

# Lincoln Love

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### Lincoln Lore

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The mission of The Lincoln Museum is to interpret and preserve the history and legacy of Abraham Lincoln through research, conservation, exhibitry, and education.

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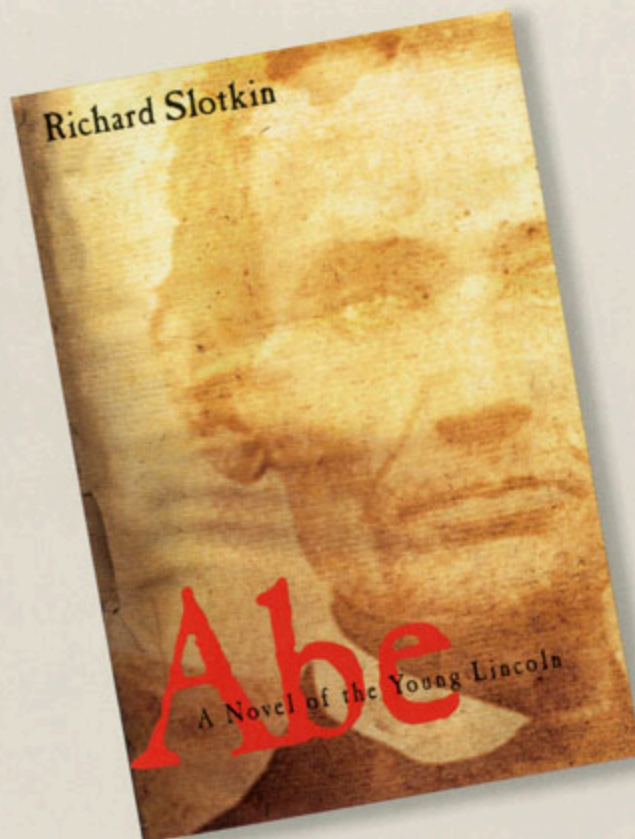
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Richard Slotkin's *Abe: A Novel of the Young Lincoln* (New York: H. Holt and Co., 2000; 478 pp.; \$27.50) is the most recent attempt to understand and explain the inner character of Abraham Lincoln through the medium of fiction. Its author, Richard Slotkin, is the Olin Professor of American Studies at Wesleyan University in Middletown, Connecticut. He is best known for his insightful work on the history of the American frontier, in such works as *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* (a National Book Award finalist and winner of the Beveridge Prize), *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*, and *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America* (also a National Book Award finalist). Slotkin has also tried his hand at historical fiction in his novel, *The Crater*, which centers on U. S. Grant's unsuccessful attempt to end the siege of Richmond in July 1864 by having his troops dig a tunnel beneath the Confederate lines, fill it with gunpowder, and detonate it.

The following discussion of *Abe: A Novel of the Young Lincoln* was conducted by Scott M. Bushnell, a former member of The Lincoln Museum advisory board who as an Associated Press reporter in the 1980s wrote about Slotkin's earlier works. — GJP

(on the cover: Detail from *Lincoln and His Father* by Fletcher Ransom. From the collection of The Lincoln Museum. (TLM #3885))

# Abe: History as Novel — An Interview With Richard Slotkin

by Scott M. Bushnell

## **The first question seems obvious: Why a novel about the least known portion of Lincoln's life?**

Historians and biographers tell us what the completed man was like, what his mature ideas were, and give us an idea of the contradictory mix of traits that composed his character: his deep melancholy and coarse humor, his moral idealism and Machiavellian politics, his compassionate heart and his iron fist. What I wanted to do was to imagine how he got to be that man. His family was illiterate and dirt poor. Where did the intellectual brilliance come from? What was the basis and nature of his famous "compassion" — what hatreds and resentments did he have to overcome to achieve it? Where did the iron come from, that allowed him to hold his course through all that blood of the Civil War? How did he experience, and what did he make of, the racial conflict which was at the bottom of his, and his nation's, trial in the Civil War? Only in fiction does the historical writer have the freedom to fully imagine the life of his or her subject — to represent for the reader the subject's inner life, which can never be documented.

I went back to his youth because that is where character is formed — and also because the sparseness of historical records from Lincoln's youth leaves a lot of room for imagination. Lincoln was secretive about his youth, perhaps because he was ashamed of his poor origins; and historians have not bothered to do much digging, beyond establishing the basic facts and noting some key influences. But there is just enough information about his childhood that, coupled with what we know of his mature personality, allowed me to develop an understanding of the fundamental turning points in his growth. The death of his beloved mother when he was only nine must have marked him, as

it would any nine-year-old. His stepmother, Sarah Johnston, outlived Lincoln, and gave a pretty clear account of family dynamics in the Lincoln household. A wealth of anecdotes and gossip has been collected over the years, which contains some hard facts and always sheds light on how the neighbors saw young Abe.

## **Abe: A Novel of the Young Lincoln is a compelling re-creation of the first 23 years of Lincoln's life, from the inner workings of a child's mind to the observations of a raw but well-read young man. Were you ever hesitant about what you wrote, given Lincoln's mythological stature?**

I hesitated for a long time before deciding to write about Lincoln as a novelist, rather than a historian. And it took a long time until I could find what I call the "voice" of the character — his unique style in thinking and speaking, the way he puts things together. But I can't say I was deterred by Lincoln's mythological stature. I've studied mythology all my life, and I think I understand how it works — how real-life figures are transformed into heroic legends.

As a scholar I've been concerned with the ways in which communities and nations transform their historical experience into the symbolic terms of myth; and then use mythological renderings of the past to organize their thinking about their values, their place in the world, their responses to crises, their projects for the future. But as a scholar you engage the myths of your society analytically — holding them at a distance. As a fiction writer, you meet those myths on their own ground — the mental space in which memories, traditions, and dreams interact — and address them in their own lan-

guage of evocative symbolism. By offering a new perspective on an old myth — like the "log cabin" myth of Lincoln's youth — you may make people more aware of the complexities in a story whose meaning they have taken for granted. You can change the way they "remember" American history. Lincoln has always symbolized our belief in upward mobility and freedom: I wanted to show how desperately difficult it was for him to rise, how hard it was to be poor; and how difficult it was for a white American (then as now) to let his sympathies cross the color line, and realize the humanity of "a race of slaves."

