

Lincoln Love

Fall 1999



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The Bulletin of
The Lincoln Museum

Lincoln Lore began publication in 1929. Each week for the next 27 years, Louis Warren produced a new issue, consisting of a single sheet of paper, printed on one side. Warren's successors have gradually expanded the size of the publication, to the present twelve to sixteen pages, but have not always emulated his admirable timeliness. By sending this issue and the next at short intervals, I hope to follow Warren's tradition in bringing *Lincoln Lore* back to its printed schedule in 2000. — GJP

LINCOLNIANA IN 1999

By Frank J. Williams

New beginnings trigger reflection upon the past, so at the dawn of the third millennium A.D., as the United States embarks upon the third century of its great experiment in self-government, we pause to contemplate the Lincoln legacy — past and future — for America and the world.

The employment of current information technology, including C-SPAN, the Internet and other media, to disseminate knowledge about Lincoln and his legacy shows evidence of rekindling nationwide fellowship among those linked by their interest in Lincoln. In the Midwest, the nation's symbolic heartland, the Lincoln Home National Historic Site may soon be accompanied by a major Lincoln library in Springfield, while The Lincoln Museum continues to thrive in Fort Wayne, Indiana. The Lincoln Memorial Shrine on the West Coast and The Lincoln Forum on the East Coast demonstrate that the land of Lincoln at the end of the 20th century is not a region, but a national spirit, which also lives in Lincoln Memorial University and the Lincoln Herald, representing the Border States. It has spread into today's New South and can be felt in the Deep South through the year-round Lincoln-focused activities at Louisiana State University in Shreveport, the last Confederate capital.

These national tributes, along with the activities of groups that bear his name and many other state and local initiatives which honor his contributions and preserve his legacy, would no doubt humble and amaze Lincoln, who was often vilified during his lifetime. But surely he would be pleased, too, that his ideals of democracy that led him to stand for re-election in the midst of civil war have been institutionalized by the generations that followed.

His impact does not stop at our shores. Abroad, Lincolnism has triumphed over Leninism. The Iron Curtain fell under its own weight. Nelson Mandela — who ironically played John Wilkes Booth in a primary school play — has been elevated to the stature of a living Lincoln. The new Japanese emperor was educated about Lincoln. And in Argentina, the town of Lincoln persists as a namesake. Ten years from 1999, we can look forward to the bicentennial of Lincoln's birth in 2009 as transcending a mere historical anniversary to become a celebration of Lincoln's living legacy as a democratic touchstone of the past and future both at home and abroad.

Table of Contents

Lincolniana in 1999

Frank J. Williams

2

At The Lincoln Museum

16



Lincoln Lore

is the quarterly bulletin of

The Lincoln Museum

The mission of The Lincoln Museum is to interpret and preserve the history and legacy of Abraham Lincoln through research, conservation, exhibitry, and education.

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The Spoken Word Lincoln Group Activities

On February 6, the **Saturday Night Theatre** at the Old State Capitol in Springfield, Illinois presented *Farewell to Mr. Lincoln — A Celebration*, which depicts Abraham Lincoln as President-elect.

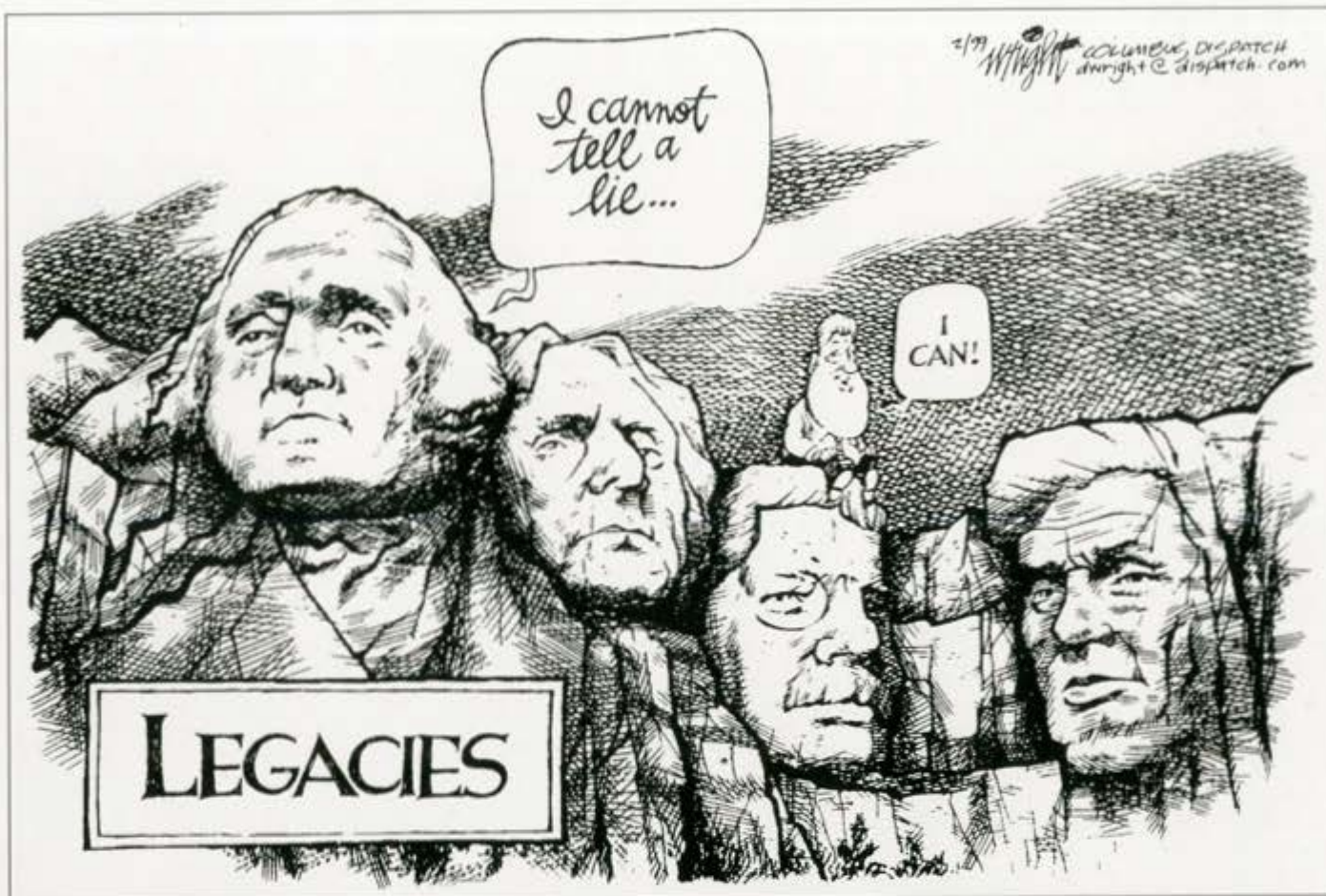
Wayne C. Temple described how Lincoln interacted with religious communities in Springfield on January 31.

On February 6, the town of Hingham, Massachusetts, held its twelfth annual celebration of the birthdays of Abraham and Benjamin Lincoln,

the two famous Lincolns associated with Hingham. **Samuel Lincoln**, ancestor of the president, and **Major General Benjamin Lincoln**, who accepted the surrender at Yorktown, were both residents of the town.

