2001 received mail at The Lincoln Museum urging him to buy a wide range of products. (Digital Illustration by Jeffrey Melton, Emley Design Group)

to the Bennett Thesis" (October); arguing that the slaves' grief at the president's passing is evidence of the importance of the Emancipation Proclamation to them; and Ed Steers, Jr.'s "A Remarkable Voice From the Past: Mrs. Nettie Mudd Monroe Speaks of her Father as 'The Prisoner of Shark Island'" and Brendan Egan's "Mary Lincoln at City Point" (November).

Kathryn Gorgenson reported in the November *Civil War News* that the "Illinois Museum believes it has an assassination flag." **George Preston Clark**, a veteran of the 45th Regiment, Massachusetts Volunteer Infantry indicated in a letter that he took the flag from Ford's Theatre. **Mike Maione**, and **Ed Steers, Jr.** were unable to authenticate the claim. But Steers, who is writing an article about the flags in Lincoln's box at the theatre, says six flags (including three Treasury Guard flags) that were in the box have provenance.

A paper edition of "Right or Wrong, God Judge Me" *The Writings of John Wilkes Booth* and edited by **John Rhodehamel** and **Louise Taper** has been published by the

University of Illinois Press.

Parks & History Association has published *Ford's Theatre and the Lincoln Assassination* with a Foreword by **Michael Beschloss**. Site Historian **Michael Maione** assisted in the preparation of this monograph.

An eyewitness account from the night of Lincoln's assassination by General Thomas McCurdy Vincent, "Harrowing Scene at the Deathbed," from the John Gehlbach Collection, **Lincoln College Museum**, appeared in the Summer issue of *The Lincoln Newsletter*.

Michael E. Ruane's article about the Booth homestead, "Birthplace of Infamy" was in the February 4 *Washington Post*. **Linda Wheeler** discussed "Historical Housekeeping for Lincoln's Deathbed" in the May 3 issue.

Linda Wheeler reported in "Booth's Doctor Stands Convicted" (*Washington Post*, April 5) that the family of Dr. Samuel A. Mudd lost another legal battle in the long-running struggle to clear his name. U.S. District Court Judge **Paul L. Friedman** dismissed the suit brought by Mudd's grandson,

Richard D. Mudd, to have the 1865 conviction overturned. The family argued that the military tribunal that tried and convicted Dr. Mudd lacked jurisdiction. **John McHale**, the husband of Samuel Mudd's great-granddaughter, stated that the family will appeal the judge's decision.

Pete Hamill described the funeral and mourning of Abraham Lincoln in "Dignity is the Best Route" for the September 24 *New York Daily News* and suggested that New York could follow the example by assembling horses, caissons, and coffins at Union Square for a funeral procession for the heroes of the World Trade Center attack.

Works in Progress

Thomas R. Turner is negotiating with the University of Illinois Press for a volume of essays dealing with the assassination of Lincoln. It will include **Joseph George's** "The Suppressed Testimony."

Michael Beschloss continues his work on his forthcoming book on the Lincoln assassination.

Reviews of Lincoln-Related Books

George Anastaplo, *Abraham Lincoln: A Constitutional Biography*, rev. by James D. Hardy, Jr., *Civil War Book Review* (Winter 2001), rev. by Matthew Pinsker, *Civil War History* (June 2001), rev. by Mark E. Neely, Jr., *Journal of Illinois History* (Summer 2001), rev. by Lucas E. Morel, *The Journal of Southern History* (November 2001).

Jean H. Baker, *The Lincoln Marriage: Beyond the Battle of Quotations*, rev. by Frank J. Williams, *Lincoln Herald* (Spring 2001).

Martha L. Benner, Cullom Davis, et al., editors, *The Law Practice of Abraham Lincoln: Complete Documentary Edition*, rev. by Allen C. Guelzo, *Lincoln Herald* (Winter 2000).

Lerone Bennett, Jr., *Forced Into Glory: Abraham Lincoln's White Dream*, rev. by Ron Sakolsky, *Illinois Times* (October 12-18, 2000), rev. by Gerald J. Prokopowicz, *Lincoln Lore* (Spring 2001).

Robert Russell Bennett, *Abraham Lincoln: A Likeness in Symphony Form* (audio CD), rev. by Thomas J. Trimbom, *Lincoln Herald* (Fall 2000).