## **A large portion of your work has been dedicated to exploring myth, particularly the way in which the "frontier" has been imagined. In *Gunfighter Nation*, you wrote that your field of cultural history seeks to give "a historical account of the activities and processes through which human societies produce the systems of value and meaning by which they live and through which they explain and interpret the world and themselves." Given this, why is the frontier era and the myth that surrounds it so important?**

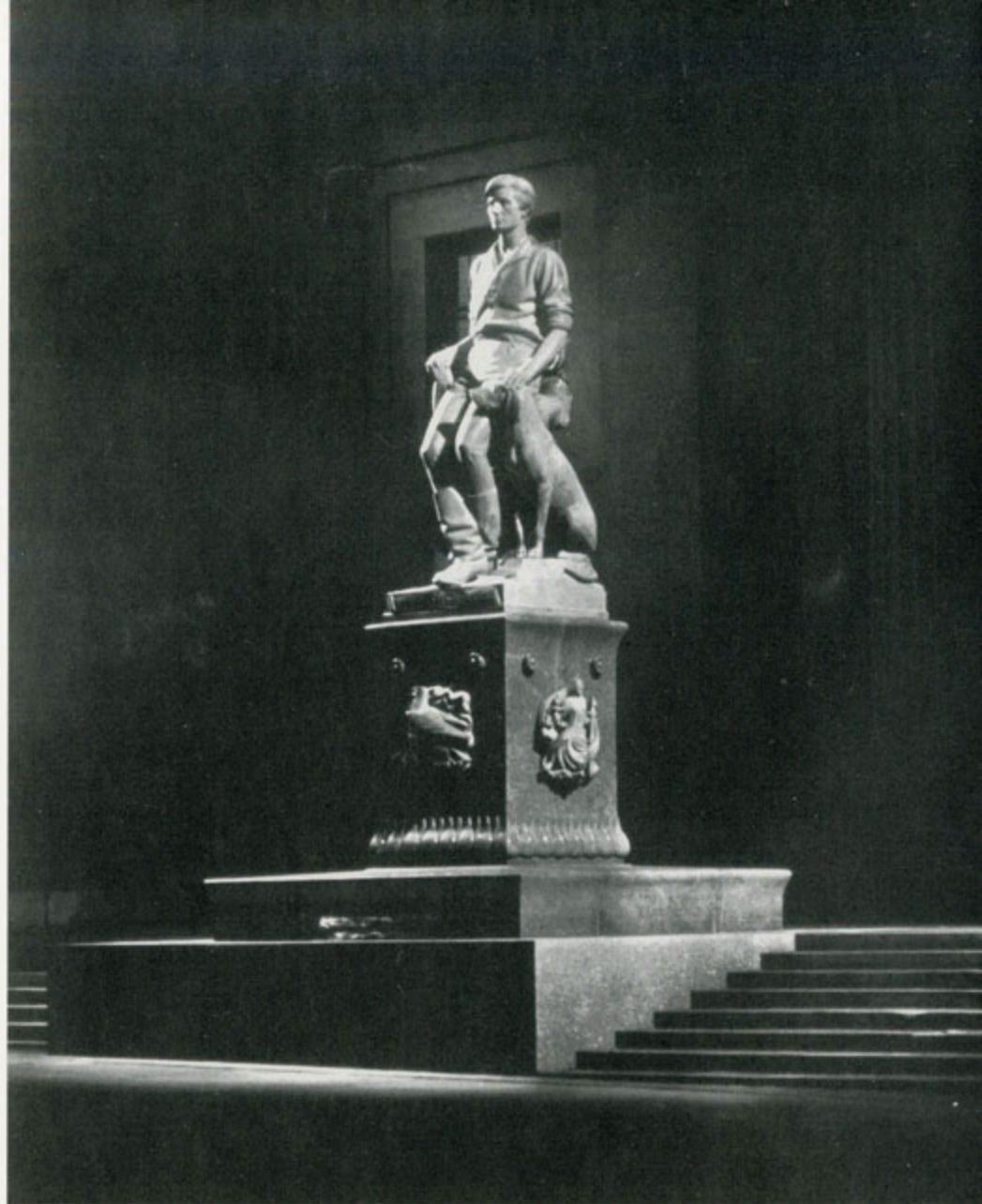
What I said earlier about Lincoln's youth applies to the nation as a whole. Youth is the time when basic elements of character and consciousness are formed; and for the first century of our national existence, westward expansion was a central feature of American social development, a major focus of business enterprise, a primary concern of government policy. Stories of frontier conquest provided the basic materials for the most important of our national mythologies, the Myth of the Frontier: which symbolized the meaning of American history as the struggle of civilized white men against savage Indians and raw nature to produce democracy and progress. These stories dealt with a moral problem at the heart of American expansion: progress and democracy could only be gained through violence, and the unjust subjugation of non-white natives. Race and violence — the themes of the frontier myth — were also the central concerns of Lincoln's youth on the frontier of Indiana. That

sense of justice that marked him as a man was developed against the grain of a society in which might often made right — and white always made right.

**As a historian, why do you work in the novel form? How does it add to our understanding of our culture?**

Anyone who has worked with historical records knows that the documentation of any large, complex or significant human event is never fully adequate or reliable. And when one attempts to account for the motives and beliefs that govern human action, information becomes even more slippery and complex. It follows that historians often know more about the stories they tell than can be proved according to the rules of the discipline. There comes a moment, therefore, when the historian must choose between telling the whole story as he or she has come to know it; or only what can be proved, with evidence and argument. If you prefer the realization of the story to the perfection of the argument, what you are writing is historical fiction, not "history." And to keep faith with the reader, you are obliged to identify it as such.

The historian earns authority with the reader by laying bare his sources and his methods of analysis. The novelist's authority with the reader is gained by other means: the ability to give a plausible account of human motives and actions, to evoke a believable sense of the life and culture of a past time. This depends not only on accuracy of research, but on the consistency and completeness with which a novel develops its essential premises about the character and his or her world — so that what happens in the story seems necessary and appropriate, not arbitrary or anachronistic or forced. To achieve that kind of plausibility, the novelist has to alter and rearrange the facts: change the order of actual events, invent characters and happenings, supply from imagination the information missing from the record. If there is truth in this kind of representation, it is poetic rather than historiographical: it sacrifices fidelity to non-essential facts in order to create in the reader a vivid sense of what the facts mean.



Paul Manship's heroic bronze statue, *The Hoosier Youth*, portrays Lincoln's Indiana years in mythological terms. Installed in the Lincoln National Life Insurance Company plaza across from 1300 South Harrison Street, Fort Wayne, Indiana in 1932, it remains the largest single piece in the collection of The Lincoln Museum.

