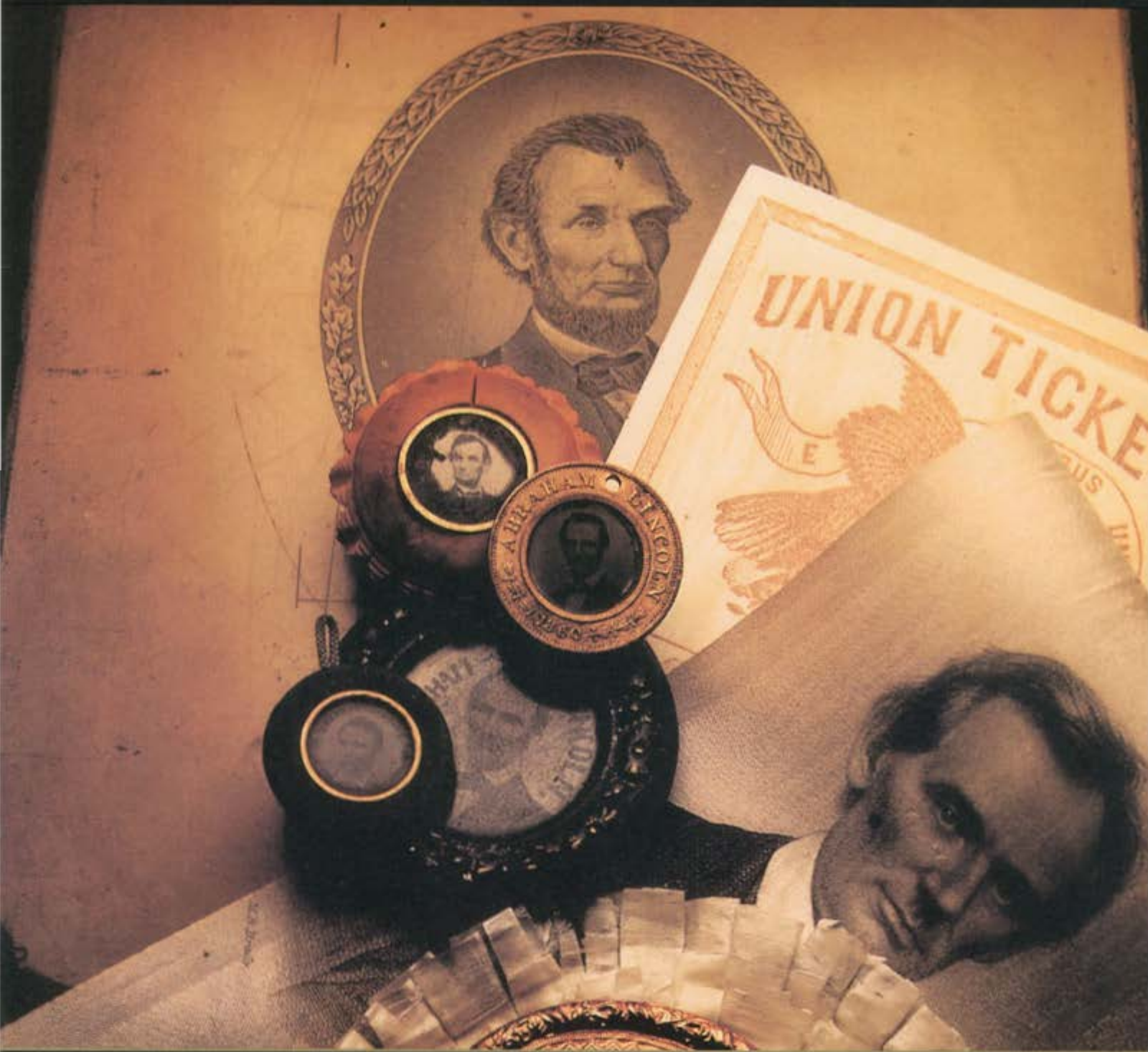


Lincoln Love

Spring 1999



Number 1856
The Bulletin of
The Lincoln Museum

LINCOLNIANA IN 1998

By Frank J. Williams

During a year in which many Americans focused on history's first impeached elected President, rather than history's most revered elected President, there was nonetheless ample attention directed to Abraham Lincoln. New books, important articles, major symposia and conferences, and the ongoing work of the nation's Lincoln groups and organizations, suggest that even in the midst of national turmoil — or perhaps because of it — the Lincoln theme remains as robust and engaging as ever.

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Lincoln Lore

is the quarterly bulletin of

The Lincoln Museum

The mission of The Lincoln Museum is to interpret and preserve the history and legacy of Abraham Lincoln through research, conservation, exhibitry, and education.

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ISSN 0162-8615

The Spoken Word Lincoln Group Activities

Churchgoers at the Allen A.M.E. Church in Providence, Rhode Island remembered the Emancipation Proclamation on "Jubilee Day 1998," both as a reminder of the long strides made since African-Americans were slaves in this country and a prod to push further.

The **Lincoln Group of the District of Columbia** heard **Mary Panzer** talk about the "Failure & Success of Mathew Brady" on January 20. The group's annual fundraising auction was held on March 17. **Steven Rogstad** discussed Mary Lincoln's forty-day visit to his hometown, Racine, Wisconsin, on April 21. The Group heard **Edwin C. Bearss** deliver "Vignettes From Lincoln's Life and Times" on May 19, **Chuck Hand** on "Collecting Lincolniana" on October 20, and **David Bastian** discussing "Grant's Canal" on December 15. **Paul Pascal** completed his second year as president, and was succeeded by **Joan Chaconas**. A 1998 membership directory was also published.

Thomas Vane, manager of the **Lincoln Log Cabin Site** in east central Illinois, delivered the Harmon-Lincoln Lecture at Washburn University on February 5th in conjunction with the monthly meeting of the **Lincoln Club of Topeka**. **Jim Leiker** was the featured speaker at the September 2 meeting. The club screened the Academy Award winning film by **Merrill Gage**,

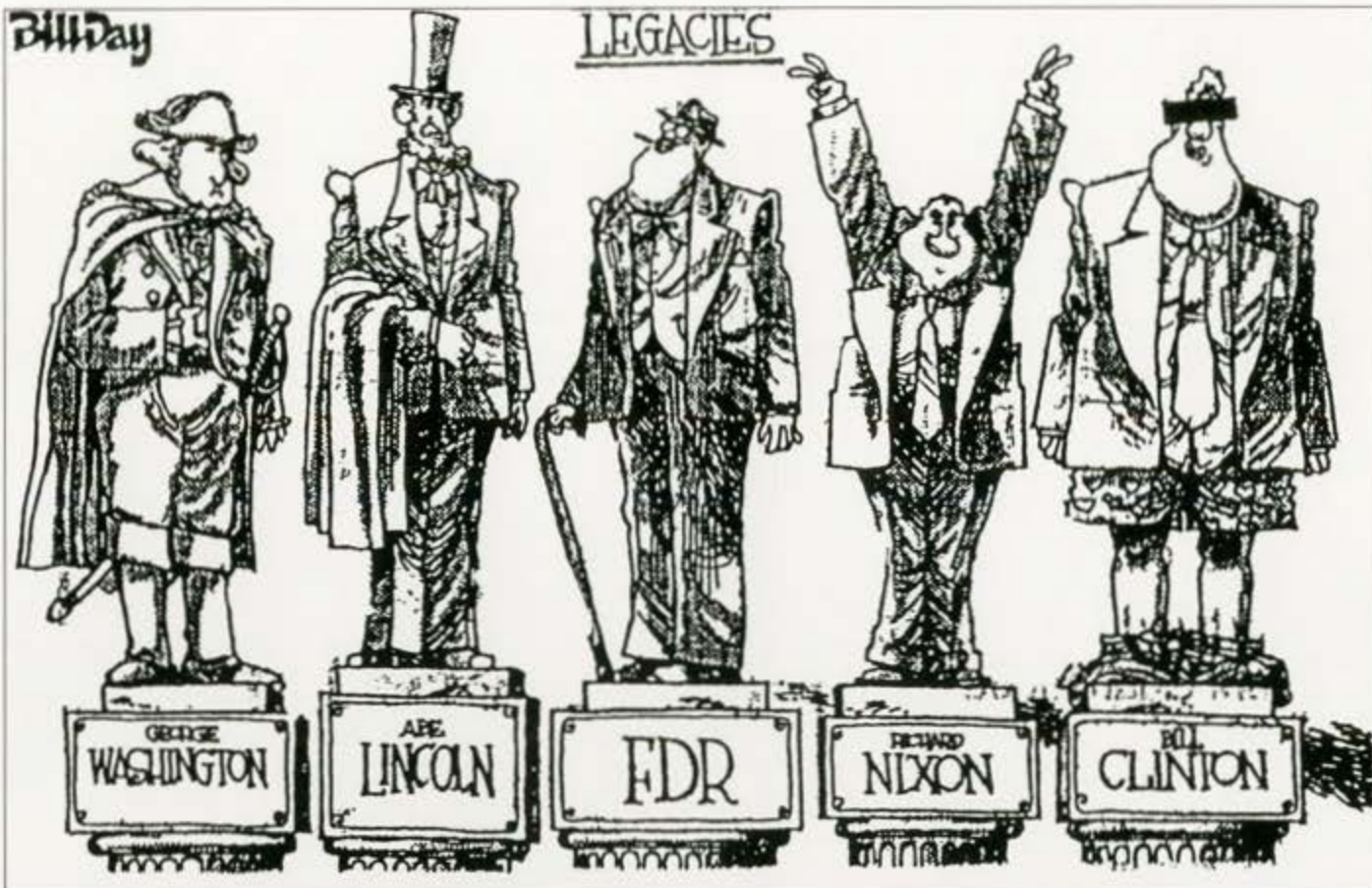
The Face of Lincoln, on November 5. "Quantrill Raids Lawrence" by **Steve Lawrence** was featured on December 3.

The Greater Chambersburg Chamber of Commerce presented its annual Lincoln seminar on February 1 with **Edward Steers, Jr., Jean Baker, David Valuska, Daniel Carroll Toomey, Thomas Lowry, and Michael Kauffman**. **Jim Morgan** performed "Some of Lincoln's Favorite Songs." **James M. McPherson** delivered the keynote address, "Destroying the Enemy Army: Lincoln as Commander in Chief" at the annual ChambersFest Civil War Seminar held in Chambersburg, Pennsylvania.

The **Lincoln Club of Delaware** heard **James I. Robertson, Jr.** deliver "Abraham Lincoln and Stonewall Jackson: Two Amazingly Similar Lives" at its annual dinner on February 12th. On November 22, **Evelyn Swensson** presented "Music That Lincoln Liked."

Phillip S. Paludan presented "Lincoln, Taney, Douglas and the Framers of the Constitution" at the 66th Annual Watchorn Lincoln Dinner of the **Lincoln Shrine** on February 12 in Redlands, California. The Sixth Annual Los Angeles Remembrance of Abraham Lincoln was held on February 12 at the Los Angeles National Cemetery, with presentations by founder **Duke Russell**, writer **Ray Bradbury** and actor **Charlton Heston** reciting the Gettysburg Address.

(On the cover: Campaign buttons, prints and ballots from the 1860 and 1864 presidential elections, with a lithograph stone image based on a Gardner photograph of Lincoln.)