The Lincoln Group of the District of Columbia heard **Thomas P. Lowry** discuss "Sex During the Civil War" on January 19. Lincoln interpreter **James Getty** gave a first-person portrayal of Mr. Lincoln on February 12. The group's annual fundraising auction was held on March 16. **Charles Hubbard** presented "The Foreign Policy of the Abraham Lincoln Administration:

(On the cover: A collage of artifacts from the collection of The Lincoln Museum, including Lincoln's engraved folding fruit knife, a picture of Mary from the Lincoln family album, and a leather wallet, signed "A. Lincoln, Springfield, Ills.")



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The cartoons from 1999 reprinted (with permission) in this issue of Lincoln Lore are intended to show the continuing vitality of Abraham Lincoln as a cultural symbol; the editorial contents of these cartoons, including the use and abuse of the Lincoln image, do not necessarily reflect the views of the author or of The Lincoln Museum.

The Initial Conflict Between Abraham Lincoln and W. H. Seward" on April 20. **Edward Steers, Jr.** explored "The Case of the Deceptive Doctor, or Why His Name is Still Mudd" on May 18. The group's annual picnic was held in Gettysburg on June 12 at the home of **Carolyn Quadarella** and her husband, **Paul Kallina**. **Michael Burlingame** spoke about the Bixby letter on September 21, **Daniel Weinberg** discussed "Lincoln Forgeries" on October 19, and **Douglas Wilson** presented "Lincoln's Pre-Presidential Life" on November 16.

The Lincoln Club of Topeka heard **Dale Jirik** discuss "Reelecting Lincoln: the Battle for the 1864 Presidency" on March 4. **Martha Parker** spoke about "The Underground Railroad" on April 10, and **Marvin Stottlemire** gave a "living history" performance as John Brown on May 6. **Bill Stumpff** talked about "Habeas Corpus During War" on October 7.

The Greater Chambersburg Chamber of Commerce presented its annual Lincoln seminar on February 5 and 6 with **Joseph Garrera** ("A Lincoln Collector: How Lincoln Can Change your Life"). Panel discussions were held with **Joan Chaconas**, **Gabor Boritt**, **Edward Steers, Jr.**, **Mark E. Neely, Jr.**, **Leslie Rowland**, **Dennis Frye**, and **James Cullom**. **Jim Cooke**, a professional actor performed "Edward Everett on Lincoln."

The Lincoln Club of Delaware heard **Jean H. Baker** deliver "Parallel Lives: The Marriage of Mary Todd Lincoln and Abraham Lincoln" at its annual dinner on February 11th.

Douglas L. Wilson spoke at the 67th Annual Watchorn Lincoln Dinner of the **Lincoln Shrine** on February 12 in Redlands, California. The Lincoln Shrine's prominent Norman Rockwell painting "Thoughts of Peace on Lincoln's Birthday" recently returned from a five-month loan to the Ronald Reagan Presidential Library

in Simi Valley where it was part of a special exhibit, "Norman Rockwell Paints the Presidents and the America They Governed."

The Seventh Annual Abraham Lincoln Remembrance in Los Angeles was held on February 12 at the Los Angeles National Cemetery with presentations by founder **Duke Russell**, actor **Michael York** and vice president of the Los Angeles Dodgers **Tommy Hawkins** reciting the Gettysburg Address.

The program for the 95th Illinois Republican Party Lincoln Day Luncheon contained "Lincoln The Springfield Lawyer" in the words of **Paul M. Angle** and **H. W. Fay** with a summary by **Tom Booth**.

The 65th annual national pilgrimage of the American Legion and its auxiliary organizations to the tomb of Abraham Lincoln was held on February 11 and 12.

John Y. Simon presented "In Search of Lincoln," the fifth **Frank & Virginia**

Williams Lincoln Lecture for the **Louisiana Lincoln Group** at LSU-Shreveport on February 6, aired by C-SPAN on February 15.

Thomas O'Connor presented "Civil War in Boston" and **Steven Rogstad** delivered "Mary Todd Lincoln at Racine" for the **Lincoln Group of Boston** on February 6.

The annual birthday commemoration led for 21 years by **Phillip Stone**, President of Bridgewater College, was held on February 12 at the Lincoln family cemetery in Rockingham County, Virginia.

On February 7, **William E. Gienapp** presented his "Abraham Lincoln: War President" at the Captain Forbes House Museum in Milton, Massachusetts, followed by a reception and opening of the exhibition "Lincoln Lives On: The Mary Bowditch Forbes Collection."

Drew University Graduate School's second annual Abraham Lincoln Symposium, "The Indispensable Men: Abraham Lincoln and George Washington" was held on February 13 with presentations by **Joseph Garrera, Gregory Romano, Terri Russo, and Bill Rogers.**

The Lincoln Fellowship of Pennsylvania, in conjunction with Music Gettysburg, sponsored a concert featuring the United States Army Field Band and Soldiers' Chorus in Gettysburg on February 12.

During Lincoln's birthday week, I traveled to Texas to discuss "Abraham Lincoln and the War in the Trans Mississippi: Did He Even Know it Existed?" with the **Red River Civil War Round Table** in Wichita Falls (February 9), the **Civil War Round Table of Dallas** (February 10) and the **Civil War Round Table of Waco** (February 11). On February 18, I presented "The Influence of Mary Todd Lincoln on Abraham and Robert" before the **Lincoln Group of New York**. I spoke at the centennial of the University Club (Providence) on February 23, and discussed "Abraham Lincoln and George Washington" at the newly restored Bristol County Statehouse/Courthouse on February 28. The **Robert E. Lee Civil War Round Table of Central New Jersey** heard me deliver "Abraham Lincoln, Puppetmaster: The President and General George Gordon Meade" on March 8.

Members of the **Rhode Island Civil War Round Table** held its February 20 meeting at my home in Hope Valley, Rhode Island to view portions of The Frank & Virginia Williams Collection of Lincolniana.

At the National Archives, **John R. Sellers** discussed the essay, "Therena Bates: Nicolay's Letters from the White House" on February 10. "The Forgotten Story of Elizabeth Keckley, Dressmaker to Mary Todd Lincoln" was presented with slides by **Barbara Clark Smith** on February 17, and on May 19, **Frank van der Linden** discussed President Lincoln's human frailties and alleged administrative errors. **Herman Belz** presented "Lincoln, Secession, and the Right of Revolution" on September 15 as part of the Abraham Lincoln series, and on September 21 **Thomas and Beverly Lowry** discussed their book, *Don't Shoot That Boy! Abraham Lincoln and Military Justice.*

On February 23, **Harold Holzer** presented with slides, "Abraham Lincoln from Life: Portraits of a President," at the Metropolitan Museum of Art in New York.

The Artillery Company of Newport (Rhode Island) presented a re-creation of an afternoon tea featuring **Sally Mummy** as Mary Todd Lincoln on March 21.

The **Abraham Lincoln Institute of the Mid-Atlantic** held its second annual symposium on March 20 with **William C. Harris, Mark Steiner, Allen C. Guelzo, Paul Verduin, Jennifer Fleischner,** and a demonstration of the "Lincoln Electronic Presidential Library" by **Thomas E. Schwartz** and **James W. Johnston.**

Michael Maione discussed the assassination with members of the **Lincoln Group of New York** on April 15.

The 59th Annual Meeting of the **Lincoln Fellowship of Wisconsin** on April 17 featured **Steven K. Rogstad**, who presented "Mary Lincoln in Racine, Wisconsin" and **Douglas L. Wilson**, who gave "The Literary Lincoln."