**Do you think this is part of a re-examination of the Lincoln myth?**

Yes — although it's probably fair to say that there has hardly ever been a time since 1860 when Lincoln was not being subjected to intense re-examination. Lincoln and the Civil War have become one of the central myths of our culture, a story that must be retold in each new generation, so it can understand the sources of its identity. Americans and foreign writers on America keep returning to him,

generation after generation, because he is both the founding father of America as modern nation-state; and the greatest symbol of the unfinished business, the still-unrealized possibilities of American democracy. Virtually any book that deals with the nature of the modern American nation-state must deal with Lincoln. I've noticed that contemporary critics of the nation-state — Marxists and post-colonialists on the left, neo-Confederates on the right, and proponents of the notion that globalism has made nations obsolete

— tend to criticize Lincoln as a kind of American Bismarck. There have been several important reinterpretations in the last decade, and more are coming out this year. I'd particularly recommend J. D. Greenstone's *The Lincoln Persuasion*, which sees Lincoln as the intellectual founder of an American liberal tradition that offers a "third way" between socialism and laissez-faire capitalism.

**Your portrayal of Tom Lincoln is very interesting; it's more complex and sympathetic than most traditional descriptions of Lincoln's father. What prompted this view, and how do you see it reflected in Lincoln's raising of his own sons?**

It's pretty clear from the record that Tom Lincoln was not only an ignorant man, and a failure (in economic terms), but also that he had no understanding of or sympathy for his son's ambitions and intellectual strivings. Their correspondence (such as it is) suggests that even when Abe had become a successful lawyer, his father showed little regard for his advice. On Abe's part, we know there was deep anger and estrangement, which persisted into adulthood. As a novelist, I tried to imagine both sides of such a father-son conflict. It's a common and sometimes tragic thing in poor families, or the families of immigrants, that the child who makes the leap to the next level — the first child to go to college, the first born or raised in America — may feel ashamed of his or her parents; and the parents, for their part, may be terrified or angered at the idea that their child will get so far "above" them.

It seems clear that as a father, Abe tried to be the opposite of everything Tom Lincoln had been. Where his own father had been free with his hands or a willow-switch, forced Abe to hire out for wages, and was annoyed by Abe's love of reading, Abe spoiled his sons, rarely disciplined them or forced them to do chores, and cultivated their love of play and of books.

**You have written about racialism as the basis of the egalitarian ideology**

**associated with Jacksonian democracy. In *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890* you discussed the role of race in the Lincoln-Douglas debates. With hindsight, we can see the Lincoln presidency as a turning point in race relations in the United States, but in *Abe: A Novel of the Young Lincoln* you look at an earlier period in Lincoln's life. How did you approach the development of the young Lincoln's views on slavery?**

Lincoln was a committed anti-slavery man. Although not the most radical of abolitionists, the central tenet of his political program was that "slavery must be put where the public mind can rest in the expectation of its ultimate extinction." And he took the nation into civil war rather than compromise that plank in his party's platform. But behind the slavery question is the deeper issue of race. The color line has always been the primary basis of social division in the United States, and the moral character of an American hero (literary or historical) is measured by the way he or she faces that line. Lincoln was certainly a racist, in the sense that he shared the nearly universal nineteenth-century belief that mankind was divided into distinct "types" endowed with particular "gifts." But Lincoln was never a "Negrophobe," as were most of his white contemporaries, North and South. When Lincoln writes about people of color, his characteristic approach is to identify with them, put himself imaginatively in their place. "As I would not be a slave, so I would not be a master [of slaves]." Though he trimmed his abolitionism to the limits of politics, he was consistent in asserting that Negroes are fully as human as whites, and therefore entitled to the fundamental rights enumerated in the Declaration of Independence. "[Has] the lighter... the right to enslave the darker? Take care. By this rule, you are to be slave to the first man you meet, with a fairer skin than your own." His most powerful anti-slavery argument was the assertion that, if left to grow, the slave system would some day be applied to poor white men

like himself. As the novel shows, he was a "colonizationist," who believed slaves should be freed but returned to Africa. Viewed with the hindsight of our own time, colonization seems to imply agreement with the segregationist view that a racially integrated democracy cannot (or should not) be achieved. But the colonization Lincoln espoused was based on the belief that Negroes were in fact fully capable of self-government (which "orthodox" racism denies). His early views are, in some ways, more akin to modern Black nationalism than to segregationist racism. It was not the supposed racial incapacity of blacks, but the irrational prejudices of whites, which (in his view) made integration impractical. He characterized the existing social superiority of whites over blacks as an artifact of human egotism and self-interest, rather than an expression of natural order. If in the present state of American society "there must be a difference, I ... am in favor of the race to which I belong." But as a principle for determining the future of society, "I hold ... that there is no reason in the world why the negro is not entitled to all the rights enumerated in the Declaration of Independence."

But racism is a matter of personality as well as policy. As a novelist interested in portraying Lincoln's character, I was particularly impressed by Frederick Douglass's testimony, that Lincoln was the only white leader with whom he felt no sense of racial difference: when they spoke it was as man to man. Douglass attributed this to Lincoln's recognition of the similarities in their background: both had to struggle for an education, for personal independence and respectability.

What is interesting to me about Lincoln is not the final shape of his ideas about race, but the fact that he struggled consciously with the racism his culture taught him — and succeeded, in some degree, in overcoming it. Knowing the power of racist ideas in our culture, I regard that as one of the most heroic aspects of his character.

# William O. Stoddard on Abraham Lincoln

*Michael Burlingame, Professor of History at Connecticut College, is known in the Lincoln field for his tireless pursuit of previously unknown pieces of Lincoln-related historical evidence, often found in unexpected places. Recently he discovered that the library of Southern Adventist University in Collegedale, Tennessee, held a series of letters written by William O. Stoddard, who served as a personal secretary to Abraham Lincoln in the White House, assisting John G. Nicolay and John Hay. The Lincoln Museum is grateful to Professor Burlingame for bringing the letters to our attention, and to Southern Adventist University for permission to publish the letters.*



William O. Stoddard, the last surviving secretary of Abraham Lincoln (TLM# 4282).

The letters were written by William O. Stoddard to Mr. or Mrs. James R. B. Van Cleave, of Springfield, Illinois, in connection with the centennial celebration of the birth of Abraham Lincoln, of which Mr. Van Cleave was one of the organizers. By 1909, the date of these letters, both Nicolay and Hay were deceased, leaving Stoddard as the only one of Lincoln's personal secretaries still living.

In the first letter, Stoddard describes his first visits to Springfield, and responds to a request for a copy of his biography of Lincoln.