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David Donald once wrote that everyone seems to want to "... get right with Lincoln." Over the decades the image of Abraham Lincoln has been adopted by every conceivable political constituency, from left to right, capital to labor, civil rights activists to white supremacists, and so on, often with little regard for what Lincoln's own views might have been. The cartoons from 1998 reprinted (with permission) in this article are intended to show the continuing vitality of Abraham Lincoln as a cultural symbol. The editorial contents of these cartoons, including the use and abuse of the Lincoln image, do not necessarily reflect the views of the author or of The Lincoln Museum.

The 94th Illinois Republican Party Lincoln Day Luncheon was held at the Prairie Capitol Convention Center in Springfield. The printed program contained "A History of Lincoln's Political Life in Cartoons." **Brooks Davis** led a tour of "Lincoln Country" for Cathedral Arts from May 8-11, visiting the **Lincoln College Museum** and other Lincoln sites in Springfield and New Salem.

The 64th annual national pilgrimage of the American Legion and its auxiliary organizations to the tomb of Abraham Lincoln was held on February 12.

The 25th Annual Abraham Lincoln Symposium was held February 12 and 13 at the Old State Capital, Springfield. The theme was "Abraham Lincoln in Community and Context." Speakers were **Lucas Morel, Kenneth Winkle, Allen**

C. Guelzo, Ronald D. Rietveld, Brooks D. Simpson and **Richard Hart. Rodney O. Davis** commented and **Roger Bridges** moderated. **James Fallows** was the main speaker of the **Abraham Lincoln Association** banquet on February 12. The George L. Painter Lincoln Lectures were held the same day at the **Lincoln Home National Historic Site** with presentations by **Floyd Mansberger** and **Kim Bauer**.

Harold Holzer presented the fourth Frank and Virginia Williams Lincoln Lecture of the **Louisiana Lincoln Group** at LSU-Shreveport on February 14, "The Image of Abraham Lincoln as Commander-in-Chief." **John Y. Simon** was selected as the 1999 Frank and Virginia Williams Lecturer.

The annual birthday commemoration led for 21 years by **Phillip Stone**, President of Bridgewater College, to the Lincoln family cemetery in Rockingham County, Virginia was held on February 12.

William D. Pederson presented "Public & Private Character in the Lincolns' Political Marriage" to the North Louisiana Civil War Round Table, Shreveport on February 17.

Wayne C. Temple delivered "The Conception, Development and Delivery of Lincoln's Gettysburg Address" at the University of Illinois on March 12 and introduced **Steven K. Rogstad**, who spoke on "The Education of Tad Lincoln" at the Military Order of the Loyal Legion's 42nd Annual Lincoln Tomb Ceremony on April 15 at Oak Ridge Cemetery. More

than 50 organizations participated in presenting wreaths at President Lincoln's grave.

The **Abraham Lincoln Institute of the Mid-Atlantic** held its first annual symposium on March 28th with papers by **Douglas L. Wilson, Michael Burlingame, Cullom Davis, Thomas P. Lowry, Rodney O. Davis, David E. Long, and Herman Belz.**

The 58th Annual Meeting of the **Lincoln Fellowship of Wisconsin** on April 18 featured **Lewis P. Mellow** who presented "Assassination of Abraham Lincoln" and **Kim Bauer** who gave "James C. Conkling: Lincoln's Sounding Board."

Jane Hogan delivered "Lincoln and the Psychohistorians" at the April 25 meeting of the **Lincoln Group of Boston** held at Brown University. **Charles Hubbard** delivered "The Burden of Southern Diplomacy" on October 17.

On May 14, **Harold Holzer** presented "The Prose and Poetry of Lincoln's Emancipation Proclamation" at the New York State Cultural Education Center in Albany. A special exhibition of the final draft of the Emancipation Proclamation in Lincoln's hand was also held. **Thomas R. Turner** spoke at the April 16 meeting of the **Lincoln Group of New York.**

Wayne C. Temple spoke about "Lincoln at Gettysburg" at the Government Bar Association in Springfield, Illinois on June 19. "Breaking the Prairie: Abraham Lincoln and Macon County, Illinois" was held in Decatur, Illinois on June 20. Speakers included **Mark Plummer, Michael Burlingame, Daniel Stowell, and Rodney O. Davis,** with commentary provided by **Thomas Schwartz.** "Surveying with Abe Lincoln" was presented by members of the Illinois Land Surveyors on June 13 and 14. Association members recreated a survey that Abraham Lincoln and his survey crew performed 164 years ago in Middletown, Illinois.

Richard Norton Smith presented "Lincoln and the Perpetual Campaign" as the fifth annual Governor's Lecture in the Humanities on June 24 at the Executive Mansion in Springfield, sponsored by **Governor Jim Edgar** and the Illinois Humanities Council.

Lee C. Moorehead, seminar leader for over twenty years, held his 1998 tour and conference "Long Look at Lincoln," July 17-19. **John Y. Simon, Gerald J. Prokopowicz, Tim Townsend, and Thomas F. Schwartz** spoke. Rev. Moorehead can be reached

at (630) 879-8441 for information about the 1999 seminar.

The fifth annual symposium, "Lincoln's Assassination: Old Assumptions, New Insights," was held at **Ford's Theatre** on August 3. Organized once again by Site Historian **Michael Maione,** the program featured **Harold Holzer, Edward Steers, James O. Hall, David E. Long, William Hanchett, Michael Kauffman, John Y. Simon, and Frank J. Williams.** C-Span recorded the all-day conference for broadcast on November 26 and 27.

"Lincoln Before the Presidency" was the theme of the American Historical Association on August 7 in San Diego. **James Rawley** presided. Papers were by **Kenneth J. Winkle** ("The Middle-Class Marriage of Abraham and Mary Lincoln"), **Michael Burlingame** ("Some Misconceptions About Lincoln's Pre-presidential Years"), and **Cullom Davis** ("A. Lincoln, Esq."). **Rodney O. Davis** commented.

Robert Todd Lincoln's Hildene sponsored the "Lincoln Family Symposium" from August 20 to 23. The theme, "The Lincoln Women: Five Generations of Triumphs and Tragedies," included speakers **Jean Baker, John Y. Simon, Harold Holzer, C. J. King, Thomas F. Schwartz** and **Frank J. Williams.**

The **Lincoln Home National Historic Site** in Springfield announced a partnership for the Annual Lincoln Colloquium. The **Lincoln Studies Center at Knox College** and **The Lincoln Museum** in Fort Wayne have joined the Lincoln Home to rotate this annual event. The Lincoln Studies Center at Knox College hosted the Thirteenth Annual Lincoln Colloquium on September 26. Speakers included **Paul Simon, Michael Burlingame, Gerald Prokopowicz, David E. Long, and William C. Harris.** Other summer events at the Lincoln Home included the DePriest Puppets with scenes from Lincoln's prairie years, "Archeology in the Lincoln Neighborhood" with **Floyd Mansberger** and "A Presidential Concert" with actor **Fritz Klein,** portraying Abraham Lincoln, and the 33rd Illinois Volunteer Regimental Band.

Wallace H. Best, a founder of the **International Lincoln Association,** resigned as president after serving for 11 years. **William D. Pederson,** Director of American Studies at Louisiana State University in Shreveport succeeds him.

Douglas L. Wilson made the following presentations during the year: "The Young Abraham Lincoln," Books and Beyond Series, Library of Congress, February 24; "What Don't We Know about Jefferson and Lincoln?" University of Northern Iowa, April 21; "Herndon's Dilemma: Abraham Lincoln and the Privacy Issue," the nineteenth R. Gerald McMurtry Lecture, **The Lincoln Museum,** Fort Wayne, September 19 and a presentation before the **Lincoln Group of New York** on November 12.

Allen C. Guelzo presented "Apples of Gold in a Picture of Silver: Abraham Lincoln, the Constitution and Liberty" at the National Archives on September 16.

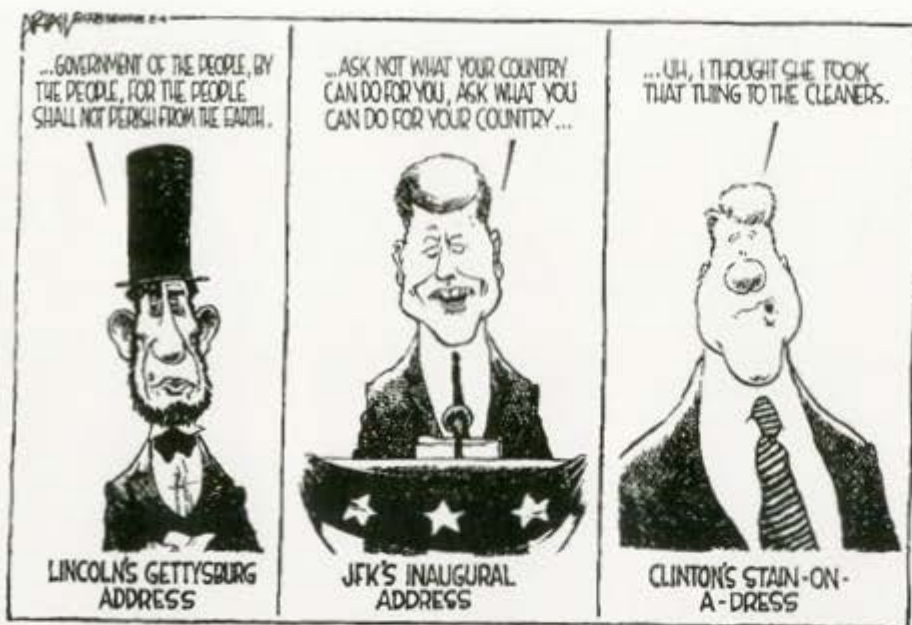
The Triennial Presidential Conference Series at Louisiana State University in Shreveport, "George Washington: Life, Times, Legacy" took place September 17-19. Papers relating to Lincoln were given by **William D. Pederson** and **Frank J. Williams, Joseph R. Fournier, Ronald D. Rietveld, Elizabeth Marvick, Ethan Fishman, Stephen R. Boyd, and David E. Long.** The conference was co-sponsored by **The Lincoln Forum** and the **International Lincoln Association;** for information about future conferences, contact **Bill Pederson,** American Studies, LSUS, One University Place, 148BH, Shreveport, Louisiana 71115-2301, fax (318) 797-5395.

James M. McPherson focused on Abraham Lincoln's prosecution of the Civil War in his presentation at the first Mark O. Hatfield Distinguished Historians Forum September 24 at the First Congregational Church in Portland, Oregon.

The Lana'i Visiting Artist Program brought **Harold Holzer** to its Lodge at Koele in Lana'i, Hawaii on September 26 for a presentation on Lincoln and the issues of moral leadership and presidential ethics.

Michael Burlingame gave a lecture entitled "John Hay and the Bixby Letter, or the Real Hero of *Saving Private Ryan,*" for the Friends of the Library of Brown University in Providence on October 2 in commemoration of the 160th anniversary of **John Hay's** birth. He delivered the same presentation at a luncheon of the **Abraham Lincoln Association** on November 13 in Springfield and for the National Archives on October 2.

Dan Bassuk, President of the **Association of Lincoln Presenters** produced an *Album of 105 Abes* with profiles of Lincoln impersonators.



Robert Ariail: *The State*, Columbia, S.C. reprinted with permission.

The **Abraham Lincoln Museum of Lincoln Memorial University** conducted a Lincoln pilgrimage to Kentucky, Indiana and Illinois from October 25 to October 31. Smithsonian Study Tours conducted a tour of Lincoln's early years in Illinois from October 12 to 20 on the steamboat *Delta Queen* with **Douglas Wilson** as guide.