Among the speakers at "Perspectives on the Civil War," presented by Union County College in Cranford, New Jersey on April 17, was **Gabor Boritt** ("The Lincoln Image").

The **Association of Lincoln Presenters** held its 5th annual convention April 16-18 in Burbank and Redlands, California. There are now 111 Abraham Lincolns and 29 Mary Todd Lincolns from 31 states registered with the Association. **Dan Bassuk** is the founding president (1143 River Road, Neshanic, NJ 08853). Several portrayals made the rounds: **Rev. B. F. McClerren** and his wife **Dorothy** presented "A Visit With Lincoln" to students of Lutheran High School, Springfield, on February 18 and **Gerald Bestrom** talked

"Lincolnisms" to the students at Col. Crawford Intermediate School and Sulphur Springs Elementary School on November 23 and 24, 1998 in Crawford County, Ohio.

Dr. John K. Lattimer discussed "The Lincoln Assassination" at the Grosse Pointe (Michigan) Historical Society on April 21.

John Y. Simon delivered "Lincoln & Grant: The Tension Between the Commander-in-Chief and the General-in-Chief" at the April 24 meeting of the **Lincoln Group of Boston** held at Brown University in conjunction with a celebration commemorating the 75th anniversary of the McLellan Lincoln Collection at the John Hay Library. Former curator **Jennifer B. Lee** delivered with slides, "75 Years of Lincoln at Brown: The McLellan Lincoln Collection." **Mary-Jo Kline** prepared an exhibit of some of the collection's treasures for the occasion.

The Lincoln Forum co-sponsored a symposium, "The Union Preserved: New York and the Civil War" at the New York State Museum in Albany on June 11 and 12, in cooperation with the New York State Archives Partnership Trust and the (Albany) **Capital District Civil War Round Table.** Among the presentations was **Harold Holzer's** "Lincoln in New York" and a panel discussion with **Judge Joseph W. Bellacosa** and me, "Above the Law? Arbitrary Arrests, Habeas Corpus, and Freedom of the Press in Lincoln's New York."

"Abraham Lincoln, Commander-in-Chief," was the theme of **The Lincoln Forum's** fourth annual conference at Gettysburg, November 16-18. The conference featured remarks by **Gabor Boritt** and presentations by **William C. ("Jack") Davis, Harold Holzer, Craig L. Symonds, John Marszalek, David Long, John C. Waugh, John Y. Simon, Arnold Taylor,** and a lecture with slides by **William D. Pederson** and me. A panel discussion, "Lincoln Collecting" with **William Gladstone, Stuart Schneider, S. L. Carson** and me was also conducted. **Gary Kross** led a tour for attendees of the second day's battles at Gettysburg. New advisory board members include **Jean H. Baker** and **Albert Jermon.** For registration information for Forum V to be held November 16-18, 2000, please contact Forum administrator, **Annette Westerby**, at (303) 721-6681, e-mail westerby@dnvr.uswest.net or check the Forum's web page <http://www.thelincolnforum.org>.

Kenneth Winkle delivered the 13th Harmon Lecture ("More Painful Than Pleasant: Abraham Lincoln and his Father



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in Family History") on February 4 at Washburn University, Topeka.

The **Military Order of the Loyal Legion** held its 43rd Annual **Lincoln Tomb Ceremony** on April 15 at Oak Ridge Cemetery. More than 50 organizations participated in presenting wreaths at President Lincoln's grave. **Timothy Good**, of the **Lincoln Home National Historic Site**, was the principal speaker at the luncheon that followed.

The annual meeting of the **Lincoln Group of Illinois** was held at Benedictine College on June 5 where the sixth Thomas J. Dyba Annual Lecture was presented by **Gerald J. Prokopowicz** ("Live from the Lincoln Museum"). President **Dan Weinberg** delivered "Tattlings of a Collecting Voyeur."

Karen Winnick, author and illustrator of *Mr. Lincoln's Whiskers*, presented "Imaginative Leap — Creating a Historical Picture Book" at the Friends of the Library of Brown University on May 21.

The annual luncheon of the Stephen A. Douglas Association was held on June 5 with a presentation by **Christopher Schnell**, "At the Bar and on the Stump: The Legal Relationship of Douglas and Lincoln."

To commemorate the 136th anniversary of West Virginia Statehood, **Harold Holzer** discussed the Mountain State and Abraham Lincoln on June 18 at Independence Hall in Wheeling.

The **Annual Gettysburg College Civil War Institute** on July 2, featured

Jean Baker ("Abraham and Mary: The Lincoln Marriage") and **Robert V. Bruce** ("Lincoln and the Riddle of Death").

Lee Moorehead's 22nd annual **Lincoln Seminar** — which he describes as his last — was held July 9-11 in Springfield with presentations by me, **Harold Holzer**, journalist **Doug Pokorski**, **David B. Moorehead**, and **Lee Moorehead** ("Meeting Lincoln Again for the First Time"). **Judith Winkleman** portrayed Elizabeth Edwards in her drama "Finding Mrs. Lincoln." **Rev. Moorehead** received a richly-deserved tribute from the Springfield Visitors' Bureau.

On July 18 the Illinois State Historical Society sponsored a program by **Steve Carson** at the Robert Todd Lincoln grave in Arlington Cemetery.

The sixth annual symposium, "Mr. Lincoln — A Man For All Seasons" was held at **Ford's Theatre** on August 2. Organized yet again by site historian **Michael Malone**, the program featured **Michael Beschloss**, who delivered the keynote address; two panels, which I moderated, "Mr. Lincoln's Family" with **Harold Holzer**, **Louise Taper**, **Jennifer Fleischer**, **Edward Steers, Jr.** and **Douglas Wilson** and "Mr. Lincoln and the Theatre Arts" with **Richard Gutman**, **Harold Holzer**, **Elsie Kirk** and **Ronald Walters**. **Frankie Hewitt**, Producing Artistic Director, Ford's Theatre, presented "The President and Ford's Theatre" and **Richard Sloan** delivered an illustrated lecture, "The Men Who Have Portrayed Mr. Lincoln." A number of Rangers at Ford's

also made presentations: **Donna Birchard** ("The Emancipation"), **Deborah Carbaugh** ("Mr. Lincoln's Protection"), **Ricca Sarson** ("Mr. Lincoln's Humor"), **Jeff Leary** ("Mr. Lincoln, the Person"), **Steven Price** ("President Lincoln, the General") and **Scott Hill** ("Mr. Lincoln's Dreams").

"1864 — Year of Retribution" was the theme of the Chambersburg, Pennsylvania Civil War Seminar, July 22-25. **Stephen B. Oates** delivered the keynote address, "Lincoln and the Election of 1864." He also participated in a panel discussion with **Noah Andre Trudeau** and **Perry Jamieson** on "Lincoln, Grant and Lee on the Road to Richmond."

Summer programs at the **Lincoln Home National Historic Site** included "The Lincolns are Leaving, or Fido's Difficult Problem" with **The DePriest Puppets** — July 17; "A Presidential Concert" with actor **Fritz Klein** — July 24; and "Abraham Lincoln: New Salem to Springfield" with **The DePriest Puppets** — August 7.

William Lee Miller discussed Lincoln's ethical choices on September 18 when he delivered the 20th Annual R. Gerald McMurtry Lecture at **The Lincoln Museum**, Fort Wayne ("He Will Be Good, But God Knows When").