Gabor Boritt, editor, *The Lincoln Enigma: The Changing Faces of an American Icon*, rev. by Jonathan Yardley, *Washington Post* (March 8, 2001).

Charlie Brame, illustrations by Edgar B. Soller, *Honestly Abe: A Cartoon Biography of Abraham Lincoln*, rev. by Steven K. Rogstad, *Lincoln Herald* (Fall 2000).

Michael Burlingame, editor, *At Lincoln's Side: John Hay's Civil War Correspondence and Selected Writings*, rev. by Wayne C. Temple, *Lincoln Herald* (Winter 2000), rev. by William D. Pederson, *Civil War Book Review* (Spring 2001), rev. by Bryon C. Andreasen, *Journal of the Illinois State Historical Society* (Winter 2000-2001).

Michael Burlingame, editor, *With Lincoln in the White House: Letters, Memoranda, and Other Writings of John G. Nicolay, 1860-1865*, rev. by Dan Monroe, *Journal of the Illinois State Historical Society* (Summer 2001).

Michael Burlingame and John R. Turner Ettlinger, editors, *Inside Lincoln's White House: The Complete Civil War Diary of John Hay*, rev. by Carl R. Osthaus, *Journal of the Illinois State Historical Society* (Autumn 2000).

William C. Davis, *Lincoln's Men: How President Lincoln Became Father to an Army and Nation*, rev. by Frank J. Williams, *Lincoln Herald* (Fall 2000).

Brian R. Dirck, *Lincoln and Davis: Imagining America, 1809-1865*, rev. by John Carver Edward, *Library Journal* (October 15, 2001).

John Patrick Diggins, *On Hallowed Ground: Abraham Lincoln and the Foundations of American History*, rev. by Eric Foner, *The Washington Post* (September 17, 2000), rev. by Edward Rothstein, *The New York Times* (October 28, 2000), rev. by John B. Judis, *New York Times Book Review Section* (November 26, 2000), rev. by Herman Belz, *TLS* (June 15, 2001), rev. by Betty Lee Sung, *Sino-American Relations* (Summer 2001), rev. by Gerald A. Danzer, *Journal of Illinois History* (Autumn 2001).

Daniel Kilham Dodge, introduction by James Hurt, *Abraham Lincoln: The Evolution of His Literary Style*, rev. by Charles E. Burgess, *Journal of Illinois History* (Winter 2000).

David Herbert Donald, *Two Glimpses of Abraham Lincoln's Family Life*, rev. by David Walton, *The New York Times Book Review* (December 17, 2000).

Gene Griessman, *The Inspirational Words of Abraham Lincoln*, audiobook, rev. by Steven K. Rogstad, *Lincoln Herald* (Fall 2000).

David Grubin, producer, *Abraham and Mary Lincoln: A House Divided*, video, rev. by Jean H. Baker, *The Chronicle of Higher Education* (February 16, 2001), rev. by Lewis Lord, *U.S. News & World Report* (February 19, 2001), rev. by Ed Bark, *Dallas Morning News* (February 19, 2001), rev. by Julie Salamon, *The New York Times* (February 19, 2001).

Allen C. Guelzo, *Abraham Lincoln: Redeemer President*, rev. by Wayne C. Temple, *Lincoln Herald* (Winter 2000), rev. by Matthew Pinsker, *Civil War History* (June 2001), rev. by Justus D. Doenecke, *The Living Church* (May 13, 2001), rev. by Ferenc M. Szasz, *The Register of the Kentucky Historical Society* (Summer 2000), rev. by David B. Chesbrough, *The Journal of Southern History* (August 2001).

George P. Fletcher, *Our Secret Constitution: How Lincoln Redefined American Democracy*, rev. by Philip Y. Blue, *Library Journal* (June 1, 2001).

William H. Harris, *With Charity for All: Lincoln and the Restoration of the Union*, rev. by David E. Long, *Lincoln Herald* (Fall 2000).

Lowell H. Harrison, *Lincoln of Kentucky*, rev. by M. Philip Lucus, *Journal of Illinois History* (Winter 2000), rev. by Mark V. Wetherington, *Indiana Magazine of History* (March 2001), rev. by Ferenc M. Szasz, *The Register of the Kentucky Historical Society* (Autumn 2000), rev. by Lucas E. Morel, *The Journal of Southern History* (November 2001).