The Civil War Round Table (Chicago) heard **William C. Davis** deliver the Twenty-fifth annual Nevins-Freeman Address, "Myths and Realities of the Civil War" on October 9. **Paul Finkelman** presented "Lincoln, Emancipation, and the Limits of Constitutional Change" before this group on December 11.

John T. Hubbell gave the fourteenth Lloyd Ostendorf Lecture at **Lincoln Memorial University**, "One of Plutarch's Men," on October 23.

The Gilder Lehrman Institute of American History, 52 Vanderbilt Ave., New York, NY 10017, is inviting applications for post-doctoral fellowships in American Civilization. Awards of \$2,500 a month for three months are available for scholars interested in using materials from the Gilder Lehrman Collection on deposit at the Pierpont Morgan Library; the Columbia University Rare Book and Manuscript Collection; and the Library of the New York Historical Society. The Gilder Lehrman Collection is rich in Lincoln material.

Likewise, the John Nicholas Brown Center for the Study of American Civilization, Box 1880, Brown University, Providence, RI 02912, is offering scholar-

ships in all disciplines of American civilization and is open to advanced-stage doctoral candidates, junior and senior faculty, independent scholars and humanities professionals. Participants will have full access to all of the Brown University Libraries including the McLellan Lincoln Collection at the John Hay Library of Special Collections.

To celebrate the 120th anniversary of the Providence City Hall, **Mayor Vincent A. Cianci, Jr.** sponsored return visits by Abraham Lincoln, Theodore Roosevelt and John F. Kennedy on October 28. They were portrayed by members of the Trinity Repertory Company: **Eric Tucker**, **Robert Colonna** and **Richard Donnelly**. In celebration of the 25th anniversary of the Friends of the Cumberland (RI) Public Library, **Frank J. Williams** gave a slide presentation about the life and times of Abraham Lincoln on October 21.

The third annual symposium of **The Lincoln Forum** attracted nearly 150 participants to Gettysburg, Pennsylvania November 16-18, 1998. This year's speakers were historians **Jean H. Baker**, **Harold Holzer**, **John F. Marzalek**, **James M. McPherson**, **Gerald J. Prokopowicz**, and **Craig L. Symonds**, along with leading collector **Louise Taper** and **Frank J. Williams**. **George Buss** and **Rich Sokup** portrayed Lincoln and Stephen A. Douglas in a special dramatic presentation. Gettysburg College senior **Charles Dittrich** was student lecturer, and **Gregory Romano** chaired a panel on Lincoln research at the National Archives,

whose participants were **Michael P. Musick**, **Thomas Lowry**, and **Budge Weidman**. Once again, Gettysburg College professor **Gabor S. Boritt** offered a welcome, and **Gary Kross** led a battlefield tour on Cemetery Hill. New advisory board members include **Jean Baker**, **Tina Grim**, **John Keegan** and **Michael Musick**. Highlights from the meeting were broadcast nationally by C-SPAN on December 26 and 27. For information regarding the fourth annual Forum, November 16-18, 1999, e-mail **Annette Westerby** at westerby@dnvr.uswest.net.

John Hope Franklin, Chair of the President's Council on Race Relations, delivered the annual address at the **Gettysburg National Cemetery** on November 19, the 135th anniversary of Lincoln's Gettysburg Address, after scheduled speaker **Tom Brokaw** of NBC News canceled to cover the opening of the House Judiciary Committee impeachment hearings. **James A. Getty**, portraying Abraham Lincoln, delivered the Gettysburg Address. The ceremony was sponsored by the **Lincoln Fellowship of Pennsylvania** in association with the National Park Service, Gettysburg National Military Park and the Gettysburg College Civil War Institute. **Tina Grim** served as master of ceremonies.

James McPherson presented his "Was Blood Thicker Than Water? Ethnic and Civic Nationalism in the American Civil War" at the annual meeting of the **Lincoln Fellowship of Pennsylvania** on November 19.

Pete Brown's History America conducted a tour of the Gettysburg battlefield November 18-22, "Lincoln at Gettysburg." **James McPherson** was tour guide with presentations by **Gabor Boritt** and **Frank J. Williams**. **The Lincoln Museum** announced its affiliation with History America for this and future tours.

Nell Irvin Painter presented the 37th Annual Robert Fortenbaugh Memorial Lecture at Gettysburg College, "Honest Abe and Uncle Tom," on November 19.

Brooks Davis addressed a luncheon presentation of the Women of St. Chrysotom's Church in Chicago on November 17. His topic was "The Compelling Faith of Abraham Lincoln." **Fred Boda** assisted in the presentation.

The first annual **Ralph G. Newman** Union League Civil War Round Table Christmas Party was held by the ULC-CWRT at its luncheon in Chicago on December 28. **Marshall Krolick** and **Frank Patton** created a special program.

The Illinois History Symposium in Springfield, December 4-5, conducted a session relating to Lincoln's law practice. **John Lupton** presented "Inheriting the Earth: The Law of Succession in Antebellum Illinois" and **Daniel Stowell** delivered "Staggering Toward Reform: Temperance and Prohibition in Antebellum Illinois."

Lincoln Legal Papers Project

Sean Brown, a former researcher for the **Lincoln Legal Papers** Project, was charged with the theft of documents, including legal documents written and signed by Abraham Lincoln, from the court-houses where he was sent to do research for the project. **S. L. Carson** wrote about the theft in "Ex-Employee Arrested in Theft from Lincoln Legal Papers Project" (*The Manuscript Society News*, Spring 1998). **Don Babwin** also wrote about the theft in "Stealing History" which appeared in the October issue of *Chicago Magazine*. Prosecutors argued that the defendant had stolen more documents than he had admitted. Brown's lawyer indicated, in an article by **Buford Green**, that "the stolen Lincoln papers may never be found." (*The State Journal Register*, September 10). Green reported in the December 22 issue that Brown was denied admission to the Illinois Department of Corrections boot camp, because he lacked the physical and mental stamina to survive its stress. On October 26, Brown was sentenced to four years of probation and 1,000 hours of community service by a Sangamon County judge; on November 2, he was sentenced in Morgan County to four years in prison and fined \$25,000 (\$15,000 to be paid to the county and \$10,000 for the Illinois Historic Preservation Agency).

Cullom Davis, editor of the Lincoln Legal Papers Project, announced that long-time assistant editor **William Beard** has resigned. Project researchers have copied over 100,000 documents relating to Lincoln's law practice in anticipation of publishing the *Complete Documentary Edition* (CD-ROM) in late 1999, followed by a later bound volume of 50 major cases. The CD-ROM will contain over 100,000 document images with access to case and document facts, comprehensive name and

subject index, and digital images of more than 200,000 pages of records pertaining to Lincoln's law practice. There will also be an essay on Lincoln the lawyer, a description of the Illinois and federal court systems prior to the Civil War, and explanation of the prevailing forms of pleading, biographies of many lawyers and judges, a Lincoln legal chronology, and a legal glossary.

Other articles published about lawyer Lincoln included "Lincoln's Legacy" by **C. Evan Stewart** in the February issue of the *Federal Bar Council News*, "Lincoln the Lawyer" by **Kelly Andersen** in the February/March issue of the *Oregon State Bar Bulletin*, and "After Years of Study, Historians are Ready to State Their Case on Lincoln's Legal Career" by **Christi Parsons** in the February 8 issue of the *Chicago Tribune Magazine*. **Thomas Wrausmann** wrote about the continuing legitimate quest for Lincoln documents in the Jersey County Courthouse by Project assistant editor **Dennis E. Suttles** in the Alton, Illinois *Telegraph* on September 25.

Arts

Sculptor **John McClarey** (4 Ridge Court, Decatur, IL 62522) has created a new bust of Lincoln titled *Freedom River*. The sculpture represents Lincoln as both a prime mover and as one "controlled by events." It is available in bronze or bonded bronze.

The work of **Richard Masloski** (24 Lannis Avenue, New Windsor, NY 12550), including his Lincoln sculpture, was exhibited at the United States Military Academy from April 3 to May 10.

On November 19, 1997, **Robert Berks** unveiled his newest work, *Meet Mr. Lincoln*, at the Kentucky Historical Society in Frankfort. Berks is well known for his earlier busts of Abraham Lincoln, Albert Einstein and John F. Kennedy, which he did for the John F. Kennedy Center for the Arts.

Robb Dimmick gave his one-man show, *A Lincoln Portrait*, to the Rhode Island Civil War Round Table on February 18. **Macon Ray** and **Donna Bowen** starred in the two-person drama "An Evening With the Lincolns" at the Spring Hill Inn in Mitchell, Indiana on October 22. *Visiting the Lincolns*, a play about Lincoln's final hours, was performed August 21-23 at the Theatre in the Park, **Lincoln's New Salem Historic Site**. The setting is a reception room in the Executive Mansion on the afternoon of Good Friday, April 14, 1865.

Michael Krebs, artistic director for the play, also played Lincoln.

Steven K. Rogstad is chairing efforts to restore the **Albert Louis Van den Berghen** statue of Abraham Lincoln that stands on State Street in Racine, WI. \$15,000 needs to be raised for its restoration (5419 Idlewood Drive, Racine 53402). **Michael Burke** wrote about the project in his "Local man to restore Lincoln statue" for the December 3, 1997 issue of the *Racine Journal Times*. Rogstad has raised \$6,250 with \$7,570 left to go.

Kirk Savage's *Standing Soldiers, Kneeling Slaves* (Princeton) contains much information on Lincoln statuary reflecting freedom, emancipation and slavery.

AIMS Multimedia, 9710 DeSoto, Chatsworth, CA 91311, has three Lincoln videos — *Abraham Lincoln: The Early Years*, *Abraham Lincoln: The Presidency and Lincoln's Gettysburg Address*.

"The Mary Lincoln Polka," last played 136 years ago, was recently rediscovered in the Library of Congress. **Albert C. Jermon**, historian at **Hildene**, called the United States Marine Band to record it. The band last played it on February 5, 1862. **Thomas Trimborn** presented his composition, *Lincoln: Man of Steel and Velvet*, for concert band on January 29 at the Missouri Music Educators Conference. Tenor **Douglas Jimerson** has recorded *Songs of the Civil War* for Amerimusic, Inc. which include favorite songs of Abraham Lincoln. It is available nationally on CD.

Richard J. Chiarappa is the author, composer and lyricist of *Lincoln & Booth*. Its premier performance, with a cast of 25 and a 10-piece orchestra, took place in September 1997 at Kingswood-Oxford School's Roberts Theatre in West Hartford, CT where he teaches. Chiarappa has succeeded in presenting the most singular and galvanizing event in American history by weaving it into a theatrical framework. Several historians assisted him, including **Thomas Turner**, **James O. Hall**, **William Hanchett**, **David Winfield Gaddy**, and **William Tidwell**. The CD and video are now available.

The Illinois Historic Preservation Agency is selling a new Lincoln poster, "All Men are Created Equal" and **James J. Nance's** two Lincoln busts, *The Prairie Lawyer: Lincoln on the Threshold of Greatness* and *The Immortal Conscience: President Abraham Lincoln*. Each bust is 17 inches high and of cabinet bonded bronze.

Krone has created a limited edition (1,008) of "The Abraham Lincoln Pen." Each has an amethyst stone of the "genetic essence" of Abraham Lincoln.

University of Delaware Press has published *Errant Bronzes: George Gray Barnard's Statutes of Abraham Lincoln* by **Frederick C. Moffatt**.