I presented an illustrated lecture on "Franklin Roosevelt, Abraham Lincoln, Winston Churchill and Dwight Eisenhower" in Gettysburg on September 25 as part of the conference "Churchill and Eisenhower" sponsored by the Churchill Center.

"Lincoln and His Contemporaries" was the theme for the Fourteenth Annual **Lincoln Colloquium** held on the campus of the University of Illinois at Springfield on October 9. Speakers included **Jean H. Baker**, **John F. Marszalek**, **Edna Greene Medford**, and **Paul Verduin**.

The **Abraham Lincoln American Studies Center** at Louisiana State University in Shreveport received a \$5,000 grant from the Louisiana Endowment for the Humanities for the October 22nd **Frank and Virginia Williams' seminar** on "Whom to Believe: Historians and Oral History." The program featured **Ronald D. Rietveld**, **Lloyd Ostendorf**, **James C. Davies**, and **James Getty**. The program marked the move from February to the fall for the annual Williams distinguished lecture series.

Gene Greissman appeared as Abraham Lincoln to kick off the Gallion, Ohio celebration, "The Lincoln Highway Comes of Age," on June 12.

The eighth National Heritage Lecture of the White House Historical Association, U.S. Capitol Historical and Supreme Court Historical Society was given by **David Herbert Donald** ("Lessons from Lincoln: What the Voter of 2000 Can Learn from 1860") on September 29.

Candlelight tours were held along the paths of **Lincoln's New Salem State Historic Site** on October 1 and 2.

President Abraham Lincoln signed legislation that authorized the purchase of land for national cemeteries. The latest of these burial grounds was dedicated October 3 on 982 acres south of Joliet, Illinois, in his name. Lincoln thought there should be national cemeteries "for soldiers who shall have died in the service of the country."

Charles Hubbard delivered his "The Hidden Hand of Abraham Lincoln in Civil War Diplomacy" on October 13 as part of The American Seminar at the John Nicholas Brown Center, Providence. On October 16, he presented "Lincoln and the Diplomatic Patronage" before the British Society of 19th Century Historians at Cambridge University, and on June 25, Hubbard spoke about "Lincoln's Man in Paris, William L. Dayton" at the meeting of Society for Historians of Foreign Relations at Princeton University.

The 584th meeting of **The Civil War Round Table** (Chicago) on October 8 featured **David Herbert Donald**, who delivered the Nevins-Freeman Address, "A Close, Warm, and Sincere Friendship: Abraham Lincoln and Orville H. Browning." **Kenneth J. Winkle** spoke about "The Village on the Bluff: New Salem's Role in the Rise of Abraham Lincoln" before the Round Table on September 17. The Round Table, with **Brooks Davis** as tour guide, conducted the "Looking for Lincoln" tour from October 22 to 24.

Jack Smith, a collector of framed Lincoln pictures for more than thirty years, presented the Lloyd Ostendorf Lecture on October 15 at the **Abraham Lincoln Library and Museum, Lincoln Memorial University**. The Museum hosted an exhibit of 37 of Smith's 700 pieces.

Dwight Pitcaithley, Chief Historian of the National Parks Service, presented "Abraham Lincoln's Birthplace Cabin: The Making of an American Icon" on November 12 at the University of Maryland, University College.

At Gettysburg on November 19, New York **Governor George Pataki** delivered the annual address at the **Gettysburg**

National Cemetery. The Lincoln Fellowship of Pennsylvania luncheon featured **Harold Holzer** who presented "Abraham Lincoln: Butt of Ridicule?", and **Jean H. Baker** delivered the thirty-eighth annual Robert Fortenbaugh Memorial Lecture, "The Lincoln Marriage: Beyond the Battle of Quotations," at Gettysburg College.

Jack Waugh served as the historian guide for HistoryAmerica's "Lincoln at Gettysburg," from November 17 to 21.

The twentieth annual Illinois History Symposium sponsored by the Illinois State Historical Society featured a session on December 4 about "Abraham Lincoln: His Associates and Partners" with **Robert S. Eckley, Terri K. Kionka, and Warren Winston and Tim Lehig**.

Cullom Davis delivered "Lincoln and the Law" at the **Lincoln Club of Delaware** on November 21 and "From Court House to White House: The Law Practice of Abraham Lincoln" at the **Civil War Round Table of Chicago** on December 10.

Lincoln Legal Papers Project

The *Complete Documentary Edition* (CD-ROM) is now scheduled for release from the University of Illinois Press in spring 2000 at a cost of \$2,000. *Lincoln Legal Briefs*, the quarterly newsletter of *The Lincoln Legal Papers* began, in its January-March issue, to preview the publication. Project researchers have copied over 90,000 documents relating to Lincoln's law practice.

A panel, "Lincoln and His Legal Contemporaries," was part of the fourteenth annual **Lincoln Colloquium** on October 9 at the University of Illinois at Springfield and demonstrated the forthcoming CD-ROM edition of Lincoln's legal papers. The panelists were **John Lupton, Christopher Schnell and Stacy Pratt McDermott**. The April-June issue of *Lincoln Legal Briefs* described how to search for and view case and document information in the CD-ROM edition.

Arts

After nearly two years of planning and fund-raising, **Albert Louis Van den Berghen's** heroic-size bronze statue of Abraham Lincoln in Racine, Wisconsin, has been restored and rededicated at a cost of \$13,840. The statue was originally erected by citizens and unveiled on February 12, 1924. The conservation effort was made possible by the Lincoln Monument Restoration Project, in cooperation with

the City of Racine. **Steven K. Rogstad**, review editor of the *Lincoln Herald*, served as chairman of the project, which began on December 4, 1997. Rogstad initiated the project as his personal contribution to the community's sesquicentennial celebration in 1998. The restoration was done by Russell-Marti Conservation Services of California, Missouri, the firm that restored the bronze groupings at the Lincoln Tomb in Springfield. A formal rededication ceremony was held on Saturday, October 23, 1999, declared "Lincoln Monument Day" by Racine Mayor **James M. Smith**. The Wisconsin State Legislature presented a citation of appreciation to Rogstad, who spoke about the history of the monument. His daughter, **Sarah**, celebrated her 4th birthday by pulling the cord to unveil the restored figure of Lincoln. **Michael Burke** wrote about it in *The (Racine) Journal Times* on September 5, "Reviving Abe — State Street's Lincoln says farewell to 75 years of corrosion through restoration process."

The Abraham Lincoln statue at the College of Wooster (Ohio) was also restored and rededicated on June 5. Wooster's Lincoln statue was one of five originally installed along the old Lincoln Highway (now U.S. Route 30).

Sculptor **John McClarey's**, (4 Ridge Court, Decatur, IL 62522), revised Lincoln bust entitled *Freedom River*, has been chosen by **The Lincoln Forum** to be presented to recipients of its annual Richard Nelson Current Lincoln Forum Award of Achievement. The Tinsley Dry Goods Store in Springfield featured an exhibit of McClarey's work on May 22. His pieces include *Civil War President, Unfinished Work, Trail Lawyer, The Lincoln Family Circa 1858, The Lincoln Set, and The Campaigner*.

William Jacques of Stone Post Corporation (453 East West Rd, East Dummerston VT) has a handsome portfolio of the Lincoln historical reproductions made by his company.

Dan Bassuk and Pat Thomas have written and are performing *Star-Crossed Lovers of the Theater: Abraham Lincoln & Laura Keane*. Contact Laura Keene Presentations (908) 369-7708.