*March 10th, 1909  
Mrs. J. R. Van Cleave  
Springfield, Ills.*

*My Dear Madame,*

*I have received with great appreciation your very kind letter of the 6th inst. I thank you, indeed, for the elegant souvenir of the Lincoln Memorial Birthday banquet. It must have been a brilliant affair and it was especially well that Mr. Robert Lincoln should be with you. I have two remarkably pleasant remembrances of Springfield. One was my first visit, to confer with Mr. William H. Herndon as to sending out at that date an editorial nomination of Mr. Lincoln for President. He agreed with me. I returned to Champaign, wrote and printed, and you will find it, somewhat to my surprise, reproduced in Henry C. Whitney's recently published biography. The second visit interesting to me, was just after the election when I met Mr. Lincoln in the State House and, without any solicitation on my part, he asked me to go to Washington with him.*

*As to my own biography of him, it is now out of print and the house that published it has long since gone out of business. I have found the address of one of the partners and have written to him. If I am unable to obtain and send a copy, perhaps you would like, for your collection, copies of my "Lincoln at Work," "The Boy Lincoln," or "The Table Talk of Abraham Lincoln." I will write such an "appreciation" sketch as you desire and send it to you. I am sending also the photograph, for [I] think one of the young secretary, as he looked when Mr. Lincoln appointed him, might be more in line than this one, of our old fellow in his seventy-fourth year. I remain,*

*Very sincerely yours,  
William O. Stoddard*

Three weeks later, Stoddard is unable to locate a copy of the Lincoln biography that he had written:

*March 31st, 1909  
J. R. B. Van Cleave Esq.  
Springfield, Ills.*

*My Dear Sir,*

*I regret being compelled to report that I am unable to comply with your kind request. I have made every effort to obtain a copy of the Life of Lincoln, but have not succeeded. If I should do so, at any time, I will send it on. I did send, by express, copies of the other books, and suppose them to have reached you. The "ascription" was also sent, but you have not yet sent it back to me, for copying upon such paper as you wrote that you would prefer for binding. It seems to me that any collection, such as you have indicated, would be incomplete without the Henry C. Whitney Life of Lincoln, as his volumes contain original data not to be found in any other print.*

*With best wishes,  
Yours truly,  
William O. Stoddard*

In the next letter, Stoddard debunks the idea that Lincoln's nomination for the presidency in 1860 was the work of professional politicians:

*April 7th, 1909  
Jas. R. B. Van Cleave, Esq.  
Springfield, Ill.*

*My Dear Sir,*

*I am mailing you, herewith, the copy requested for binding. You speak of me as the "only living secretary of Lincoln." It is a great pleasure to me, in looking back, that my relations with John G. Nicolay and John Hay, — with the latter especially, — were unbroken, to the end. I never had a better or more faithful friend than John Hay, as his many letters testify.*

*You ask if you can do anything for me, and I cannot think of anything, but a mental suggestion comes to me that your record,*

5  
WILLIAM O. STODDARD  
CENTRAL AVENUE  
MADISON, N. J.

April 7<sup>th</sup> 1909.

Jas. R. B. Van Cleave Esq.  
Springfield, Ill.

My Dear Sir:

I am mailing you, herewith, the copy requested for binding. You speak of me as the only living secretary of Lincoln. It is a great pleasure to me, in looking back, that my relations with John F. Nicolay and John Hay, — with the latter especially, — were unbroken, to the end. I never had, but a more faithful friend than John Hay, & his many letters testify.

Your note if you care as anything

The first page of Stoddard's letter of April 7, 1909.

when bound, might contain something more for biography. If one of your penmen should make a copy of the first editorial nominating Lincoln, to bind with my own mss., it might aid in killing the curious idea that his "boom" was invented or started by a crew of enterprising politicians, in secret conclave at ... Podunk, for instance. All that was done by them, or any of them, was long after the "country press" had recognized the fact that the Nation's people wanted him. Henry C. Whitney is in error in saying that the next newspaper to mention him was printed six months after my own. He simply did not see the exchange list of the Central Illinois Gazette. The first known mention of Lincoln's candidacy in the east was printed in McElrath's New York Century, somewhere near the first date. It was a letter written by myself, immediately after writing my own Gazette editorial, strongly against the wishes of my good friend Dr. Scroggs, the principal owner of the Gazette, but for which he never wrote a line. He used to read it, however, after it was printed.

If I can get the other book, I will — did those I sent arrive safely?

Yours truly,

William O. Stoddard

Enclosed with the letter of April 7 was the requested "appreciation" of Lincoln, written by Stoddard for the Lincoln Centennial Association.

Madison, New Jersey

April 7, 1909.

Jas. R. B. Van Cleave, Esq.

Chairman, Souvenir Committee,

Lincoln Centennial Association,

Springfield, Ills.

My Dear Sir:

In reply to your kind request: — if one thing is clearer than another, it is that a thorough appreciation of Abraham Lincoln, his character and his services, increases steadily from year to year, in the hearts and minds of the American people. To what particular feature of that character and its "appreciation," then, is it well to direct attention, here and now?

Is it to his deep knowledge and understanding of the people of the United States, with which I first became acquainted when, fifty-two years ago, he sat down with me in my office to discuss with me the status and probable action of my own County and District? He seemed to know my prairie neighbors almost man by man.

Or shall we turn to his vast capacity for reading, estimating and directing other men? I have seen him meeting them, in a long procession of the great and the small, the good and the bad, the saints and the devils, year after year, and they appeared to be, in his eyes, as so many books, requiring no interpreter.

Or shall we dwell upon his perceptive foresight of coming events, that led him to prepare for them before they came? For instance, there might have been quite another consequence to the defeat at Bull Run, if the President, without authority of law, had not himself called out thirty thousand volunteers and placed them behind the defences of Washington to cover the disheartened remnants of our shattered militia army.

Or shall it be to the strong emotional, sympathetic nature which forced him to mourn internally with all the mourning in the stricken land, until, long before the bullet of the assassin slew him, he was dying daily with the weight that was upon his heart. The night after news came of the slaughter and defeat at Chancellorsville, he paced the floor of his Executive office all night, in a great darkness of grief, while I sat in the opposite room, opening and trying to read his huge correspondence.

Point after point, stately and splendid through the dim mists of the history of that time, loom the features of character which command our loving "appreciation." There is one, however, which seems to me even brighter than the rest: more beautiful; more rare among the records of the great men of the earth. Watching back now, in memory, year after year, I can see that from the first he never thought of himself, — of his own personal interest in any work, but only of the work itself. If he at all thought of himself, it was but as a part and parcel of the deeds which required doing; as something or somebody belonging to the country and having charge, under God, of that country, its present and its future.

William O. Stoddard

# The Lincoln Museum Store Book List

In response to numerous requests from Museum members looking for hard-to-find titles, we are listing below all the Lincoln-related books currently carried by the Lincoln Museum Store. While the vagaries of the publishing industry make it impossible to carry every Lincoln book, the Store strives to keep its selection as complete as possible. All books are in hard covers unless otherwise indicated.