Exhibits

All five pages of the Emancipation Proclamation were on display at the National Archives from January 16 to 22. The initial draft of the Proclamation, which Lincoln read to Secretary of State William H. Seward and Secretary of the Navy Gideon Welles on July 13, 1862 was displayed by the Library of Congress in its *American Treasures* exhibition from February 25 through May.

A tribute marking the 150th anniversary of Lincoln's one term in Congress was exhibited in the old House chambers (now Statuary Hall) where he sat. The exhibit includes a likeness of his desk and records of legislation he introduced. On August 23 a gold plaque was placed at the location where Lincoln's desk, No. 191, once stood ("A New Look at the Lesser Lincoln" by **James Toedtman** in *Newsday*, August 25).

O'Hair's Funeral Home in Klamath Falls, Oregon held an exhibition on the assassination of Abraham Lincoln featuring one of three replicas of President Lincoln's casket and a video produced by Klamath Falls CMP Video about the assassination and Lincoln's funeral.

The Lincoln Museum, Fort Wayne, Indiana presented "Coast to Coast on the Lincoln Highway" from June 28 to January 31, 1999.

Commencing at the **Lincoln Home National Historic Site**, an exhibit of presidential footwear including shoes belonging to Abraham Lincoln and eleven other presidents began a seven-city tour. Shoemaker Johnson & Murphy is the sponsor. The Lincoln contribution is a black ankle-high lace-up for his size 14 feet — the largest of any president.

The Richard Nixon Library and Birthplace in Yorba Linda, CA held its "Presidential Romance" exhibit from April to October 10. Items included letters from Mary Todd Lincoln to Abraham Lincoln, Lincoln to Mary Todd Lincoln, their marriage license, the deed to the Lincoln home, and the diamond ring given to Mary by her husband.

Collections

The Rail Splitter: A Journal for the Lincoln Collector published by **Jonathan Mann** (PO Box 275, NYC 1004) highlights its April issue with "An 1864 Lincoln Rally in Michigan" by **Stephen J. Ackerman**. The October issue included **Donald Ackerman's** "A Survey of Lincoln Glass and Ceramics," **David B. Yount's** "Lincoln Lampooned: Collecting Cartoon Cartes," and Mann's review, "In the Marketplace...." **Keith Hallam** profiled the **Lincoln College Museum** and its Lincoln collection in "Illinois' Best Kept Secret." The July issue contained the recollections of collector **George Rinsland** and **Martin C. Carlino's** "New York City's Triumphant Farewell to Abraham Lincoln — The Image Captured in a Glass Slide." *The Rail Splitter* offered for auction the **Donald Benham Collection of Lincoln in Philately**.

The **Abraham Lincoln Association** plans to create an on-line database that will

provide instant success to many books by and about Lincoln, including the *Collected Works*.

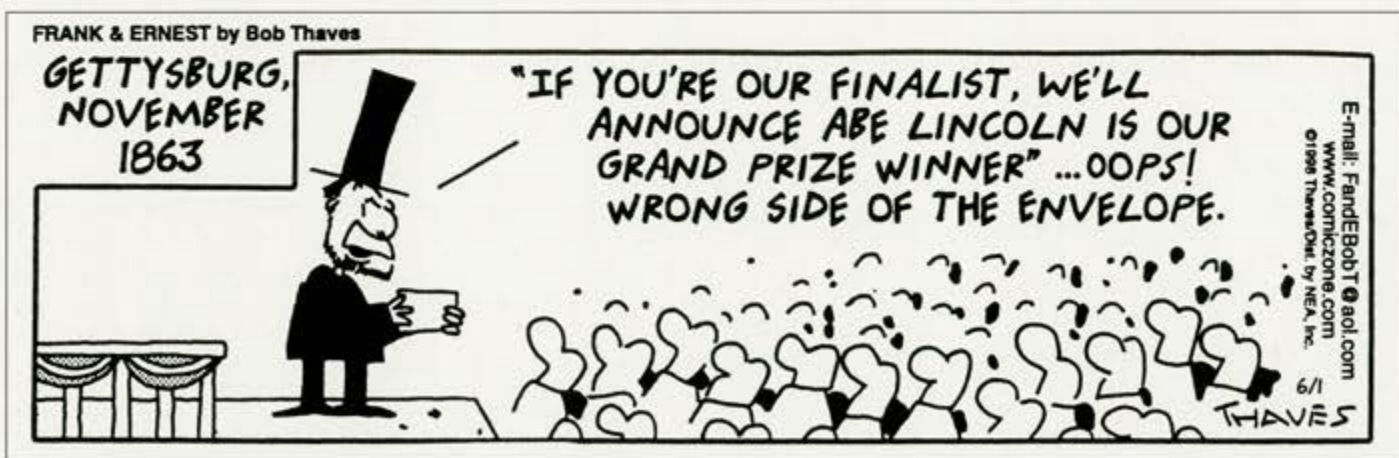
Al Sandner wrote about **The Lincoln Museum**, Fort Wayne in "A New Lincoln Memorial" for the March issue of *Civil War Times Illustrated*.

Deb Price reported in *The Detroit News* on February 12 that **Weldon Petz** was donating his 8,000 items of Lincoln material to the Plymouth Historical Museum.

The 13th annual **Lincoln Colloquium** held in Galesburg on September 25 and 26 also served to launch the **Lincoln Studies Center at Knox College**. **David Amor** wrote about the opening in "The New Knox College Lincoln Studies Center" for the April *Knox Alumnus*. **Rodney O. Davis** and **Douglas L. Wilson** developed the project. Forthcoming publications include a new edition of the Herndon-Weik biography, a first reprint of Ward Hill Lamon's biography to be issued in the Spring 1999 with an introduction by Rodney O. Davis, and an edition of William H. Herndon's own letters.

The **Abraham Lincoln Museum** has, through the beneficence of First Claiborne Bank, reproduced the Lincoln-Howard map from the original owned by Kents Hill School in Maine. The map, which belonged to General Oliver Otis Howard and purportedly is signed by Abraham Lincoln, was used by Howard in support of Union efforts in East Tennessee. Howard later founded **Lincoln Memorial University** to satisfy Lincoln's wishes to do something for Union loyalists in the area.

Mr. Lincoln's Virtual Library became a reality when the Library of Congress's



Used with permission of Bob Thaves.

National Digital Library Program released a new web site dedicated to the 16th president. The new site (www.loc.gov) was made possible by a \$1 million grant from **Donald G. Jones, Terri L. Jones** and the Jones Family Foundation.

The ongoing fascination with Lincoln collecting was discussed by **Terry McManus** in "Lincoln Artifacts Are Popular on Line" in the October 22 *New York Times*. The article reported the new wave of finding and purchasing Lincolniana through the Internet. Sites mentioned included Ebay (www.ebay.com) and McGowan Books (www.mcgowanbooks.com).

Sixty-six years after **Robert Watchorn** founded the **Lincoln Memorial Shrine**, the library and museum re-opened on February 12 with two new spacious wings flanking the original octagon building. **Peter Stutheit** described the rededication of the shrine in the Spring/Summer issue of the *Lincoln Memorial Association Newsletter*. The Fall/Winter *Lincoln Memorial Association Newsletter*, a publication of the **Lincoln Shrine**, Redlands, CA, included articles by **Mark C. Radeleff** ("Rehearsal for the Civil War: A Soldier's Letters to Home during the Mexican-American War") and **David Piccoli** ("Slavery and the Northwest Ordinance"). **Lincoln Memorial Shrine** curator **Don McCue** and associate archivist **Christie Hammond** prepared a new brochure for gift opportunities to the Shrine. You may contact the curator at archives@aksmiley.org.

A rare souvenir copy of the Emancipation Proclamation, signed by President Lincoln, was bought by the **Lincoln National Foundation for The Lincoln Museum**, Fort Wayne, in honor of **Ian Rolland**, who retired as chief executive officer of the Lincoln National Corporation after 42 years with the company. The document was one of an edition of 48 signed by the president, printed by Charles G. Leland and George Boker and offered for sale at the Great Central Sanitary Commission Fair in June 1864. Fewer than half of the copies survive.

Governor Jim Edgar of Illinois announced that he would seek an additional \$2.2 million for a Lincoln Presidential Center. The estimated \$40 million project is to be funded through state, federal and private money. The state appropriated \$2.7 million in 1997. Unlike other presidential libraries, the Lincoln library would not be administered by the

Strange Brew

By John Deering



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Office of Presidential Libraries but rather the Illinois Historic Preservation Agency.

Carolyn Texley, Director of Collections/Archivist for **The Lincoln Museum**, Fort Wayne, recently completed the automated catalog of the museum's 18,000 book and periodical collection.

Awards and Prizes

The 1998 **Lincoln Prize** of the **Lincoln and Soldiers Institute at Gettysburg College** was presented to **James M. McPherson** for his book *For Cause and Comrades: Why Men Fought in the Civil War*. Other honorees were **William C. Harris** for "With Charity For All" *Lincoln and the Restoration of the Union*, **Gary W. Gallagher** for *The Confederate War* and **James I. Robertson** for *Stonewall Jackson: The Man, The Soldier, The Legend*. When McPherson accepted the Lincoln Prize he

closed with this sentiment: "Without a knowledge of where we have been, we cannot know who and what we are. Of few periods of our history is that more true than of the Civil War. And of no participants in the war is it more true than of the men who fought the war. That is why I became a Civil War historian and why I tried to understand what made those men tick. I accept the Lincoln Prize with pride, but also with the humility of knowing that my achievement does not even come close to matching theirs."

The **Lincoln Home National Historic Site** received the 1998 **Barondess/Lincoln Award** of the Civil War Round Table of New York.

The **Lincoln Group of New York** presented its 1998 Award of Achievement to **Douglas L. Wilson** on November 12.

The **Lincoln the Lawyer Award** of the **Abraham Lincoln Association** was

presented on February 12 to **Joseph H. Hartzler, Esq.**, the Federal government's first lead counsel in the Oklahoma City bombing trial.

Dean of Lincoln historians, **Richard Nelson Current**, received the Bruce Catton Prize of the Society of American Historians. It was presented by **James McPherson** on May 4. In accepting the award, Professor Current said, "Of course, good historical writing depends on a great deal more than the mechanics of composition, but these are essential. I am turned off, and I think readers also are, when an author refers to 'parameters' and 'paradigms,' or produces sentences that consist of two long abstract phrases connected by some form of the verb *to be*. Such writing does not result in clearness, force, or elegance, nor does it arouse the ordinary reader's interest. But too many historians care little about the ordinary reader: they write only for themselves or for one another. There are others, however, who believe it is the historian's mission to communicate with a larger public..."

Current was also recognized by **The Lincoln Forum**, which renamed its annual award the **Richard Nelson Current Award of Achievement of the Lincoln Forum** in his honor. The 1998 award went to **John Hope Franklin**; a special tribute to Franklin was offered by **Edna Greene Medford** of Howard University.

William D. Pederson of Louisiana State University in Shreveport received the Special Humanity Award from the Louisiana Endowment for the Humanities in recognition for his numerous projects including the triennial presidential conference series and the summer teacher institutes on Abraham Lincoln and First Couples in the White House.

Douglas L. Wilson and **Rodney O. Davis** received the first annual book award from the **Abraham Lincoln Institute of the Mid-Atlantic for Herndon's Informants**.

Gerald J. Prokopowicz, Lincoln Scholar and Director of Public Programs at **The Lincoln Museum**, Fort Wayne and **Dan W. Bannister** who just completed two years as president of the **Abraham Lincoln Association**, received honorary degrees from **Lincoln College** on May 16.