John P. Holmes and Karen Baki, *Bite-size Lincoln: Wit and Wisdom From The Frontier President*, rev. by Harold Holzer, *Lincoln Herald* (Summer 2000).

Harold Holzer, *Lincoln Heard and Seen*, rev. by Jean Baker, *Civil War History* (December 2000), rev. by L. Moody Simms, Jr., *Journal of Illinois History* (Winter 2000), rev. by Donald H. Cresswell, *Journal of the American Historical Print Collectors Society* (Spring 2001), rev. by Dean B. Mahin, *Lincoln Herald* (Spring 2001).

Harold Holzer, editor, *Abraham Lincoln - The Writer - A Treasure of His Greatest Speeches and Letters*, rev. by Spencer J. Gill, *The Civil War News* (February/March 2001).

Harold Holzer, editor, *Lincoln As I Knew Him*, rev. by Steven K. Rogstad, *Lincoln Herald* (Spring 2001).

Charles M. Hubbard, editor, *Lincoln and His Contemporaries*, rev. by David B. Chesbrough, *The Journal of Southern History* (February 2001), rev. by James A. Rawley, *Lincoln Herald* (Summer 2000).

Harry V. Jaffa, *A New Birth of Freedom: Abraham Lincoln and the Coming of the Civil War*, rev. by Jean Bethke Elshtain, *Civil War Book Review* (Summer 2001), rev. by Herman Belz, *TLS* (June 15, 2001), rev. by Daniel J. McInerney, *Reviews in American History* (September 2001).

Michael P. Johnson, editor, *Abraham Lincoln, Slavery, and the Civil War: Selected Writings and Speeches*, rev. by Theresa McDevitt, *Library Journal* (January 2001).

Howard Jones, *Abraham Lincoln and a New Birth of Freedom: Union and Slavery in the Diplomacy of the Civil War*, rev. by Brian Holden Reid, *Lincoln Herald* (Winter 2000), rev. by Mark E. Neely, Jr., *Journal of the Illinois State Historical Society* (Autumn 2000), rev. by David L. Lightner, *Journal of Illinois History* (Winter 2000), rev. by Allen C. Guelzo, *The Civil War News* (February/March 2001), rev. by Ferenc M. Szasz, *The Register of the Kentucky Historical Society* (Autumn 2000).

Frank L. Klement, edited and introduced by Steven K. Rogstad, *Lincoln's Critics: The Copperheads of the North*, rev. by Larry E. Burgess, *Lincoln Herald* (Summer 2000).

William K. Klingaman, *Abraham Lincoln and the Road to Emancipation, 1861-1865*, rev. by John Carver Edwards, *Library Journal* (January 2001), rev. by Allen C. Guelzo, *North & South* (December 2001).

Ward H. Lamon, introduction by Rodney O. Davis, *The Life of Abraham Lincoln: From His Birth to His Inauguration as President*, rev. by Michael Burlingame, *Lincoln Herald* (Summer 2000).

Gordon Leidner, *Lincoln on God and Country*, rev. by Maureen E. Miller, *Lincoln Memorial Association Newsletter* (Fall & Winter 2000), rev. by Larry G. Gray, *The Civil War News* (August 2001).

Christopher Leppeck, *The Surrogate Assassin*, rev. by Daniel E. Pearson, *Lincoln Herald* (Summer 2000).

Thomas P. Lowry, *Don't Shoot That Boy! Abraham Lincoln and Military Justice*, rev. by James A. Rawley, *Lincoln Herald* (Fall 2000), rev. by Allen C. Guelzo, *The Civil War News* (September 2001).

Harry J. Mathfer, *War of Words: Lincoln and the Civil War Press*, rev. by Theresa R. McDevitt, *Library Journal* (October 15, 2001).

Herbert Mitgang, editor, *Abraham Lincoln, A Press Portrait: His Life and Times from the Original Newspaper Documents of the Union, The Confederacy, and Europe*, rev. by Roger D. Launius, *Journal of Illinois History* (Autumn 2001).

Frederick C. Moffatt, *Errant Bronzes: George Grey Barnard's Statues of Abraham Lincoln*, rev. by Harold Holzer, *Lincoln Herald* (Fall 2000).