On cable television, The History Channel aired *Lincoln The Untold Stories* on February 15. C-SPAN2 presented a Civil War Weekend on December 26 & 27, 1998. Included were talks by **Harold Holzer, Jean H. Baker, James McPherson, Gerald J. Prokopowicz, John Waugh, Craig Symonds, Gary Gallagher,**

Stephen B. Oates, Booknotes with **David Herbert Donald** discussing his biography *Lincoln*, and **John Hope Franklin's** appearance at the Gettysburg National Military Cemetery on November 19, 1998 ("Lincoln's Last Days"). Several of the addresses were taped at the 1998 **Lincoln Forum**.

In its 20th year, C-SPAN explored the life stories of the forty-one men who have served as president of the United States. *The American Presidents: Life Portraits* series looked at one president each week, traveling to presidential homes, museums, libraries, and grave sites. An Educators' Kit with sample teacher guides, schedules, and tips on how to use the series in the classroom, is available.

Composer **Frank Wildhorn** opened his musical, *The Civil War*, on Broadway on March 23. The musical, rather than using a traditional story line, employs diaries, letters, the poetry of Walt Whitman, and the speeches of Abraham Lincoln and Frederick Douglass to create what Wildhorn calls "an emotional tapestry of the times." The play received Tony nominations on May 3 for best musical and best score.

The (Springfield) State Journal-Register on March 11 reported that the Union Pacific Railroad has turned to the police to search for a man suspected of stealing four of its rarities — oil paintings from the train car that carried Lincoln's body from Washington to Springfield. Valued at \$20,000 each, the four 15-inch by 16-inch oil-on-walnut paintings were commissioned specifically for the railroad car designed for Lincoln's personal use and only completed a few days before his assassination. The panels are four of eight painted by John Howland to depict various aspects of Lincoln's life.

The historic drama *Visiting the Lincolns* was performed June 25-27 at **The Theatre in the Park, Lincoln's New Salem Historic Site**. The play is about Abraham Lincoln's last evening. It presents milestones in the 16th president's life in the context of a parlor visit among Lincoln, his personal bodyguard and his wife, Mary.

It took **Carlton G. Grode** ten years to simulate a pane of 100 Lincoln stamps as part of a floor covering now called a Lincoln Cover-Up.

The **Abraham Lincoln Book Shop** (357 West Chicago Avenue, Chicago, IL 60610) is offering an albumen photograph taken from direct contact with the original glass negative of Abraham Lincoln taken by **Alexander Gardner** on November 8, 1863. The prints are available in two forms, one which exactly duplicates the Gardner photo (\$1500) and the other is a print from the original negative that is slightly manipulated in contrast and density to accentuate every wrinkle (\$475). Both come matted and are produced on albumen paper.

Lincoln is honored on a new 33-cent stamped envelope. A ceremony was held at the **Lincoln Home National Historic Site** in Springfield in June. Site superintendent **Norman D. Hellmers** offered introductory remarks. Lincoln's profile is in the center and beneath the likeness is "1809 Lincoln 1865." First day covers are available from the U.S. Postal Service's Fulfillment Services by calling (800) STAMP-24.

Don Russell presented excerpts from Ida Tarbell's *He Knew Lincoln* at the **Old State Capitol**, Springfield on July 10. In the play, Billy Brown, the proprietor of a store in Springfield, reminisces about Lincoln visiting his establishment.

Human Events (One Massachusetts Ave. N. W., Washington, DC 20001) is offering a 22-inch bronze maquette of Gutzon Borglum's *Seated Lincoln* in a limited edition of 112 castings at a cost of \$9,950.

First Ladies: Blue and Gray, with **Donna D. McCreary-Bowen** as Mary Todd Lincoln and **Greta Ratliff** as Varina Davis was performed at the Spring Hill Inn, Mitchell, Indiana on May 30. The next day, Memorial Day, **Macon Ray** portrayed Abraham Lincoln in a tribute to veterans of the Civil War. A profile of Ray appeared in the May 27 issue of the *Times-Mail*, Bedford, Indiana.

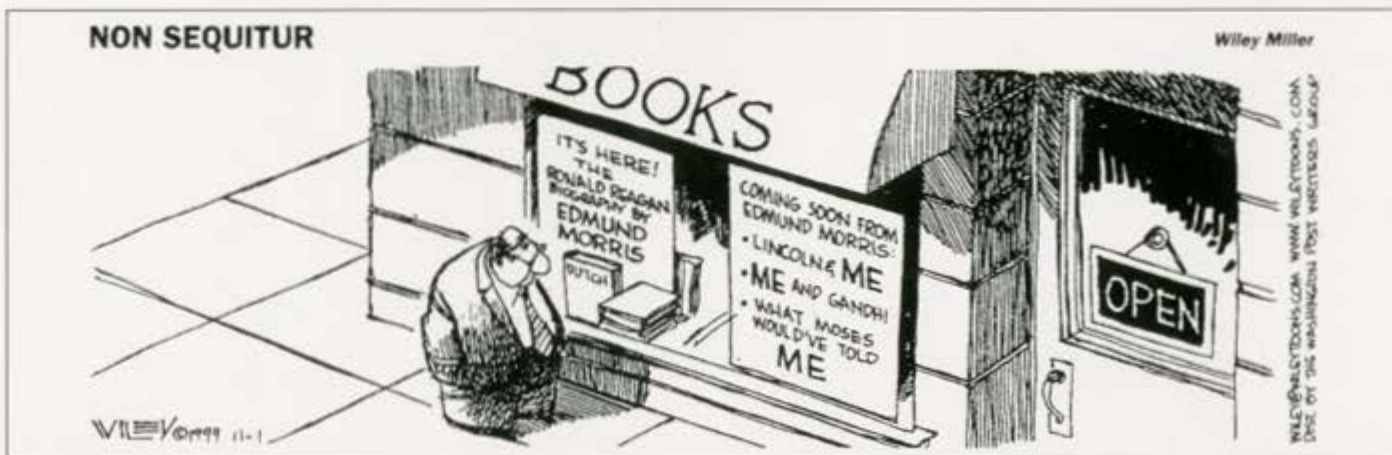
Lincoln portrayal **Charles Brame** co-starred in the play *Go Bid the Soldiers Shoot* by **George Almond** that opened on July 16 at the Newport Theater Arts Center in Newport Beach, California. Almond played John Wilkes Booth.

American Discovery Products has produced two giant postcards suitable for framing depicting the Gettysburg Address and the Second Inaugural Address. This company has also produced a bronze medal, "Abraham Lincoln The Night Lincoln Was Shot," with the stage of Ford's Theatre portrayed on the obverse.

The 1999 **White House Historical Association** ornament honors Abraham Lincoln and features Lincoln's image taken from the posthumous portrait in oil by George P.A. Healy, which the artist adapted from an earlier group portrait, *The Peacemakers*.

Exhibits

All five pages of the engrossed copy of the final Emancipation Proclamation went on display at the **National Archives** from January 15 to 21. The April 14 issue of



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The *Washington Post* reported that **Loretta Carter Hanes**, who is credited with convincing Archives officials to display the Proclamation annually, has for the last five years purchased a large wreath with flowers to place at the **Emancipation Monument in Lincoln Park** to mark D.C. Emancipation Day, celebrating Lincoln's 1862 order emancipating about 3,000 slaves in the District of Columbia. This year she was no longer able to afford the \$50 to purchase the wreath, but an unidentified person ultimately donated the money, and the wreath was placed at the statue, which was crafted by Thomas Ball in 1876 and paid for by donations from freed slaves.