Lincoln Shrine curator **Don McCue**, who with **Thomas R. Turner** chairs the **Lincoln Forum** essay contest, announced that the Shrine would coordinate the nationwide contest. Prizes of \$1,000, \$500 and \$250 will be awarded by the Forum to

those who best compare, in an essay of 1,500 words or less, the mythical Lincoln with the real Lincoln. The contest is open to all full-time undergraduate students in American colleges and universities. Prizes will be awarded at the fourth annual Forum on November 18, 1999.

Auctions

The most controversial auction of the year was held by Christie's on October 6 when it attempted to sell a "Portrait of a Gentleman, Believed to be Abraham Lincoln, Aged 34." The Hay Wadsworth daguerreotype of someone who arguably looks like Abraham Lincoln, owned by **Robert and Joan Hoffman** of Rochester, New York, would be, if proven, the earliest known likeness of Lincoln, predating a daguerreotype in the Library of Congress made between 1846 and 1848. Some thought it could fetch up to \$1 million, but Lincoln photograph expert **Lloyd Ostendorf** doubted that it was of Lincoln, and thus worth only \$50 to \$100. The auction prompted much anticipation in the media, including **Judith H. Dobrynski's** "Young Mr. Lincoln? Auction May Shed Light" (*New York Times*, August 20); "Is it Abe?" by **Doug Pokorski** in the August 29 *State Journal-Register*; "Lincoln photo just might be Abe-honest" by **Christi Parsons** in the August 30 *Chicago Tribune*; and "Researcher: Picture definitely not Lincoln" by Pokorski in the September 27 issue of the *State Journal-Register*. When the auction finally took place, the item was withdrawn after no bids came close to the estimated price of \$200,000-\$300,000, suggesting that most Lincoln collectors remained unconvinced of its authenticity.

An autograph letter signed "A. Lincoln" while a Congressman in which Lincoln states "The war is over... the treaty sent in will be ratified," sold for \$23,000 at Sotheby's on June 26. In its auction held on November 25, 1997 a salary warrant to Lincoln for his service as a "judge" on the circuit court was sold for \$4,025. A legal pleading in Lincoln's hand and signed "Logan & Lincoln Esq." went for \$5,175.

The third annual Lincolniana and Civil War Auction was held by telephone and mail bids by *The Rail Splitter* on June 2.

The Christie's auction of December 9 included several letters by Abraham Lincoln. An officer's appointment to a new Black regiment, dated June 23, 1863 went for \$34,500 and a response to a request for his signature went for \$9,775. A pre-printed

form completed by **Frederic K. Seward**, acting Secretary of State, inviting the Secretary of the Navy to Lincoln's last cabinet meeting on April 14, 1865, fetched \$25,300. It had a pre-bid estimate of \$4,500 to \$6,500. A broadside from Secretary of War **Edwin M. Stanton** to **Major General Dix** announcing the death of the president at 7:22 A.M. received \$6,325, and a letter from **Mary Todd Lincoln** sold for \$8,050.

Periodicals

The Lincoln Newsletter, a publication of **Lincoln College** edited by **Barbara Hughett** featured **William D. Beard's** "Lincoln and Herndon and the Fencing Law in Illinois" in the Spring issue. The Fall issue was full of tributes to **Ralph Geoffrey Newman** including an obituary by Hughett. The Winter issue featured **Kenneth J. Winkle's** "Lincoln's Sojourn in New Salem." **Christopher A. Schnell** contributed "A Professional Relationship: Lincoln and Douglas at the Bar, 1837-1841" to the Summer issue.

The Winter 1997 issue of *Lincoln Herald* contained **Allen D. Spiegel's** and **Florence Kavalier's** "Chicken Bones, Defense Lawyer, A. Lincoln, and a Malpractice Case," **William Hanchett's** "Persistent Myths of the Lincoln Assassination," **Wayne C. Temple's** "W.P. McGuire Saw Lincoln at Decatur in 1860," and **Lloyd Ostendorf's** "Faces Lincoln Knew — Elizabeth Tuley Hesson and Benjamin Hesson." The Spring issue included **Gary Planck's** last column, after 20 years, "Lincoln News Digest," **William C. Harris's** "Lincoln Meets a Confederate General," **Jim Fay's** "Lincoln and Douglas at Bryant Cottage," **Michael Maione's** and **James O. Hall's** "Why Seward? The Attack on the Night of April 14, 1865," **Joseph Garrera's** interview with **James O. Hall**, and a reprint of **R. Gerald McMurtry's** "Thomas Lincoln's Corner Cupboard." **Paul L. Bremer**, who is at work on a five year index of the *Lincoln Herald*, compiled an index for 1997. *The Lincoln Herald* Summer issue included the first Lincolniana article by **Frank J. Williams**, "Nancy Hanks, West Virginian? A Review of the Current Status of Research into the Birthplace of Nancy Hanks Lincoln" by **Edward Steers, Jr.** and "Will the Real Mary Lincoln Stand Up?" by James C. Landis. The Fall issue contained "The Musical Tone in Lincoln's Life" by **Weldon E. Petz**, "Lincoln and the Springfield Papers" by **Patricia Ann Owens** and "John [Wilkes] sic Ullrich

Witnessed Lincoln's Nomination in Chicago" by **Wayne C. Temple**.

The Winter issue of the *Journal of the Abraham Lincoln Association* included "Nicolay and Hay: Court Historians" by **Michael Burlingame**, "Lincoln's 'Particular Friend' and Lincoln Biography" by **Rodney O. Davies**, "Isaac Newton Arnold, Lincoln's Friend and Biographer" by **James A. Rawley** and "Ida M. Tarbell: A Progressive Look at Lincoln" by **Judith A. Rice**. The Summer issue contained "Randall's Lincoln: An Academic Scholar's Biography" by **James Harvey Young**, "Benjamin Thomas" by **John Hoffmann** and **Kim Bauer's** "Lincolniana in 1997."

Illinois History, in its February issue, contained 14 articles about Abraham Lincoln and the Illinois years (1830-1861) written by Illinois High School students.

Harold Holzer's annual article for *Antique Trader*, "Lincoln's Legacy: The Story of the Emancipation Proclamation" appeared on January 28. His "The Year in Lincoln: 1997," with a report of the second annual Lincoln Forum, appeared in the same issue. Holzer recounted a family tour of the Lincoln Heritage Trail in "Lincoln's Early Years," in the February 8 Sunday *New York Times*. The April *Historic Traveler* contained his "The Land of Lincoln." "Lincoln's Rubber Room" by Holzer and **Frank J. Williams** appeared in the August issue of *American History*. Holzer also wrote, "The Day Robert Lincoln Lost His Father's Speech" (the President-elect's first inaugural address) for the February issue of *Highlights for Children*. He discussed whether a newly found stereo view of a crowd assembled in front of Independence Hall depicted the beginning procession of the flag-raising ceremony by the president-elect on February 22, 1860 in "Is Lincoln Here?" for the February/March *American Heritage*.

The same issue of *American Heritage* included "Schlesinger's Syllabus" in which **Arthur M. Schlesinger, Jr.** picked the 13 books one must read to understand America, including the two volume Library of America edition of *Speeches and Writing of Abraham Lincoln* edited by **Don E. Fehrenbacher**.

Stuart Lutz's "Lincoln Let Him Hang" in which the President allowed a convicted slave trafficker die was in the *March Civil War History Illustrated*.

The February 1996 issue of *The Lincoln Ledger*, published by the **Lincoln Fellowship of Wisconsin**, contained

Daniel E. Pearson's cumulative Lincoln bibliography for 1995, as well as "Emphatically the Black Man's President: New Light on Frederick Douglass and Abraham Lincoln" by **Michael Burlingame**.

The May issue of *The Maryland Line* featured "Abraham Lincoln and Stonewall Jackson: A Comparison" by **James I. Robertson**. **Steve Forman's** "Abraham Lincoln In Washington" was in the October issue.

To mark the centennial of the Spanish-American War, *The Boston Globe* on February 16 published Theodore Roosevelt's 1909 speech on Lincoln.

"John Hay's Florida Diary of 1864" by **William E. Brown** appeared in the Fall issue of *Manuscripts*.

The Winter issue of *Lincoln Lore* contained "Lincolniana in 1997" by **Frank J. Williams**. The Spring issue contained "Coast to Coast on the Lincoln Highway" by **Drake Hokanson**, author of *The Lincoln Highway: Main Street Across America*. The Summer issue included "His Own Place In The Sun" by **Gerald D. Swick** and **Donna D. McCreary** (about Robert Todd Lincoln) and "Abraham Lincoln and Northrop Frye's Five Modes of Fiction" by **Sarah Joan Ankeney**. The Fall issue catalogued the new Lincoln items available in **The Lincoln Museum** store.

The Spring issue of the *Columbiad* — *A Quarterly Review of the War Between the States* included "Measuring the President" by **Gordon Leidner** in which the author used modern transformational leadership theory to compare the leadership skills of Abraham Lincoln and Jefferson Davis.

The Fall and Winter 1994 issue of *The Lincoln Legacy* published by the **Lincoln Group of Illinois** contained **Ralph Geoffrey Newman's** memoir "Fifty-Six Years With Mr. Lincoln." This was the Fourth Annual Thomas J. Dyba Lecture at the **Lincoln Group of Illinois** annual meeting in June 1995.

Stuart Schneider's guest essay about the signed Lincoln photograph in the **Frank & Virginia Williams Collection of Lincolniana** along with photographs of the second annual Lincoln Forum symposium held in November 1997 were in the May issue of *The Lincoln Forum Bulletin* written and edited by **Harold Holzer**. The November *Bulletin* included a profile of Lincoln collector **Jean Hofer**.

A. E. Hotchner's "The Decline and Fall of Mary Todd Lincoln" that appeared in the May issue provoked reader criticism in the July-August issue of *The Lincolnian*.

The speech of Secretary of the Interior **Bruce Babbitt** delivered on November 19, 1997 at the National Cemetery in Gettysburg was published in the July issue of the *Newsletter of The Lincoln Fellowship of Pennsylvania*.

The October-December issue of the *International Lincoln Association Newsletter*, edited by **William D. Pederson** contained student interviews on Lincoln from Latin America.

Dan Bassuk interviewed **Bruce Hanks** for his Summer *Lincarnations* — *The Newsletter of the Association of Lincoln Presenters*.

Bernice Tell's "The Enigmatic Mr. Lincoln" was in the May issue of *The Library of Congress Information Bulletin*.

James E. T. Lange and **Katherine DeWitt, Jr.** wrote "Who Ordered Lincoln's Death?" for *North & South* (vol.1, issue 6). The first issue of volume two included "Mr. Lincoln's Mail Bag" by **Harold Holzer** and "Lincoln and 'Old Brains'" by **John Y. Simon**.

Ken Burns opines that Lincoln could not be elected today as he was too moody and untelegenic in his "Could They Be Elected Today" which appeared in the July 31-August 2 *USA Weekend*.

Michael A. Kahn's "Abraham Lincoln's Appointments to the Supreme Court: A Master Politician at his Craft" was in volume II, 1997 *Journal of Supreme Court History* published by the Supreme Court Historical Society.

Charles Oliver's "President Abraham Lincoln: How He Learned To Ride Failure to the Peak of Success" was in the February 12 edition of *Investor's Business Daily*.

There is a new *Presidential History Magazine* (571 West 1200 North, Centerville, Utah 84014).