Jan Morris, *Lincoln: A Foreigner's Quest*, rev. by Dan Monroe, *Journal of the Illinois State Historical Society* (Winter 2000-2001), rev. by Danny Heitman, *Baton Rouge Advocate Sunday Magazine* (March 25, 2001), rev. by Spencer J. Gill, *The Civil War News* (February/March

2001), rev. by Frank J. Williams, *Lincoln Herald* (Spring 2001), rev. by Peter J. Parish, *The Journal of Southern History* (August 2001).

David A. Nichols, *Lincoln and the Indians: Civil War Policy and Politics*, rev. by Raymond E. Hauser, *Journal of Illinois History* (Spring 2001).

Theodore J. Nottingham, *The Curse of Caine: The Untold Story of John Wilkes Booth*, rev. by Steven Wright, *The Civil War News* (May 2001).

Andrea Davis Pinkney, *Abraham Lincoln: Letters from a Slave Girl*, rev. by Jean Harvey Baker, *Civil War Book Review* (Summer 2001).

Gerald J. Prokopowicz, *America's Sixteenth President: Abraham Lincoln*, rev. by Harold Holzer, *Lincoln Herald* (Fall 2000).

J. G. Randall and Richard N. Current, *Lincoln the President: Last Full Measure*, rev. by Phyllis F. Field, *Journal of Illinois History* (Spring 2001).

Philip R. Reilly, *Abraham Lincoln's DNA and Other Adventures in Genetics*, rev. by Richard Willing, *USA Today* (November 22, 2000).

Mark S. Reinhart, *Abraham Lincoln on Screen: A Filmography of Dramas and Documentaries Including Television, 1903-1998*, rev. by Mark W. Sorensen, *Journal of Illinois History* (Winter 2000).

Donald G. Richter, *Lincoln: Twenty Years on the Eastern Prairie*, rev. by Wayne C. Temple, *Lincoln Herald* (Spring 2001).

Barry Schwartz, *Abraham Lincoln and the Forge of National Memory*, rev. by Jason Emerson, *The Civil War News* (April 2001), rev. by Herman Belz, *TLS* (June 15, 2001), rev. by Joel H. Silbey, *Journal of Illinois History* (Autumn 2001).

Thomas F. Schwartz, editor, *"For a Vast Future Also": Essays from the Journal of the Abraham Lincoln Association*, rev. by Robert Patrick Bender, *Journal of Illinois History* (Spring 2001).

Richard Slotkin, *Abe: A Novel of the Young Lincoln*, rev. by Rodney O. Davis, *Lincoln Herald* (Winter 2000).

Edward Steers, Jr., *Blood on the Moon: The Assassination of Abraham Lincoln*, rev. by James Rawlins, *The Wide Awake* (Summer 2001).

Edward Steers, Jr., *His Name is Still Mudd: The Case Against Dr. Samuel Alexander Mudd*, rev. by Daniel E. Pearson, *The Lincoln Legacy: A Quarterly Publication of the Lincoln Group of Illinois* (Spring 2000).

William O. Stoddard, edited by Michael Burlingame, *Inside the White House in War Times: Memoirs and Reports of Lincoln's Secretary*, rev. by Wayne C. Temple, *Lincoln Herald* (Winter 2000), rev. by Carl R. Osthaus, *Journal of the Illinois State Historical Society* (Autumn 2000), rev. by Spencer J. Gill, *The Civil War News* (January 2001), rev. by Lucas E. Morel, *The Journal of Southern History* (November 2001).

George Sullivan, *Picturing Lincoln: Famous Photographs that Popularized the President*, rev. by Harold Holzer, *Civil War Book Review* (Spring 2001).

James L. Swanson and Daniel R. Weinberg, *Lincoln's Assassins*, rev. by Edward Steers, Jr., *North & South* (December 2001).

Frank Thompson, *Abraham Lincoln: Twentieth-Century Popular Portrayals*, rev. by Mark W. Sorensen, *Journal of Illinois History* (Winter 2000).

Thomas R. Turner, *The Assassination of Abraham Lincoln*, rev. by Terry Alford, *Lincoln Herald* (Summer 2000).

John Evangelist Walsh, *Moonlight*, rev. by Scott Alarik, *The Washington Post* (August 28, 2000), rev. by Harold Holzer, *Lincoln Herald* (Winter 2000), rev. by E. Farish Percy, *Voir Dire* (Spring 2001), rev. by Jason Emerson, *Journal of the Illinois State Historical Society* (Summer 2001), rev. by Beverly A. Smith, *Journal of Illinois History* (Autumn 2001).