The exhibition *Lincoln and the Civil War*, featuring the **Norwich (Connecticut) Lincoln Banner** opened on January 24 in the Converse Art Gallery of the Slater Memorial Museum in Norwich. The 1860 banner, which portrays the beardless Lincoln who visited Norwich following his Cooper Union speech in 1860, was bought by the city at auction for \$35,000 in 1998. An additional \$30,000 was also raised by spontaneous donations to cover restoration costs. On opening day, **Dan Bassuk** appeared as Lincoln and gave a talk, as reported in the January 23 edition of the *Norwich Bulletin* ("Lincoln Banner returns Home" by **Wendy Gibbons**). On February 27, I spoke about the assassination of Lincoln and how the nation reacted to the event.

Lincoln From Life: As the Artists Saw Him, the first-ever exhibition to bring together important paintings and sculpture for which Abraham Lincoln posed, opened at **The Lincoln Museum**, Fort Wayne on April 24 and ran through October 17. Some fifty works of art were on view, including life masks, busts, portraits, sketches and the photographs that artists and sculptors used as models to help them capture Lincoln's features. Award-winning actor **Sam Waterston**, who portrayed Lincoln in the TV mini-series *Gore Vidal's Lincoln* and in the New York stage revival of *Abe Lincoln in Illinois*, gave an opening night address and performance. **Harold Holzer**, who was guest curator, also presented a paper with slides, on opening night. Press coverage of the exhibit included "Lincoln's Legacy" by **Steve Penhollow** in the *Fort Wayne Journal Gazette* on April 23, which described how the artists of the president were frustrated by his sadness; **David Mannweller's** "Museum presents great gathering of Lincoln images from life" (*The Indianapolis Star*, April 25); **William Carlton's** "Artists' views of Abe"

(*Fort Wayne News-Sentinel*, April 8) and **Harold Holzer's** "Portraits of Lincoln show ravages of his struggles" in *The Washington Times* on July 17.

An exhibit of a patent model by the 40-year-old Abraham Lincoln for increasing the buoyancy of riverboats by pushing horizontal floats into the water alongside the hull was on display through November at the **Illinois State Library**, Springfield. The model is a replica, made in 1978, since the original is too fragile to travel. This year marks the 150th anniversary since Lincoln received Patent No. 6469 from the United States Patent Office. Although no full-size prototype was ever constructed, Lincoln remains the only president to hold a U. S. patent.

For Presidents' Day, the **Library of Congress** prepared a web site, "By Popular Demand: Portraits of the President and First Ladies." To view hundreds of the Library's most requested paintings, photographs and prints go to: <http://lcweb2.loc.gov/ammem/odmdhtml/preshome>.

The **New York State Archives Partnership Trust** put on display President Lincoln's hand-written draft of the Emancipation Proclamation, which is owned by the state of New York. **Doug Blackburn** wrote "State of Civil War" for the *Albany Times Union* on May 31, describing New York's contributions in the Civil War through this and other artifacts on display at the New York State Museum.

A new exhibit, *Learning about Lincoln* at the **University of Illinois at Urbana Champaign** opened in the university library's Rare Book Room and was exhibited through December 23. The exhibit included photographs of the terra cotta panels on Lincoln Hall that show scenes from Lincoln's life; an ox yoke made by Lincoln before he became an Illinois State Representative; Carl Sandburg's original manuscripts from his Pulitzer Prize-winning multi-volume biography of the 16th President; Civil War-era sheet music with illustrated covers, some in color, honoring Lincoln; children's books on Lincoln from the past 50 years; books on Lincoln published in other countries; and a section on Lincoln scholarship done at Illinois, including writings from **David Herbert Donald**, a graduate of the university in 1942. **Scott Spilky** wrote about it in the September/October issue of *Illinois Alumni*.

Co-sponsored by the **Civil War Institute, Musselman Library**, and **The Lincoln Forum**, *Lincoln's Gettysburg Address is Alive & Well* displayed the work

of artist **Sam Fink** at Gettysburg College's Musselman Library, opening November 18.

A national touring exhibition, *Free at Last: A History of the Abolition of Slavery in America*, was on display October 1-24 at the **Lincoln Home National Historic Site** in Springfield.

From September 16 to November 21, **Yale University** displayed photographs of Abraham Lincoln between 1846 and 1865 that had been re-shot from original period prints by **Richard Benson**, Dean of the Yale School of Art, for use in **James Mellon's** book *The Face of Lincoln*. A pamphlet also titled *The Face of Lincoln* accompanied the exhibit and included reproductions of some of the Lincoln photographs and Benson's essay "The Changing Face of Abraham Lincoln."

Collections

The Rail Splitter: A Journal for the Lincoln Collector published by **Jonathan Mann** (P.O. Box 275, NYC 10044) released its April issue with "A Lincoln Plaque In the Catacomb of His Tomb" by **Norman Boas**, "George Francis Train: Knight of the Rueful Countenance" by **Edmund B. Sullivan**, "Intemperate Men, Spiteful Women, and Jefferson Davis: Northern Views of the Defeated South" by **Nina Silber**, and "Dennis F. Hanks Asked That A Relative Be Pardoned" by **Wayne C. Temple**. The July issue included **Stuart K. Lutz's** "The Conspirators: Their Tangible Trail," a profile of Lincoln numismatist **Andrew C. Zabriskie** by **Donald L. Ackerman**, "Alias Paine" by **Betty Ownsby** and **Daniel E. Pearson's** "Lincoln's Photographs: A New Edition or a New Controversy," a critical review of **Lloyd Ostendorf's** *Lincoln's Photographs: A Complete Album*.

James L. Swanson wrote "From ABE TO Z" for the *Chicago Tribune* on February 7 in which he described how history owes much to those who collect everything of Lincoln, by Lincoln and for Lincoln.

Norman Boas of Seaport Autographs issued his catalogue 77 featuring Abraham Lincoln material. He also wrote "Why Collect?" for the Winter issue of *Manuscripts* in celebration of 50 years of The Manuscript Society.

The Times (Shreveport) reported on February 14 that Topeka psychiatrist **Bernard Hall**, before his death in 1987 donated nearly 10,000 items of his Lincoln collection to **St. Mary College**, Leavenworth, Kansas. The collection, displayed in a dimly lit room of De Paul

Library on campus contains one of four parchment copies of the 13th Amendment bearing Lincoln's signature, the draft of a telegram Lincoln sent to his wife, Mary Todd, telling her just days before the surrender of General Lee that General Grant had surrounded Petersburg, and a letter thought to be the only surviving document signed by Lincoln and his wife.

Dick Squire (76 Palmetto Ave., Bedford, OH 44146) has prepared and published three of four parts of *A Limited Lincoln Bibliography* listing the volumes in his personal collection which he is transferring to the **Bedford Historical Society**. Part Four will list a selection of periodicals.

Word Cruncher Internet Technologies has produced for the **Abraham Lincoln Association** an on-line database that provides instant access to *The Collected Works of Abraham Lincoln* and is available at www.alincolnassoc.com.

Ralph and Terry Kovel are the authors of "Lincoln items cost plenty" for King Features Syndicate, which appeared in the *Columbus Dispatch* and in *The Providence Sunday Journal* on February 7.