The **Lincoln Group of Boston**, through the efforts of **Duncan Oliver**, 47 Ashcroft, Sharon, Massachusetts 02067, printed "A Connecticut Yankee Dissents: Lincoln and the Civil War as Seen by an Anti-Administration and Anti-War Democrat. From the Diary of Richard H. Phelps of East Grandby and Windsor," a paper delivered by **Kenneth A. Bernard** before the group on February 9, 1974.

The Spring and Summer issue of the *Louisiana Lincolinator*, the quarterly newsletter of the **Louisiana Lincoln Group**, contained **Walter Oleksy's** efforts to answer "Was Abraham Lincoln a Christian?"

"Remembering Lincoln the Lawyer" by **Kelly L. Anderson** appeared in the Spring/Summer issue of the *Clark Memorandum* of the J. Reuben Clark Law School of Brigham Young University.

Yu-Tang D. Lew's "Abraham Lincoln: America's Secular Saint" was in the Summer issue of *Sino-American Relations*.

"Unbeknownst" to Lincoln: A Note on Radical Pacification in Missouri during the Civil War" by **Mark E. Neely, Jr.** appeared in the September issue of *Civil War History*. "The Second Party System in Lincoln's Springfield" by **Kenneth J. Winkle** appeared in the December issue.

The Illinois State Historical Society and the Illinois Historic Preservation Agency which had formerly published the *Illinois Historical Journal* have agreed to disagree and go their separate ways. The former will continue to publish the *Illinois Historical Journal*, while the latter will publish the *Journal of Illinois History*. The Winter issue of the new *JIH* contained "William Herndon, Memory, and Lincoln Biography" by **Rodney O. Davis**. "Ninian Edwards's Republican Dilemma" by **James Simeone** appeared in the Winter 1997 issue of the *Illinois Historical Journal*.

The Winter issue of *American Legacy* contains "To His Excellency the President" — letters written by African-Americans to Abraham Lincoln and edited by **Harold Holzer** from his latest book, *The Lincoln Mailbag*.

Books and Pamphlets

Harold Holzer authored *The Lincoln Mailbag: America Writes to the President, 1861-1865* (Southern Illinois University Press), a sequel to *Dear Mr. Lincoln: Letters to the President* published in 1993, consisting of letters written to President Lincoln by people from all walks of life. Holzer and **Frank J. Williams** wrote the monograph *Lincoln's Deathbed in Art and Memory: The "Rubber Room" Phenomenon* (Thomas Publications), which explains how the room where Lincoln died in the Petersen House, measuring only nine by seventeen feet, became much larger with each artist's rendering of those who visited the dying President.



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Reelecting Lincoln: The Battle for the Presidency by **John C. Waugh** (Crown) was a February selection of the History Book Club as was **Douglas L. Wilson's** *Honor's Voice: The Transformation of Abraham Lincoln* (Alfred Knopf). The first, beautifully written by a former journalist, tells of the drama of the 1864 campaign and how a war weary people in the North understood the importance of Lincoln's reelection. *Honor's Voice* is an exposition on how the youthful Lincoln developed a strong and resolute character from his mistakes by accepting responsibility for his acts.

John Y. Simon, Harold Holzer and **William D. Pederson** are editors of *The Lincoln Forum — Abraham Lincoln, Gettysburg, and the Civil War* published by Savas Publishing Company (202 First Street, Suite 103A, Mason City, Iowa 50401) with an introduction by **William C. Davis** and essays by **Sandra Day O'Connor, Richard Nelson Current, Harold Holzer, Edna Greene Medford, John Y. Simon, and Frank J. Williams**.

Mercer University Press has published the papers delivered at the Centennial Lincoln Symposium at **Lincoln Memorial University** in April 1997. Edited and introduced by **Charles M. Hubbard**, contributors include **Frank J. Williams, Harold Holzer, Hans Trefousse, Edna Greene Medford, Terry Alford, William Hanchett, and Thomas R. Turner**.

William C. Davis's *Lincoln's Men — How President Lincoln Became Father to An Army And a Nation* has been published by The Free Press.

The University of Illinois Press has published *Lincoln Before Washington* by **Douglas L. Wilson** and *Lincoln's Supreme Court* by **David M. Silver** in paperback.

Linda Norbut Suits and **Timothy P. Townsend** edited *Abraham Lincoln and a Nation at War*, the papers from the Ninth Annual Lincoln Colloquium at the **Lincoln Home**, Springfield on October 21, 1995. There is an introduction by **George L. Painter**, and papers by **John Y. Simon, Edna Greene Medford, David E. Long, and Harold Holzer**.

Stephen B. Oates's *The Whirlwind of War: Voices of the Storm, 1861-1865* was published by HarperCollins. This epic narrative continues Oates's dramatic storytelling technique by telling the Civil War through the voices of the major players. In addition to Lincoln and Davis, other characters include John Wilkes Booth, Ulysses S. Grant and Robert E. Lee.

Herman Belz's essays about the judicial and political thought of Lincoln were published by Fordham University Press, *Abraham Lincoln: Constitutionalism and Equal Rights in the Civil War Era*.

Abraham Lincoln and The Ames Family of Easton, Massachusetts is available from the author, **Duncan Oliver**, at 47 Ashcroft, Sharon, MA 02067. *Emancipation*

as *Propaganda* by **Al Benson Jr.** was privately printed by him (PO Box 1883, Arlington Heights, IL 60006).

Bison Books' reprints of Lincoln books continued with *Holland's Life of Abraham Lincoln* by **J.G. Holland**, with a new introduction by **Allen C. Guelzo**.

Honestly Abe, A Cartoon Expose of Abraham Lincoln by **Charles Brame** (ABE Press, PO Box 521, Alta Loma, AC 91701) contains cartoons of Lincoln on each page drawn by **Edgar "Sol" Soller** with commentary by Brame.

Carolyn L. Harrell has authored *When the Bells Told for Lincoln* (Mercer University Press).

Children's books of 1998 included **Raymond Bial's** *Where Lincoln Walked* (Walker & Co.), **Thomas Bracken's** *Abraham Lincoln: Political Family* and *Abraham Lincoln* both in the *Overcoming Adversity* series of Chelsea House, *Lincoln* by **Amy L. Cohn** and **Suzy Schmidt** (Scholastic Press), **Brandon January's** *The Lincoln-Douglas Debates* and *The Assassination of Abraham Lincoln* (Children's Press), **Karen Judson's** *Abraham Lincoln* and **Robert Somerlott's** *The Lincoln Assassination in American History* (Enslow Publishing) and **Michael McCurdy's** *The Gettysburg Address* (Houghton Mifflin).

Alexander Williamson: Friend of the Lincolns by **Wayne C. Temple** appeared as Special Publication Number 1 of the **Lincoln Fellowship of Wisconsin**. **Steven K. Rogstad** has authored and published *Companionship in Granite: Celebrating the Abraham and Mary Todd Lincoln Monument* (5419 Idlewood Drive, Racine, WI 53402).

In *Writing the Civil War* edited by **James M. McPherson** and **William J. Cooper** (University of South Carolina Press) twelve historians discuss how to chronicle the conflict. **Mark E. Neely, Jr.** talks about the military and the political as he examines Lincoln's presidential leadership and **Michael F. Holt** surveys Union politics.

Fireside Books of Simon & Schuster has published *The Words Lincoln Lived By* assembled by **Gene Griessman**. The book contains 52 principles in Lincoln's words.

The Reconstruction Presidents (University Press of Kansas) by **Brooks D. Simpson** was a selection of The History Book Club. The author examines the reconstruction policies of Abraham Lincoln, Andrew Johnson, Ulysses S. Grant,

and Rutherford B. Hayes. The author has also edited "*Think Anew, Act Anew*" *Abraham Lincoln on Slavery, Freedom, and Union* for Harlan Davidson.

A Reporter's Lincoln (University of Nebraska Press) by **Walter B. Stevens** is an early account of the Lincoln-Douglas debates originally published in the *St. Louis Globe-Democrat*. **Louis Bachelder** is the author of *Abraham Lincoln: Wit and Wisdom* (Peter Pauper Press). **Lerone Bennett** has written *Whipped Into Glory—Abraham Lincoln and the White Dream* (Johnson Publishing Co.). University of California Press has published *Precious Nonsense: The Gettysburg Address, Ben Johnson's Epitaphs on His Children, and Twelfth Night* by **Stephen Booth**. *Two American Presidents: A Dual Biography of Abraham Lincoln and Jefferson Davis* by **Bruce Chadwick** is available from Carol Publishing Group. **Kent Davis** is the author of "*An Almost Humble Instrument in the hands of the Almighty: The Book Lincoln Would Have Written.*" (Agreka Books).

Kessinger has published **Francis Grierson's** *Abraham Lincoln the Practical Mystic. One Man's Lincoln: Billy Lincoln (Honestly) Represents Abe* by **Wade Hall** was published by the Kentucky Humanitarian. **Carol M. Highsmith** is the author of *The Lincoln Memorial Proclamation* has been published by Applewood Books as one of its Little Books of Wisdom.

A comic book, *New Adventures of Abraham Lincoln* by **Scott McCloud** (Homage Comics) was created using computer graphics. From England comes *Abraham Lincoln* by **H.G. Pitt** (Phoenix Mill, Gloucestershire: Sutton). And from Canada one can obtain **Bryan Schwartz's** *Last Best Hope: Quebec Secession — Lincoln's Lesson for Canada* (Detselig Enterprises, Calgary).

Victoria Radford has edited *Meeting Mr. Lincoln: Firsthand Recollections of Abraham Lincoln by People, Great and Small, Who Met the President* (Ivan R. Dee).

Digital Scanning Incorporated has replicated **Ida M. Tarbell's** *Life of Lincoln* and the *Debates of Lincoln and Douglas*; the Modern Library has reprinted **Gore Vidal's** *Lincoln*.

The Bite-Sized Lincoln published by St. Martin's Press contains Lincoln quotes by theme. **Frank van der Linden** is the author of *Lincoln — The Road to War* (Fulcrum) in which the author argues

that President Lincoln could have avoided war if he had not been so intent on seeking power.

Abraham Lincoln & The Gettysburg Campaign by **Brooks D. Simpson** was published as part of the Civil War Commander Series.

People

After eleven years of service as Secretary, Treasurer and editor of the **Lincoln Fellowship of Wisconsin**, **Steven K. Rogstad** resigned. Rogstad was profiled by **Gary Metro** in "Racine man's interest in Abe goes far beyond history books" for the *Racine Journal Times* on August 10.

Lincoln impersonator **Phillip Chetwynd** has commenced publication of *The Cabinet — The Newsletter of Lincoln For the Ages*, PO Box 2383, Fairfax, Virginia 22031.

Writer **Jan Morris**, who has a fondness for Abraham Lincoln and is planning a book about him, was profiled in *The New York Times* on December 22, 1997 ("Writer With A Favorite Theme: Reconciliation of Opposites" by **Sarah Boxer**).

Olga Gize Carlile did a profile of **Frank Williams** in the January issue of *The Journal Standard* (Freeport, Illinois).

Through **Thomas** and **Beverly Lowry's** efforts a large cache of Lincoln documents was found among Civil War courts martial papers at the National Archives. Lincoln's signature appears at the end of many documents authorizing pardons of soldiers, thus confirming his reputation for compassion.

Phillip Bean has retired as editor of the *Lincoln Legacy* and **Daniel Pearson** has agreed to assume the duties.