Author(s):	Title:	ISBN:	Price:	Notes:
Anastaplo, George	<i>Abraham Lincoln: A Constitutional Biography</i>	0-8476-9431-3	35.00	
Angle, Paul M. (ed.)	<i>The Lincoln Reader</i>	0-306-80398-4	16.95	Softcover
Arnold, Isaac N.	<i>The Life of Abraham Lincoln</i>	0-8032-5924-7	14.95	Softcover
Arnold, Samuel Bland	<i>Memoirs of a Lincoln Conspirator</i>	0-7884-0367-2	25.00	Edited by Michael Kauffman; Softcover
Ayres, Alex (ed.)	<i>The Wit and Wisdom of Abraham Lincoln</i>	0-452-01089-6	11.95	Softcover
Bak, Richard	<i>The Day Lincoln Was Shot</i>	0-87833-200-6	29.95	Oversize
Baker, Jean H.	<i>Mary Todd Lincoln: A Biography</i>	0-393-30586-4	17.95	Softcover
Basler, Roy P. (ed.)	<i>Abraham Lincoln: His Speeches and Writings</i>	0-306-80404-2	22.00	Softcover
Bates, David Homer	<i>Lincoln in the Telegraph Office</i>	0-8032-6125-X	14.95	Softcover
Belz, Herman	<i>Abraham Lincoln, Constitutionalism, and Equal Rights</i>	0-8232-1769-8	18.00	Softcover
Bishop, Jim	<i>The Day Lincoln was Shot</i>	0-517-44649-9	9.99	
Boritt, Gabor S. (ed.)	<i>The Historian's Lincoln: Pseudohistory, Psychohistory, and History</i>	0-252-06544-1	16.95	Softcover
———	<i>Lincoln, The War President</i>	0-19-508911-1	12.95	Softcover
Boritt, Gabor S.	<i>Lincoln and the Economics of the American Dream</i>	0-252-06445-3	16.95	Softcover
Braden, Waldo W. (ed.)	<i>Building the Myth: Selected Speeches Memorializing Abraham Lincoln</i>	0-252-01734-X	34.95	
Brame, Charles L.	<i>Honestly Abe: A Cartoon Biography of Abraham Lincoln</i>	0-9659919-1-1	16.95	Oversize
Brooks, Noah	<i>Lincoln Observed: Civil War Dispatches of Noah Brooks</i>	0-8018-5842-9	25.95	Edited by Michael Burlingame
Browne, Francis Fisher	<i>The Every-Day Life of Abraham Lincoln</i>	0-8032-6115-2	20.00	Softcover
Bruce, Robert V.	<i>Lincoln and the Tools of War</i>	0-252-06090-3	15.95	Softcover
Bryan, George S.	<i>The Great American Myth: The True Story of Lincoln's Murder</i>	0-9625290-3-6	18.95	Softcover
Burlingame, Michael	<i>The Inner World of Abraham Lincoln</i>	0-252-06667-7	18.95	Softcover
Burlingame, Michael (ed.)	<i>An Oral History of Abraham Lincoln: John G. Nicolay's Interviews and Essays</i>	0-8093-2054-1	34.95	
———	<i>At Lincoln's Side: John Hay's Civil War Correspondence and Selected Writings</i>	0-8093-2293-5	39.95	
———	<i>Inside Lincoln's White House: The Complete Civil War Diary of John Hay</i>	0-8093-2262-5	22.95	With John R. Turner Ettlinger; Softcover
———	<i>Lincoln's Journalist: John Hay's Anonymous Writings for the Press 1860-1864</i>	0-8093-2205-6	49.95	
Byrd, Cecil K. (ed.)	<i>Abraham Lincoln in Print and Photography: A Picture History from The Lilly Library</i>	0-486-29427-7	13.95	With Ward W. Moore; Oversize; Softcover
Carpenter, F. B.	<i>The Inner Life of Abraham Lincoln: Six Months at the White House</i>	0-8032-6365-1	14.00	Softcover
Chadwick, Bruce	<i>The Two American Presidents: A Dual Biography of Abraham Lincoln and Jefferson Davis</i>	1-55972-462-5	29.95	
Chamlee, Roy Z., Jr.	<i>Lincoln's Assassins</i>	0-89950-420-5	60.00	
Clarke, Asia Booth	<i>John Wilkes Booth: A Sister's Memoir</i>	0-87805-883-4	20.00	Edited by Terry Alford
Davis, William C.	<i>Lincoln's Men</i>	0-684-83373-9	25.00	
Delbanco, Andrew (ed.)	<i>The Portable Abraham Lincoln</i>	0-14-017031-6	13.95	Softcover
Dennett, Tyler (ed.)	<i>Lincoln and the Civil War in the Diaries and Letters of John Hay</i>	0-306-80340-2	13.95	Softcover
Dodge, Daniel Kilham	<i>Abraham Lincoln: The Evolution of His Literary Style</i>	0-252-06854-8	9.95	Softcover
Donald, David Herbert	<i>Lincoln</i>	0-684-82535-X	17.00	Softcover
———	<i>Lincoln at Home: Two Glimpses of Abraham Lincoln's Domestic Life</i>	0-912308-77-X	19.50	Softcover
———	<i>Lincoln</i>	0-671-53681-8	25.00	Audiobook; 4 cassettes
———	<i>Lincoln Reconsidered: Essays on the Civil War Era</i>	0-679-72310-2	13.00	Softcover
Efflandt, Lloyd H.	<i>Lincoln and the Black Hawk War</i>	0-9617938-2-1	4.95	Softcover