The **Abraham Lincoln Historical Digitization Project** at Northern Illinois University has created the Lincoln/Net. The project represents a consortium of institutions including NIU, the Illinois State Library, University of Illinois, Chicago Historical Society, Illinois State Archives, Chicago Public Library, Lincoln Legal Papers Project, University of Chicago, Illinois State University, Southern Illinois University, Knox College Lincoln Studies Center, DePaul University, and the Newberry Library. These institutions have joined to produce digital copies of their important historical materials pertaining to Abraham Lincoln. **Drew E. Vandecreek** serves as director of the project, whose web site is <http://lincoln.lib.niu.edu>.

Rodney Davis and **Douglas Wilson** have contracted with the **Library of Congress** to transcribe some of the letters to Abraham Lincoln in the **Robert Todd Lincoln Collection** for presentation on the Library of Congress website.

Herbert Mitgang in his "Sealed With Sorrow: Mary Lincoln in Letters" (*The New York Times*, September 9) described four previously-unknown letters written by Mary Todd Lincoln prior to her insanity hearing. The letters were obtained from descendants of **Dr. Willis Danforth**, a professor of surgery, who had treated Mrs. Lincoln and prescribed drugs for her ailments, including migraine headaches

and insomnia. He had testified at her first hearing that she was insane. The letters indicate that Mrs. Lincoln never stopped grieving for the loss of her husband and for their children who predeceased her.

The **Lincoln Home Visitor Center** of the **Lincoln Home National Historic Site** closed in October for six months of rehabilitation.

In "Asphalt to medical quackery on view at quirky museums" (*Washington Times*, July 31), **Ellen Clark** wrote about unconventional museums including the **National Museum of Funeral History** in Houston which displays antique hearses and memorabilia from Lincoln's funeral.

Congress, on October 19, approved \$3 million for the proposed **Abraham Lincoln Presidential Library** in Springfield. Illinois senators and representatives introduced legislation on October 15 that would authorize \$50 million in federal funds, but would require state and local supporters to match the funds two-to-one. The total cost of the project has been estimated to be up to \$148 million.

Springfield citizens **Charles** and **Marylou Watts** found a deed that was signed by Abraham Lincoln in 1834 in an old black suitcase belonging to Charles's aunt. The deed will be auctioned by Christie's (*The State Journal-Register*, Springfield, August 8).

Awards and Prizes

The 1999 **Lincoln Prize** of the **Lincoln and Soldiers Institute** at Gettysburg College was presented to **Douglas L. Wilson** for his book *Honor's Voice: The Transformation of Abraham Lincoln*. Wilson earned \$35,000 in prize money and a large bronze bust of Lincoln based on **Augustus St. Gaudens'** life-sized sculpture, *Lincoln the Man*. Second place went to **J. Tracey Power** for *Lee's Miserables: Life in the Army of Northern Virginia from the Wilderness to Appomattox*.

The **Charles Thomson Prize Committee** of the **Society for History in the Federal Government** issued a letter of commendation to **Michael Maione** for his article "Why Seward? The Attack on the night of April 14, 1865" which he authored with **James O. Hall**.

Charles Brame's *Honestly Abe* won the 1999 **Benjamin Franklin Award For Biography**.

I received the **William Williams Award** from the Friends of the Library at Brown University on April 24 and the

Award of Achievement from the **Pontecorvo Society** on September 11.

Charles Hubbard has received a **John Nicholas Brown Hay Fellowship** to work on a study of the foreign policy of the Lincoln administration.

Edward Steers, Jr. received the **Award of Achievement** from the **Lincoln Group of the District of Columbia**.

Lincoln College conferred honorary degrees on **Elmer Gertz**, founder of the Civil War Round Table (Chicago) and **Cullom Davis**, director and senior editor of the *Lincoln Legal Papers Project*.

James M. McPherson received the **Lincoln Diploma of Honor** from *Lincoln Memorial University*.

The Civil War Round Table (Chicago) presented its 1999 **Nevens-Freeman Award** to **David Herbert Donald**.

Former U.S. Senator **Paul Simon** received the **Richard Nelson Current Lincoln Forum Award of Achievement** on November 18. The Forum awarded the first **Chuck & Linda Platt Essay Awards** to **Vickey Kalambakal**, 1st prize, **Gina Sandvick**, 2nd prize, and **Adam Thompkins**, 3rd prize. The winning essay will appear in the May Bulletin of *The Lincoln Forum*.

Auctions

The Rail Splitter held its annual auction of Civil War autographs, ephemera and Lincolnia on May 11.

The **Joseph Laico Collection of the Civil War**, which was assembled by Dr. Laico over twenty years, sold for \$1,501,969 at Christie's on May 12. A letter by Lincoln, dated February 24, 1863 to Major General Halleck, with the President directing Halleck to prepare the defense against Confederate "guerillaism" after Jackson's highly successful diversionary attacks in the Shenandoah Valley, brought \$43,700. A pair of letters between Lincoln and Grant planning Sheridan's valley campaign fetched \$167,000.

The **Captain Andrew C. Zabriskie Collection** of coins, medals and banknotes was auctioned at Sotheby's on June 25 and 26. Lincolnia lots numbered 159 and gathered \$327,095 of the total sales of \$2,518,786. A ferrotype of a bearded Lincoln reproduced from a Mathew Brady photograph taken in February 1864 was sold for \$18,700. A Wide-Awake cap badge from 1860 went for \$12,100.

Periodicals

The Winter issue of *Lincoln Lore* contained **Harold Holzer's** "Lincoln From Life: As The Artists Saw Him." This special issue also served as the catalogue for the exhibit of the same name. My annual survey, "Lincolniana in 1998" appeared in the Spring issue. The Summer issue was devoted to book reviews.

The Winter 1998 issue of the *Lincoln Herald* contained **Edward Steers, Jr.'s** "Otto Eisenchimi, Samuel Mudd and the 'Switched' Photograph," **Martin D. (Mitch) Tullai's** "Emancipation Proclamation — The Crowning Act," and **Lloyd Ostendorf's** "Faces Lincoln Knew — Lincoln's Affection For Children." The Summer issue, using a new format, featured **John A. Lupton's** "Basement Barrister: Abraham Lincoln's Practice before the United States Supreme Court," **Robert James Havlik's** "The Lincoln's and the Yerkes Observatory," and **Caroline J. Moss's** "The Source of a Fake Lincoln Attribution." Both issues included **Stephen K. Rogstad's** *Publication/ Playback Reviews* and my *Lincolniana* articles.

The Winter issue of the *Journal of the Abraham Lincoln Association* included "Lincoln Among the Reformers: Tempering the Temperance Movement" by **Lucas E. Morel**, "Springfield's African Americans as a Part of the Lincoln Community" by **Richard E. Hart**, and "Sandburg's Lincoln Within History" by **James Hurt**. **William D. Beard's** "Dalby Revisited: A New Look at Lincoln's Most Far-Reaching Case in the Illinois Supreme Court," **Ronald D. Rietveld's** "The Lincoln White House Community," and **Kim Bauer's** "Lincolniana in 1998" were all published in the Summer issue.

Harold Holzer's annual article for *Antique Trader*, "Abraham Lincoln at 190 — Countdown to the Bicentennial," appeared on February 17. He reviewed the year of Lincoln in 1998, with a report on the third annual **Lincoln Forum**.