Frank Coburn, Curator of the **Abraham Lincoln Museum** at Lincoln Memorial University since 1995 has accepted a position at the Glebe House in Connecticut. **Steven M. Wilson**, a graduate of **Lincoln Memorial University** and former director of the museum has returned as Curator and Assistant Director.

Decatur artist **John McClarey** presented a bronze bust of his Lincoln to the Russian State Library for Foreign literature in Moscow.

John C. Waugh, author of *Reelecting Lincoln*, was featured in **Pennie Boyett's** "Author finds drama in his trips to last century" (*Arlington Morning News*, May 29, 1998).

Eric Carpenter wrote about **Ronald Rietveld** in "Lincoln on His Mind" for the February 12 *Orange County Register*.

S.L. Carson's profile of **John Rhodehamel**, "The Biographer of George Washington and...John Wilkes Booth" was in the Spring issue of *The Manuscript Society News*.

Mark E. Neely, Jr. has been appointed McCabe-Greer Professor of Civil War History and has been named Senior Historian in Residence in the Civil War Era at The Pennsylvania State University.

Robert Krapf is now president of the **Lincoln Club of Delaware** and **Mary Kauffman** has been elected president of the **Surratt Society**.

Gettysburg College was awarded a grant of \$500,000 from the Henry Luce Foundation to establish a professorship in Civil War studies. After a national search, **J. Matthew Gallman**, professor of history at Loyola College was named the first Henry R. Luce Professor of the Civil War Era.

Michael Burlingame has apparently withdrawn from a much-publicized contract with **Random House** for a multi-volume biography of Abraham Lincoln and will place it instead with Johns Hopkins University Press.

Ralph Geoffrey Newman's generosity continued unabated to his death. His beloved Civil War Round Table in Chicago, which he helped create in 1940, received 600 of his books.

A story about Lincoln portrayed **Dennis Boggs** appeared in the Winter issue of *Lincarnations*.

William D. Pederson has been appointed to the Endowed Chair of American Studies at Louisiana State University in Shreveport.

Lincoln in Popular Culture

To compete with Beanie Babies, the Bishop Interactive Group (24725 Lake Road, Bay Village, OH 44140) has created "brainy babies" of Abraham Lincoln, Albert Einstein, George Washington and other famous people.

Georgette Gouveia answered the question, "How do Americans like their movie Presidents?" as "Brave, smart, pure." In her article on February 6 for *Gannett Newspapers*, **Sam Waterston** is named as favorite Lincoln actor for his role in *Gore Vidal's Lincoln*; he did his own research including a study of the speech

patterns of people in Kentucky and Indiana where Lincoln was born and raised.

Associated Press reported on September 3 that in a telephone survey of 600 teenagers, 74 percent could name Springfield as the home of **Bart Simpson** but only 12 percent knew where Abraham Lincoln lived (Springfield, Illinois).

Max Frankel in his discussion of gossip, "Dishing Darwinian Dirt" (*The New York Times Magazine*, April 12) tells us that Americans were spreading gossip long before tabloids and trash television. Henry Clay, Lincoln's "beau ideal of statesman" was said to spend days gambling and nights whoring. Daniel Webster was called a drunken boor and Abraham Lincoln joined a long list of candidates whispered to be secretly "Negro."

Statistics of the Day: **President Clinton** took 449 words to proclaim National Poison Prevention Week and tell us that poison is dangerous. By comparison, President Lincoln's **Gettysburg Address** was 272 words.

The Secret Diary of Desmond Pfeiffer premiered on October 5 on the UPN network. It was intended as satire. The show's creator, **Barry Fanaro**, was quoted as saying: "We're not making as much fun of Lincoln as we are of Clinton...Lincoln is going through the same scrutiny that a President goes through now. We're able to make fun of politics today." The television show concerned a black English nobleman who becomes an advisor to President Lincoln. African-Americans were among the first to protest that it "trivializes" the suffering and pain caused by slavery. Members of the **Association of Lincoln Presenters** circulated a letter to be sent to Paramount Studios imploring it to cancel the program as it "degrades" President Lincoln and, "Now, more than ever, our nation desperately needs a Commander-in-Chief who exemplifies the highest moral character possible...." **Bill Carter's** article in the August 2 *New York Times*, entitled "In TV, It Can Always Be Worse," called the show "outrageous." The pilot episode is summarized as follows: "Lincoln downs brandy doctored with an aphrodisiac that leaves him so charged up that he starts rhapsodizing about all those boys going to war with 'big biceps' and 'washingboard stomachs.'" General Ulysses S. Grant is in the show "drinking in all his scenes and forgetting which color uniforms his troops wear." Mary Todd Lincoln is, "upset because Abe has hired a new secretary, Mona, with an especially

low cut bodice." For a performance to succeed as satire it should be funny without grievously offending; the show was not particularly funny and offended many. **Chi McBride** who plays the title character says, "Not everybody's going to like everything." After three episodes and dwindling ratings UPN cancelled the series.

The November *Rhode Island Monthly* asked "Twenty Questions" to the major candidates running in a state election. Asked "If you could invite four people from history to dinner, who would they be?" all four candidates (including one who has Lincoln as a namesake, **Lincoln Almond**) named Abraham Lincoln as one of their choices.

Necrology

Freeport, Illinois native **Louise A. Neyhart** and author of *Henry's Lincoln*, a classic child's book about Abraham Lincoln died on March 18.

Ralph Geoffrey Newman, Lincoln scholar, bookman and friend died on July 23. He was 87. A memorial service was held on August 2 at the Chicago Cultural Center with introductions by **Brooks Davis** and remarks by **Sheldon Cohen**, **Anne Coyne**, **John Y. Simon**, **Carol Parry Fox** and **Maxine Brandenburg**. **James L. Swanson** wrote a tribute in his essay for the *Chicago Tribune* on August 9. Obituaries appeared in the Tribune on July 24, *The New York Times* on August 3 and in the Summer issue of the *Dispatch News* of the Illinois State Historical Society. To honor Ralph's memory, **Lincoln College** has created a professorship in Abraham Lincoln and Civil War Studies. Those who care to participate should write to the Ralph Newman Chair, Lincoln College, 300 Keokuk Street, Lincoln, IL 62656. He leaves his wife Pat, two daughters and a stepson.

Elden E. "Josh" Billings, former president of the **Lincoln Group of the District of Columbia** died on March 20 at the age of 85. Tributes to him appeared in the May-June issue of *The Lincolnian*.

Actor **Frederick Downs** died on April 24 at the age of 81. He also wrote drama including a play about Abraham Lincoln called *Lincoln's Scrapbook*.

Former **Lincoln College** board member, Lincoln collector, attorney and an all around good fellow **Jerome (Jerry) Slehta** died on September 5 after a long battle with cancer. He was 91.

Reviews of Lincoln-Related Books

A&E Home Video, *John Wilkes Booth: Assassin in the Spotlight* (video —VHS), rev. by William Hanchett, *Lincoln Herald* (Winter 1997).

Dan W. Bannister, *Lincoln and the Illinois Supreme Court*, rev. by Damon Eubank, *Lincoln Herald* (Summer 1997).

David W. Blight and Brooks D. Simpson, editors, *Union and Emancipation: Essays on Politics and Race in the Civil War*, rev. by Joel H. Silbey, *Illinois Historical Journal* (Winter 1997); rev. by Judy Yandoh, *Civil War News*, (October 1998); rev. by Stephen E. Maizlish, *The Journal of Southern History*, (November 1998).

Michael Burlingame, *Lincoln Observed — Civil War Dispatches of Noah Brooks*, rev. by Jonathan Yardley, *The Washington Post*, (July 22, 1998).

Michael Burlingame and John R. T. Ettliger, editors, *Inside Lincoln's White House, The Complete Civil War Diary of John Hay*, rev. by Thomas R. Turner, *Civil War History*, (September 1998); rev. by James Russell Harris, *Journal of Illinois History*, (Autumn 1998).

Rodney O. Davis, "Success . . . Which Gave Him So Much Satisfaction": *Lincoln in the Black Hawk War*, rev. by Robert W. Johannsen, *Lincoln Herald* (Winter 1997).

David Herbert Donald, *Lincoln*, rev. by Charles B. Strozier, *Presidential Studies Quarterly* (Summer 1997); rev. by Steven K. Rogstad, *Lincoln Herald* (Fall 1998).

Don E. Fehrenbacher and Virginia Fehrenbacher, *Recollected Words of Abraham Lincoln*, rev. by William D. Pederson, *Lincoln Herald* (Winter 1997); rev. by Allen C. Guelzo, *The Civil War News* (May 1998); rev. by Matthew Pinsker, *The Journal of Southern History* (February 1998).

B.G. Foster, *Abraham Lincoln, Inventor*, rev. by Wayne C. Temple, *Lincoln Herald* (Spring 1998).

Martin Gillam, producer, *Abraham Lincoln — Preserving the Union*, rev. by Frank J. Williams, *Lincoln Herald*, (Fall 1998).

Gene Griessman, *The Words Lincoln Lived By*, rev. by Wayne C. Temple, *Lincoln Herald* (Fall 1998).

Carolyn L. Harrell, *When the Bells Told for Lincoln: Southern Reaction to the Assassination*, rev. by James A. Rawley, *Journal of Illinois History*, (Winter 1998).

William C. Harris, *With Charity for All: Lincoln and the Restoration of the Union*, rev. by Robert H. Jones, *Illinois Historical Journal* (Spring 1998).

Maureen Harrison & Steve Gilbert, editors, *Abraham Lincoln: Word For Word*, rev. by Daniel E. Pearson, *Lincoln Herald* (Fall 1997).

Charles H. Hubbard, Thomas R. Turner, and Steven K. Rogstad, *The Many Faces of Lincoln: Selected Articles From the Lincoln Herald*, rev. by Thomas F. Schwartz, *Lincoln Herald* (Spring 1998).

James M. McPherson, editor, "We Cannot Escape History": *Lincoln and the Last Best Hope of Earth*, rev. by Ronald D. Rietveld, *Lincoln Herald*, (Spring 1998).

Stephen B. Oates, *The Whirlwind of War: Voices of the Storm, 1861-1865*, rev. by Richard Lowe, *The Dallas Morning News*, (September 21, 1998).

Lloyd Ostendorf and Walter Oleksy, editors, *Lincoln's Unknown Private Life* by Mariah Vance, rev. essay by James O. Hall, *Journal of the Abraham Lincoln Association* (Winter 1998); responses by Lloyd Ostendorf, Walter Oleksy and James C. Davies, *Louisiana Lincolinator* (Winter 1998); rev. by Charles B. Strozier, *Presidential Studies Quarterly* (Summer 1997).

Donald T. Phillips, *Lincoln Stories For Leaders*, rev. by Steven K. Rogstad, *Lincoln Herald* (Spring 1998).

James G. Randall, *Lincoln the President*, rev. by Steven K. Rogstad, *Lincoln Herald* (Spring 1998); rev. by James A. Rawley, *Illinois Historical Journal* (Spring 1998).

James A. Rawley, *Abraham Lincoln and a Nation Worth Fighting For*, rev. by Roger A. Fischer, *Lincoln Herald* (Winter 1997); rev. by Allen C. Guelzo, *The Civil War News* (January 1998).

John Rhodehamel and Louise Taper, editors, "Right or Wrong, God Judge Me" *The Writing of John Wilkes Booth*, rev. by Walt Albro, *The Civil War News* (Feb/March 1998); rev. by Roger A. Fischer, *Civil War History*, (September 1998).

David Robertson, *Booth: A Novel*, rev. by Walt Albro, *The Civil War News* (November 1998).