Kenneth J. Winkle, *The Young Eagle: The Rise of Abraham Lincoln*, rev. by Michael A. Burlingame, *Civil War Book Review* (Summer 2000), rev. by Donald Ackerman, *The Rail Splitter* (Summer/Fall 2001).

Douglas L. Wilson, *Honor's Voice: The Transformation of Abraham Lincoln*, rev. by Frank J. Williams, *Lincoln Herald* (Summer 2000).

Paul M. Zall, editor, *Lincoln on Lincoln*, rev. by James A. Rawley, *Lincoln Herald* (Winter 2000).

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WHITE HOUSE CHINA

April 13 – July 7, 2002

Evoking distinguished gatherings of royalty, diplomats, politicians, and celebrities at the nation's First Table, White House china has reflected the style of formal entertainment

in America for over 200 years. *Dining and Diplomacy: White House China* features examples of state china from Washington's personally selected French and Chinese porcelains to the gold-encrusted American settings used for 20th century state dinners.

Dining and Diplomacy: White House China is made possible by the generosity of:

Jon and Donna Boscia
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Special Events

Grand Opening: Dining and Diplomacy: White House China

Friday, April 12, 2002 - 7:00 p.m.

Guest Speaker: William G. Allman, Assistant Curator and Registrar, The White House.

For ticket prices and additional information, please call (260) 455-6087 or email Michelle at MWedaman@LNC.com

Association of Lincoln Presenters Convention

Friday, April 19 – Sunday, April 21, 2002

The Association of Lincoln Presenters is an organization of more than two hundred actors, educators and others who give first-person presentations of Abraham Lincoln, Mary Lincoln, and their contemporaries. The ALP will hold its annual convention at the Lincoln Museum for the first time this year. Visitors will have a rare opportunity to see not one but dozens of versions of Lincoln, and several of Mary as well, in the galleries and lobbies of the Museum throughout the weekend.

Harold Holzer is writing on Lincoln's Cooper Union Address for Simon & Schuster.

William D. Pederson and I are editors of *Lincoln's Lessons: Learning from the Legacy of America's Greatest President*. Contributors will include **Jean H. Baker, Michael R. Beschloss, James C. Davies, Harold Holzer, Doris Kearns Goodwin, James M. McPherson, Edna Greene Medford, Paul Simon, John Y. Simon, and William D. Pederson**. The essays commemorating Abraham Lincoln's birthday bicentennial will be published for 2009.

William Gienapp is the author of *Abraham Lincoln and Civil War America*, which will be published in February 2002 by Oxford University Press along with a collection of Lincoln's writings, edited by Gienapp and entitled *This Fiery Trial*.

My book of essays, *Judging Lincoln*, will be published by Southern Illinois University Press in Fall 2002.

M. E. Sharpe will publish *Franklin Roosevelt and Abraham Lincoln: Competing Perspectives of Two Great Presidents*, edited by **William D. Pederson** and me, in 2002.

Gateway Regnery will publish **Joseph Fornieri's** book on Lincoln's leadership, while Northern Illinois University Press will publish his work on Lincoln's religion and politics. Both books are due in September 2002.

Barry Schwartz is at work on a sequel to his *Abraham Lincoln and the Forge of Memory* and **Kenneth Winkle** is at work on a sequel to his *The Young Eagle: The Rise of Abraham Lincoln*.

Abe Lincoln and the Frontier Folk of New Salem will be published by Southfarm Press in February 2002.

Fordham University Press has contracted to publish the newest volume of *Lincoln Forum* essays.

Author's Note

I welcome news concerning Abraham Lincoln. Please contact me at 300 Switch Road, Hope Valley, Rhode Island 02832; fax (401) 539-7272; e-mail: alincoln@courts.state.ri.us. The author acknowledges with gratitude those who have provided information throughout the year: Dan Bassett, George Craig, Lou Ann Elvey, James O. Hall, Norman Hellmers, Harold Holzer, Tom Lapsley, Daniel E. Pearson, William D. Pederson, Gerald Prokopowicz, Milton Seltzer, John Y. Simon, Edward Steers, Jr., and Wayne C. Temple.