Author(s):	Title:	ISBN:	Price:	Notes:
Fehrenbacher, Don (ed.)	<i>Lincoln- Speeches and Writings, 1832-1858</i>	0-940450-43-7	35.00	
—	<i>Lincoln- Speeches and Writings, 1859-1865</i>	0-940450-63-1	35.00	
Findley, Paul	<i>A. Lincoln — The Crucible of Congress: The Years Which Forged His Greatness</i>	0-517-53463-3	22.95	
Foner, Eric	<i>A House Divided: America in the Age of Lincoln</i>	0-393-30612-7	22.50	With Olivia Mahoney; Softcover
Frank, John P.	<i>Lincoln As a Lawyer</i>	0-9625290-2-8	20.00	Softcover
Franklin, John Hope	<i>The Emancipation Proclamation</i>	0-88295-907-7	13.95	Softcover
Frayssé, Olivier	<i>Abraham Lincoln: la Terre et la Travail, 1809-1860</i>	2-85944-157-3	4.95	Softcover
Furtwangler, Albert	<i>Assassin on Stage: Brutus, Hamlet, and the Death of Lincoln</i>	0-252-01746-3	24.95	
Garrison, Webb	<i>The Lincoln No One Knows: The Mysterious Man Who Ran the Civil War</i>	1-55853-198-X	16.95	
—	<i>Lincoln's Little War: How His Carefully Crafted Plans Went Astray</i>	1-55853-460-1	12.95	Softcover
Good, Timothy S.	<i>We Saw Lincoln Shot: One Hundred Eyewitness Accounts</i>	0-87805-779-X	17.95	Softcover
Griessman, Gene	<i>The Words Lincoln Lived By</i>	0-684-84122-3	10.00	Softcover
Guelzo, Allen C.	<i>Abraham Lincoln: Redeemer President</i>	0-8028-3872-3	29.00	
Hanchett, William	<i>Out of the Wilderness: The Life of Abraham Lincoln</i>	0-252-06400-3	10.95	Softcover
—	<i>The Lincoln Murder Conspiracies</i>	0-252-01361-1	15.95	Softcover
Harrell, Carolyn L.	<i>When the Bells Told for Lincoln: Southern Reaction to the Assassination</i>	0-86554-587-1	14.95	Softcover
—	<i>When the Bells Told for Lincoln: Southern Reaction to the Assassination</i>	0-86554-565-0	29.95	
Harris, William C.	<i>With Charity For All</i>	0-8131-0971-X	18.00	
Harrison, Lowell H.	<i>Lincoln of Kentucky</i>	0-8131-2156-6	22.00	
Herndon, William H.	<i>Herndon's Life of Lincoln</i>	0-306-80195-7	15.95	Softcover
—	<i>Herndon's Lincoln</i>	1-582-18108-X	34.95	
Holland, J. G.	<i>Holland's Life of Lincoln</i>	0-8032-7303-7	22.00	Softcover
Holmes, John D.	<i>Bite-Size Lincoln, Wit &amp; Wisdom from the Frontier President</i>	0-312-19240-1	13.95	With Karin Baji
Holzer, Harold	<i>The Lincoln Family Album: Photographs from the Personal Collection of a Historic American</i>	0-385-26372-4	50.00	With Mark E. Neely, Jr.
—	<i>Lincoln's Deathbed in Art and Memory: The "Rubber Room" Phenomenon</i>	1-57747-028-1	10.00	With Frank J. Williams; Softcover
—	<i>Lincoln Seen &amp; Heard</i>	0-7006-1001-4	29.95	
Holzer, Harold (ed.)	<i>Abraham Lincoln the Writer: A Treasury of His Greatest Speeches and Letters</i>	1-56397-772-9	15.95	
—	<i>Lincoln as I Knew Him</i>	1-56512-166-X	16.95	
—	<i>The Lincoln Mailbag: America Writes to the President, 1861-1865</i>	0-8093-2072-X	29.95	
Hubbard, Charles (ed.)	<i>Lincoln and His Contemporaries</i>	0-86554-627-4	27.95	
Hunt, John Gabriel (ed.)	<i>The Essential Abraham Lincoln: The Great Emancipator's Most Important Letters, Speeches, and Presidential Messages</i>	0-517-09345-6	9.99	
Jones, Howard	<i>Abraham Lincoln and a New Birth of Freedom: The Union &amp; Slavery in the Diplomacy of the Civil War</i>	0-8032-2582-2	29.95	
Keckley, Elizabeth	<i>Behind the Scenes: or Thirty Years a Slave, and Four Years in the White House</i>	0-19-506084-9	15.95	Softcover
Kerner, Fred (ed.)	<i>A Treasury of Lincoln Quotations</i>	0-9625290-6-0	24.95	
Klement, Frank	<i>Lincoln's Critics: The Copperheads of the North</i>	1-57249-128-0	40.00	
Kunhardt, Philip B., Jr.	<i>Lincoln: a Biography</i>	0-679-41706-0	17.00	Audiobook; 2 cassettes, with Philip B. Kunhardt, III and Peter W. Kunhardt
—	<i>Lincoln: An Illustrated Biography</i>	0-517-20715-X	30.00	With Philip B. Kunhardt, III and Peter W. Kunhardt; Oversize
Lamon, Ward H.	<i>The Life of Abraham Lincoln</i>	0-8032-7985-X	22.00	Softcover
—	<i>Recollections of Abraham Lincoln 1847-1865</i>	0-8032-7950-7	14.95	Softcover
Lee, Richard M.	<i>Mr. Lincoln's City: An Illustrated Guide to the Civil War Sites of Washington</i>	0-914440-48-9	19.95	Oversize; Softcover