Stuart Schneider, *Collecting Lincoln*, rev. by Steven K. Rogstad, *Lincoln Herald*, (Fall 1998).

Edward Steers, Jr., *His Name is Still Mudd*, rev. by Steven Wright, *The Civil War News* (August 1998).

Smith Stimmel, ed. by LeRoy A. Fladseth, *Personal Reminiscences of Abraham Lincoln*, rev. by Wayne C. Temple, *Lincoln Herald* (Winter 1997).

Bruce Tap, *Over Lincoln's Shoulder: The Committee on the Conduct of the War*, rev. by Joseph George Jr., *Journal of Illinois History*, (Winter 1998); rev. by Marion B. Lucas, *Civil War History*, (December 1998).

Ida M. Tarbell, introduction by Kenneth J. Winkle, *Abraham Lincoln and His Ancestors*, rev. by Wayne C. Temple, *Lincoln Herald*, (Fall 1998).

John C. Waugh, *Reelecting Lincoln: The Battle for the 1864 Presidency*, rev. by Stephen B. Oates, *The New York Times Book Review* (February 15, 1998); rev. by Richard Bernstein, *The New York Times* (February 18, 1998); rev. by David M. Shribman, *The Boston Sunday Globe* (February 1, 1998); rev. by Jonathan Yardley, *Book World* (February 8, 1998); rev. by John A. Barnes, *The Wall Street Journal* (February 12, 1998).

Frank J. Williams, and William D. Pederson, editors, *Abraham Lincoln: Contemporary*, rev. by Charles B. Strozier, *Presidential Studies Quarterly* (Summer 1997).

Douglas L. Wilson and Rodney O. Davis, editors, *Herndon's Informants: Letters, Interviews, and Statements about Abraham Lincoln*, rev. by Harold Holzer, *Journal of Illinois History* (Winter 1997).

Douglas L. Wilson, *Lincoln Before Washington: New Perspectives on the Illinois Years*, rev. by Deren E. Kellogg, *Civil War History*, (September 1998).

Douglas L. Wilson, *Honor's Voice: The Transformation of Abraham Lincoln*, rev. by Michael D. Schaffer, *The Philadelphia Inquirer*, (February 15, 1998); rev. by David M. Shribman, *The Boston Sunday Globe* (February 1, 1998); rev. by Bob Minzesheimer, *USA Today* (February 13, 1998); rev. by Gabor Boritt, *The New York Times Book Review* (February 15, 1998); rev. by James M. McPherson, *The New York Review of Books* (March 26, 1998).

Assassination

John E. McHale, who is married to Dr. Samuel A. Mudd's great granddaughter, contributed "Legal Aspects of the Dr. Mudd Case" to the April issue of *The Surratt Courier*. The *Courier* announced John Wilkes Booth escape tours would be conducted on April 11 & 25, May 2 & 9, September 12 & 26, and October 10 & 17. In the October issue, **Edward Steers, Jr.** wrote "The Wrong Picture" in which he indicates that Mudd was shown a photograph of John Wilkes Booth at the time of the investigation and his interview with federal authorities and the photograph was Gutman No. 35. **Jan Rychlik's** "Cardinal Antonelli and Rufus King — Two Men Against John Surratt" appeared in the November issue, with "Christmas and New Year's With Mr. Lincoln" in the December issue.

The TNT premiere of the television drama *The Day Lincoln Was Shot* was broadcast on April 12 to mixed reviews. The movie was based on **Jim Bishop's** bestseller and starred **Lance Henriksen** as Abraham Lincoln and **Donna Murphy** as Mary Todd Lincoln.

The April issue of *Civil War News* reported that the family of Dr. Samuel A. Mudd had filed suit against the Secretary of the Army in U.S. District Court for overturning an Army board's unanimous 1992 decision that the Hunter military commission did not have jurisdiction to try Dr. Mudd in 1865. In a surprise move, U.S. District Court Judge **Paul Friedman** remanded the earlier decision. In his ruling, Judge Friedman wrote: "The court concludes that [**Richard Mudd**] has established that the decision of the Secretary of the Army to reject the unanimous recommendation of the Army Board for the Correction of Military Records (ABCMR) was arbitrary and capricious and unsupported by the evidence in the record." **Ed Ballam** reported this in the December issue of *The Civil War News*, as did the December issue of *The Surratt Courier*, indicating that the U.S. Attorney in Washington decided not to appeal the judge's ruling.

Frederick Hatch's "John Wilkes Booth — Confederate Agent" was in the December issue of the *Journal of the Lincoln Assassination*, as was his *In Honor or Dishonor — A Novel of the Lincoln Assassination*. The April issue contained his "Mr. Lincoln's Government" and "Lincoln Trial Court Reporter Tells His Story," with Hatch's "Let Me Die Bravely" — The End of

John Wilkes Booth" in the August issue, which also included reviews of the TNT production *The Day Lincoln Was Shot*, the novel *In Honor Or Dishonor* and "Right or Wrong, God Judge Me."

Laurie Verge and **Joan Chaconas** have written and assembled a handsome history of the **Surratt House Museum**, PO Box 427, Clinton, MD 20735. The *Surratt House Museum* has formed the James O. Hall Research Center in a building acquired in 1996.

Jean H. Baker, author of *Mary Todd Lincoln - A Biography*, delivered the address at the annual banquet of the Surratt Society on September 25.

Heritage Books, Inc. has reprinted the 1901 edition of *The Assassination of Abraham Lincoln: Flight, Pursuit, Capture, and Punishment of the Conspirators* by **Osborn H. Oldroyd**.

Works in Progress

Savas Publishing has announced it will publish **William D. Pederson** and **Frank J. Williams**, eds., *Dual Greatness in The White House: Comparative Views of Franklin Roosevelt and Abraham Lincoln* in 1999. Contributors will include **Ronald D. Rietveld**, **David E. Long**, **James C. Davies**, **C. Todd Stephenson**, **Glen Jeanson**, **James C. Davies**, **Sherry L. Field**, **O.L. Davis** and **Matthew D. Davis**, **Matthew Ware Coulter**, and **Frank J. Williams**.

Stephen B. Oates is at work on a book about Lincoln as commander-in-chief that will capture an activist president formulating strategy, planning campaigns, dealing with generals and attending to a variety of military problems, to be published by HarperCollins.

Paul L. Bremer is preparing an index for *Lincoln Herald* covering the years 1980-1985.

Mark E. Neely, Jr. is at work on *Politics in the Civil War* for the Littlefield History of the Civil War Era, University of North Carolina Press. He is also working on an article about the case of *Ex parte Merryman* and his *The Civil War and the Two-Party System* will be published by Harvard University Press.

David E. Long is writing a book on the 1860 election, *Lincoln and Liberty*. **Drew McCoy** is at work on a book about Lincoln and political thought and **Norman Boas** is doing a biographical dictionary of Lincoln based on documents in his collection.

Lincoln & Davis by **Kenneth H. Williams** is due from LSU Press in 2000. It is part of the series, *Conflicting Worlds: New Dimensions of the American Civil War*, edited by **T. Michael Parrish**.

David Herbert Donald is working on a book about Lincoln's close friends. **William E. Gienapp**, **Harold Holzer**, and **Frank J. Williams** are writing a book about Lincoln in cartoons. **Doris Kearns Goodwin** is at work on her book about Lincoln's cabinet.

David Grubin Productions who produced *America 1900* for *The American Experience* in November is completing a six hour documentary about Abraham Lincoln to be shown on PBS.

Gary Bunker has written *Lincoln in Periodical Literature* about Lincoln's image in cartoons published in the weekly press during the Civil War.

Keith Poulter, editor and publisher of *North & South*, is planning a TV documentary on women in the Civil War, which will include **Mary Todd Lincoln** and **Varina Davis**.

Harold Holzer has compiled, edited and annotated *They Knew Lincoln — A Treasury of First-Hand Recollections* which is expected to be published in 1999 as is his *Union Image: Prints of the Civil War North* (University of North Carolina Press) which he co-authored with **Mark E. Neely, Jr.** Holzer is also at work on a collection of Lincoln's writings for children tentatively titled *My Pal Lincoln*.

Author's Note

News concerning Abraham Lincoln should be sent to the author at 300 Switch Road, Hope Valley, RI 02832. Thanks to the following who provided information: **William D. Pederson**, **Harold Holzer**, **John Y. Simon**, **Mark E. Neely, Jr.**, **Gabor Boritt**, **Gregory Romano**, **Tom Lapsley**, **Norman Helmers**, **Edward Steers, Jr.**, **Laurie Verge**, **Joseph Semenza**, **Dan Bassuk**, **Milton Seltzer**, **Marvin Strand**, **Steven K. Rogstad**, **Scott Bushnell**, **Alice Parman**, **Wayne C. Temple** and **Robert F. Henderson**. I am especially grateful to the excellent work of **Daniel E. Pearson** of the **Lincoln Fellowship of Wisconsin** for his *Lincolniana Bibliotheca* — a bibliography of books, pamphlets, and periodicals dealing with Abraham Lincoln, which may be accessed at <http://www.centuryinter.net/alincolin>.

At The Lincoln Museum

Temporary Exhibit



Lincoln From Life: As the Artists Saw Him

Saturday, April 24, 1999
— *Sunday October 17, 1999*

Original paintings, drawings, sculpture, and photographs from a variety of public and private collections, as well as works from the collection of

The Lincoln Museum, make this the most comprehensive and dramatic exhibit of eyewitness images of Abraham Lincoln ever assembled. ☑

Special Events:

Joe Weed in Concert

Sunday, August 8, 1999 — 1:30 p. m.



Folk musician and scholar Joe Weed wrote, arranged, and performed much of the music heard in "Abraham Lincoln and the American Experiment" at The Lincoln Museum. Bring your family to enjoy an afternoon concert of authentic 19th

century American music, including some of Lincoln's favorite tunes. Tickets are \$4 for individuals, or \$10 for family groups. ☑

Friday, August 6, 1999 — 10:00 a. m.

As part of the "Mornings at the Museum" series, Joe Weed will present "Music of the Lincoln Era," using slides, recordings, and live musical performances. Free with general admission to the Museum. ☑

The 20th Annual R. Gerald McMurtry Lecture

Saturday, September 18 — 7:30 p.m.



William Lee Miller, director emeritus of the Program in Political and Social Thought at the University of Virginia, will discuss Lincoln's ethical choices as this year's McMurtry Lecturer. Miller, recently retired as the Thomas C. Sorensen Professor of Political and Social Thought, is the author

of *Arguing About Slavery: The Great Battle in the United States Congress*, and is currently at work on an "ethical biography" of Lincoln.

The cost of the evening lecture and reception is \$10 for Museum members, \$15 for non-members. Please call (219) 455-7494 for reservations. ☑

Grand Presidential Ball

Saturday, October 17



Celebrate the finale of "Lincoln From Life: As the Artists Saw Him" at the Museum's biennial gala. By popular demand, dance mistress Cathy Stephens and The Queen's Quadrille and Quickstep Orchestra return to The Lincoln Museum

for a delightful program of waltzes, schottisches, and square dances. Lincoln-era attire is welcome, but optional.

For ticket information and reservations, please call (219) 455-7494. ☑

Annual Lincoln Colloquium



University of Illinois at Springfield, organized by the Lincoln Home National Historic Site
Springfield, Illinois — Saturday, October 9, 1999



The Lincoln Museum
Ft. Wayne, Indiana — Saturday, September 23, 2000