# The Lincoln Museum Store Book List continued

Author(s):	Title:	ISBN:	Price:	Notes:
Leidner, Gordon	<i>A Commitment to Honor: A Unique Portrait of Abraham Lincoln in His Own Words</i>	1-55853-786-4	12.95	
Lewis, Lloyd	<i>The Assassination of Lincoln: History and Myth</i>	0-8032-7949-3	14.95	Softcover
Lincoln, Abraham	<i>The Emancipation Proclamation</i>	1-55709-470-5	9.95	
Lincoln, Abraham	<i>The Poems of Abraham Lincoln</i>	1-55709-133-1	9.95	
Long, David E.	<i>The Jewel of Liberty: Abraham Lincoln's Re-election and the End of Slavery</i>	0-8117-0217-0	24.95	
Matthews, Elizabeth W.	<i>Lincoln as a Lawyer: An Annotated Bibliography</i>	0-8093-1644-7	34.95	
McClure, A. K.	<i>Abraham Lincoln &amp; Men of War Times</i>	0-8032-8228-1	19.95	Softcover
McPherson, James M. (ed.)	<i>We Cannot Escape History: Lincoln and the Last Best Hope of Earth</i>	0-252-02190-8	27.95	
McPherson, James M.	<i>Abraham Lincoln and the Second American Revolution</i>	0-19-507606-0	11.95	Softcover
Meltzer, Milton (ed.)	<i>A. Lincoln In His Own Words</i>	0-15-245437-3	22.95	Ill. by Steven Alcorn
Meredith, Roy	<i>Mr. Lincoln's Cameraman Mathew B. Brady</i>	0-486-23021-X	18.95	Oversize; Softcover
Miers, Earl Schenck	<i>Lincoln Day by Day: A Chronology 1809-1865</i>	0-89029-542-5	45.00	
Monaghan, Jay	<i>Abraham Lincoln Deals with Foreign Affairs: A Diplomat in Carpet Slippers</i>	0-8032-8231-1	22.00	Softcover
Moore, Basil Ward	<i>Basil Moore's Lincoln: Drawings &amp; Paintings by Lloyd Ostendorf</i>	1-878044-02-8	19.95	Softcover
Morel, Lucas E.	<i>Lincoln's Sacred Effort: Defining Religion's Role in American Self-Government</i>	0-7391-0106-4	34.95	Softcover
Morris, Jan	<i>Lincoln: A Foreigner's Quest</i>	0-684-85515-1	23.00	
Morris, Jeffrey	<i>The Lincoln Way</i>	0-8225-2930-0	14.95	
Neely, Jr., Mark E.	<i>The Abraham Lincoln Encyclopedia</i>	0-306-80209-0	19.95	Oversize; Softcover
———	<i>The Insanity File: The Case of Mary Todd Lincoln</i>	0-8093-1895-4	14.95	With R. Gerald McMurtry; Softcover
———	<i>Last Best Hope of Earth: Abraham Lincoln and the Promise of America</i>	0-674-51125-5	24.95	
Nichols, David A.	<i>Lincoln and the Indians: Civil War Policy &amp; Politics</i>	0-252-06857-2	15.95	Softcover
Oates, Stephen B.	<i>With Malice Toward None: A Life of Abraham Lincoln</i>	0-06-092471-3	17.00	Softcover
Ostendorf, Lloyd	<i>Lincoln's Photographs: A Complete Album</i>	089029-087-3	55.00	
Ostendorf, Lloyd (ed.)	<i>Lincoln's Unknown Private Life: An Oral History by his Black Housekeeper Mariah Vance 1850-1860</i>	0-8038-9375-2	30.00	With Walter Oleksy
Owsbey, Betty J.	<i>Alias "Paine": Lewis Thornton Powell, the Mystery Man of the Lincoln Conspiracy</i>	0-89950-874-X	32.00	
Paludan, Phillip S.	<i>A Covenant with Death: The Constitution, Law, and Equality in the Civil War Era</i>	0-252-00261-X	29.95	
———	<i>The Presidency of Abraham Lincoln</i>	0-7006-0671-8	29.95	
Phillips, Donald T.	<i>Lincoln on Leadership: Executive Strategies for Tough Times</i>	0-446-39459-9	12.99	Softcover
———	<i>Lincoln Stories for Leaders: Influencing Others through Storytelling</i>	1-56530-242-7	12.99	Softcover
Pitt, H. G.	<i>Abraham Lincoln</i>	0-7509-1511-0	11.95	Softcover
Potter, David M.	<i>Lincoln and His Party in the Secession Crisis</i>	0-8071-2027-8	16.95	Softcover
Prokopowicz, Gerald J.	<i>Abraham Lincoln, America's 16th President</i>		5.95	Softcover
Quarles, Benjamin	<i>Lincoln and the Negro</i>	0-306-80447-6	13.95	Softcover
Radford, Victoria	<i>Meeting Mr. Lincoln</i>	1-56663-199-8	18.95	
Randall, J. G.	<i>Lincoln the President Volume One: Springfield to Gettysburg</i>	0-306-80754-8	22.50	Softcover
———	<i>Lincoln the President Volume Two: Midstream to the Last Full Measure</i>	0-306-80755-6	22.50	Softcover
———	<i>Lincoln the President: Last Full Measure</i>	0-252-01785-4	39.95	With Richard N. Current
Rawley, James A.	<i>Abraham Lincoln and a Nation Worth Fighting For</i>	0-88295-930-1	14.95	Softcover
Reck, W. Emerson	<i>A. Lincoln His Last 24 Hours</i>	1-57003-008-1	12.95	Softcover
Reinhart, Mark S.	<i>Abraham Lincoln on Screen: A Filmography, 1903-1998</i>	0-7864-0602-X	49.95	
Rhodehamel, John (ed.)	<i>"Right or Wrong, God Judge Me": The Writings of John Wilkes Booth</i>	0-252-02347-1	24.95	With Louise Taper

Author(s):	Title:	ISBN:	Price:	Notes:
Sandburg, Carl	<i>Abraham Lincoln: The Prairie Years and The War Years</i>	0-15-602611-2	24.00	Softcover
———	<i>Mary Lincoln: Wife and Widow</i>	1-55709-248-6	12.95	Softcover
Sandburg, Carl (intr.)	<i>Lincoln's Devotional</i>	0-8050-3852-3	13.95	
Sappéy, Maureen Stack	<i>Letters from Vinnie</i>	1-886910-31-6	16.95	
Schurz, Carl	<i>Abraham Lincoln: The Classic Account by Carl Schurz</i>	0-9662870-1-0	11.95	Edited by Ernest Cassara; Softcover
Silver, David M.	<i>Lincoln's Supreme Court</i>	0-252-06719-3	21.95	Softcover
Simon, John Y. (ed.)	<i>The Lincoln Forum: Abraham Lincoln, Gettysburg and the Civil War</i>	1-882810-37-6	19.95	With Harold Holzer and William D. Pederson
Simon, Paul	<i>Lincoln's Preparation for Greatness: The Illinois Legislative Years</i>	0-252-00203-2	15.95	Softcover
Simpson, Brooks D. (ed.)	<i>Think Anew, Act Anew: Abraham Lincoln on Slavery, Freedom, and Union</i>	0-88295-975-1	14.95	Softcover
Slotkin, Richard	<i>Abe: A Novel of the Young Lincoln</i>	0-8050-4123-0	27.50	
Steers, Jr., Edward	<i>Escape &amp; Capture of John Wilkes Booth</i>	0-939631-49-0	6.95	Softcover
———	<i>His Name is Still Mudd: The Case Against Dr. Samuel Alexander Mudd</i>	1-57747-019-2	12.00	Softcover
———	<i>Lincoln: A Pictorial History</i>	0-939631-66-0	13.95	Oversize; Softcover
Steers, Jr., Edward (ed.)	<i>The "Quotable" Lincoln: A Selection from the Writings and Speeches of Abraham Lincoln</i>	1-57747-000-1	6.95	Softcover
Stern, Philip Van Doren (ed.)	<i>The Life and Writings of Abraham Lincoln</i>	0-679-60329-8	22.95	
Stevens, Walter B.	<i>A Reporter's Lincoln</i>	0-8032-9253-8	24.95	Edited by Michael Burlingame; Softcover
Thomas, Benjamin P.	<i>Lincoln's New Salem</i>	0-8093-1389-9	9.95	Softcover
Thompson, Frank	<i>Abraham Lincoln: Twentieth Century Popular Portrayals</i>	0-87833-241-3	26.95	
Turner, Thomas Reed	<i>Beware the People Weeping: Public Opinion and the Assassination of Abraham Lincoln</i>	0-8071-1722-6	11.95	Softcover
Van der Linden, Frank	<i>Lincoln: The Road to War</i>	1-55591-420-9	29.95	
Vidal, Gore	<i>Lincoln: A Novel</i>	0-679-60048-5	25.00	
———	<i>Lincoln: A Novel</i>	0-345-31221-X	6.99	Softcover
Walsh, John Evangelist	<i>The Shadows Rise: Abraham Lincoln and the Ann Rutledge Legend</i>	0-252-02011-1	15.95	
Waugh, John C.	<i>Re-electing Lincoln: The Battle for the 1864 Presidency</i>	0-517-59766-7	30.00	
Weckesser, Elden C.	<i>His Name Was Mudd: The Life of Dr. Samuel A. Mudd, Who Treated the Fleeing John Wilkes Booth</i>	0089950-636-4	32.00	
Wesolowski, Wayne and Mary Cay	<i>The Lincoln Train is Coming</i>		5.00	Softcover
Williams, Frank J. (ed.)	<i>Abraham Lincoln: Contemporary</i>	1-882810-01-5	24.95	With Willam D. Pederson
Wills, Garry	<i>Lincoln at Gettysburg: The Words That Remade America</i>	0-671-86742-3	13.00	Softcover
Wilson, Douglas L.	<i>Herndon's Informants: Letters, Interviews, and Statements about Abraham Lincoln</i>	0-252-02328-5	49.95	With Rodney O. Davis
———	<i>Honor's Voice: The Transformation of Abraham Lincoln</i>	1-57453-254-5	17.95	Audio cassette: Read by Edward Asner
———	<i>Honor's Voice: The Transformation of Abraham Lincoln</i>	0-375-70396-9	15.00	Softcover
———	<i>Honor's Voice: The Transformation of Abraham Lincoln</i>	0-679-40788-X	30.00	Signed copy \$33.00
———	<i>Lincoln Before Washington: New Perspectives on the Illinois Years</i>	0-252-06627-8	15.95	Softcover
Zall, P. M. (ed.)	<i>Abe Lincoln Laughing: Humorous Anecdotes from Original Sources By and About Abraham Lincoln</i>	0-87049-889-4	15.00	Softcover
Zall, Paul M.	<i>Lincoln on Lincoln</i>	0-8131-2141-8	26.00	
[Lincoln, A. and Steven A. Douglas]	<i>Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas: In the Celebrated Campaign of 1858, in Illinois</i>	1-582-18000-8	24.95	Prepared by the reporters of each party and published at the times of their delivery.

# At The Lincoln Museum

## Special Events:

### Gettysburg Address Lecture



Thursday, October 19, 2000 — 7 p.m.  
Northern Indiana Center for History, South Bend, Indiana

Lincoln Museum historian Gerald Prokopowicz will present a lecture on Lincoln's Gettysburg Address in conjunction with *Picturing Lincoln: The Changing Image of America's 16th President*, a temporary exhibit at the Northern Indiana Center for History (see sidebar). The state of Illinois's copy of the Address, written by Lincoln, will be on display as part of the exhibit from October 13 through November 12, 2000.

*The Changing Image of America's 16th President*, a temporary exhibit at the Northern Indiana Center for History (see sidebar). The state of Illinois's copy of the Address, written by Lincoln, will be on display as part of the exhibit from October 13 through November 12, 2000.

### Indiana History Day Teacher Workshop



Tuesday, October 24, 2000 — 9 a.m. — 3 p.m.

Teachers of grades 4 through 12 are invited to learn how to use Indiana History Day in the classroom.

For more information and to register, call James Williams at the Indiana Historical Bureau, (317) 232-6277 or email [jwilliams@statelib.lib.in.us](mailto:jwilliams@statelib.lib.in.us).

### Members' Holiday Celebration



Friday, November 10, 2000 — 7:30 p.m. — 10 p.m.

Watch for your invitation!

### Victorian Holiday



Sunday, December 3, 2000 — 1 p.m. — 5 p.m.

The first Sunday each December is a special day for families at The Lincoln Museum, with 1860s holiday traditions including instrumental music, vintage dancing, singing, military and civilian

Civil War-era re-enactors, and hands-on activities for children. Sponsored by Marshall Field's.

## Temporary Exhibit:

### Presidential Holiday Cards



November 11, 2000 — January 7, 2001 • Lower Level Gallery

The Lincoln Museum, in conjunction with Hallmark Cards, Inc., presents a small exhibit of presidential holiday cards, from the first official White House holiday greetings sent by President and Mrs. Dwight D. Eisenhower in 1953 through the cards of President and Mrs. Bush in 1992. The exhibit is made possible by the support of the Mary C. and Perry F. Spencer Foundation.

### Lincoln exhibit in South Bend

From September 23, 2000 to May 31, 2001, the Northern Indiana Center for History (NICH) in South Bend will present a temporary exhibit titled *Picturing Lincoln: The Changing Image of America's 16th President*. The exhibit will feature artifacts borrowed from various institutions and individuals, including The Lincoln Museum. Highlights include a copy of the Gettysburg Address in Lincoln's hand, on loan from the Illinois Historic Preservation Agency from October 13 through November 12, and a selection of more than 140 lithographs and engravings from the Jack L. Smith Collection. For further information, please call NICH at (219) 235-9664 or visit their website at [www.centerforhistory.org](http://www.centerforhistory.org).

### Lincoln Museum wins AAM award

The Lincoln Museum was honored by the 20th annual American Association of Museums (AAM) Museum Publications Design Competition for the publicity materials that accompanied its temporary exhibit *Lincoln from Life: As the Artists Saw Him*, in the summer of 1999. The exhibit received news coverage from the *New York Times*, *USA Today*, *CBS Sunday Morning*, *C-SPAN*, and the *Chicago Tribune*, in part because of the quality of its press kit, which was designed by Trenton Design Group of Fort Wayne. *Lincoln from Life: As the Artists Saw Him* also received the Strathmore Graphics Gallery's award for Design and Production Excellence, recognizing imagination and the power of the printed images in graphic communications.

The AAM competition, which recognizes excellence in the graphic design of museum publications, is the only international juried event involving publications produced by museums of all kinds and sizes. The Lincoln Museum's entry placed second overall, behind only the Field Museum (Chicago), which placed first with a press kit created for *Sue, a Tyrannosaurus rex* fossil skeleton. The top entries were featured in the July/August issue of *Museum News*.

### Lincolniana for 2000

The next issue of *Lincoln Lore*, dated Fall 2000, will contain Frank J. Williams' annual round-up of the Lincoln world; in order to assure complete coverage of the year's events, the issue will appear shortly after the start of the new year, and should be in readers' hands before the end of January. Judge Williams welcomes submissions of newsworthy items relating to Abraham Lincoln — please send them to him at 300 Switch Road, Hope Valley, RI 02832.