John J. Hennessy wrote "Father Abraham's Paper Wad" — The Army of the Potomac and the Emancipation Proclamation" for the June issue of *Civil War — The Official Magazine of the Civil War Society*.

The Sino-American Relations quarterly for Spring included "Keeping Faith with Lincoln" by **Akiva Tor**.

James L. Swanson and **Lloyd Ostendorf** wrote "Lincoln From Life" for the 1999 edition of *Civil War Chronicles* — a supplement to *American Heritage Magazine*.

The February issue of *Biography Magazine* contained **Bob Frost's** "With malice toward none, with charity toward all." Abraham Lincoln, the Man Who Saved the Nation."

Nancy Norton Mattila's "A Few Appropriate Remarks" appeared in the February issue of *Highlights for Children*.

My piece, "Lincoln a leader with a strong moral character" appeared on February 12 in *The Newport Daily News*.

The Washington Times on March 18 included **Catherine Watson's** article about the Anderson Cottage, "Lincoln's summer White House, Unassuming site where Lincoln became Lincoln." The February 10 issue contained **Gordon Leidner's** "Abraham Lincoln's great laws of truth, integrity." **Bill Kaufman** wrote about Edgar Lee Masters, " 'Spoon River' poet reviled for kicking Lincoln's pedestal" for the November 6 issue.

"A Lincoln Speech's Journey Into History" by **Sarah Booth Conroy** discussed how Robert Todd Lincoln misplaced the bag containing his father's first inaugural address in the March 15 edition of the *Washington Post*. **Art Buchwald**, "Honest, Abe, I was Right There," in the October 10 edition, satirized **Edmund Morris's** *Dutch*. On February 12, **Linda Wheeler** wrote "Bugler Boy's Story Reveals Another Side of Abe Lincoln," describing a new biography by historian **William S. Styple**, *The Little Bugler*, in which the story of the Civil War and Lincoln's indulgence of his son Tad is shown through Gus Schurmann, one of the youngest soldiers to have served in the Union army who enlisted at age 12 and survived ten battles.

The March issue of *Documentary Editing* contained "Now He Belongs to the Sages: Lincoln and the Academy" by **Cullom Davis**. The **Illinois Humanities Council** also featured this on its website <http://www.prairie.org> on February 19.

The January-April issue of *Abraham Lincoln Abroad — International Lincoln Association* included "Conciliators at the Capitol: Abraham, Nelson, Strom, and Tom" and interviews with Africans about "Abraham Lincoln's Legacy in Africa." The May-August issue focused on "Lincoln's Legacy in Europe," with articles on "Abraham Lincoln's Impact on Tolstoy" by **William David**; "Vaclav Havel, Abraham Lincoln and the Family of Man" by **R. Matthew Vandiver**; embassy interviews with representatives from Austria, Germany, Italy, Ireland, Slovakia

and Switzerland; and an interview with **John Y. Simon**. Annual subscriptions are \$25 (One University Place, 148BH, Shreveport, LA 71115-2301).

Interviews with United States senators about their views of Lincoln appeared in the January-April issue of *The Lincolnator — A Publication of The Louisiana Lincoln Group*.

John Hope Franklin's Dedication Day address at the Gettysburg National Cemetery on November 19, 1998, was published in the July issue of the *Lincoln Fellowship of Pennsylvania Newsletter*.

Harold Holzer wrote and compiled, in the July-August *American Heritage*, "How I Met Lincoln," with a number of Lincoln enthusiasts revealing how they came to admire Lincoln, including **Ken Burns, Mario Cuomo, Doris Kearns Goodwin, John Hope Franklin, David Donald, Garry Wills, Sam Waterston, Arthur Schlesinger, Jr.**, and me. **Michael Burlingame's** campaign to suggest that John Hay, and not President Lincoln, wrote the superb letter of condolence to Mrs. Lydia Bixby, resulted in an article in the same issue, "The Trouble With the Bixby Letter." On July 21 the Associated Press published Burlingame's theory. My rebuttal, "Evidence about Lincoln is mere speculation" appeared in the August 1 edition of the *Boston Globe*.

"Mister Lincoln's Justice" by **Thomas L. Lowry** was in volume 2, number 5 of *North & South*. Volume 2, number 7 included "A Question of Faith: Was Lincoln a Christian?" by **Edward Steers, Jr.** My article about Lincoln and Meade after the Battle of Gettysburg, " 'We Had Only to Stretch Forth Our Hands,'" appeared in volume 2, number 6.

"New found documents shed light on Capt. Lincoln's army service" by **Doug Pokorski** was in *The State Journal-Register* on July 16. A descendant of **William Hohimer**, who served in Lincoln's company during the Black Hawk War, found a document in the National Archives by Captain Lincoln describing how the militiaman, the only man in Lincoln's company to be injured, almost killed himself with his musket. In his statement, Lincoln said the wound, which entered one side of Hohimer's body and went out the other, was "for some days afterward considered mortal." Lincoln's letter helped Hohimer win a government disability pension of \$8 a month and a 40-acre tract of "bounty land" awarded to soldiers serving in the war.

Connie Nogas of the *Binghamton (NY) Press*, reported on June 8 that DNA may help determine if Benjamin Loring was one of the soldiers who helped carry Lincoln's body from Ford's Theatre on April 14, 1865. The coat that Loring, a navy lieutenant, wore that night still bears two blood stains and it is hoped that the Armed Forces Institute of Pathology can match one of the stains with Lincoln's DNA. ("Legend links coat to Lincoln's death").

The September-October issue of *The Lincolnian* contained **Daniel Bassuk's** article about **Osborn Oldroyd**, "Collecting Lincoln: The First Collector."

Ed Reiter wrote about the Lincoln cent, "The Lincoln at 90" for the May issue of *COINage*.

"Collecting Lincoln" was the theme of the Summer issue of *The Keynote*. It contained "His Name is Still Mudd" by **Edward Steers, Jr.**, "The Lincoln-Douglas Debate in Jonesboro, Illinois" by **Patrick Brumleve**, and a review of **Stuart Schneider's** *Collecting Lincoln* by **Michael Kelly**.

The Spring issue of the *Journal of the Illinois State Historical Society* included "Leonard Swett: Lincoln's Legacy to the Chicago Bar" by **Robert S. Eckley**.

Ruth A. Boatright's "Mary Todd Lincoln Goes to Kazakstan," appeared in the Fall issue of *Lincarnations: The Newsletter of the Association of Lincoln Presenters*.

Mark C. Radeleff's "Lincoln Appoints an Officer to the Veterans Reserve Corps" was featured in the Summer and Fall issues of the *Lincoln Memorial Association Newsletter*.

The September issue of *Atlantic Monthly* contained "Lincoln's Greatest Speech?" by **Garry Wills**, an analysis of the Second Inaugural Address.

The October 18 issue of *People* contained an article about the newly-discovered letters by Mary Todd Lincoln ("Sorrow and Pity").

The Lincoln Newsletter, a publication of Lincoln College edited by **Barbara Hughett**, featured **Paul Finkleman's** "The Supreme Court Turns to Lincoln" in the Spring issue. Hughett's "A Sampling of the Treasures to be Found in the Lincoln College Museum" appeared in the Fall issue.

The Spring issue of "For the People" — *A Newsletter of the Abraham Lincoln Association* contained "Abraham Lincoln, John Hay, and the Bixby Letter" by **Michael Burlingame** and "Lincoln Never Said

That" by **Thomas F. Schwartz**. **Carl M. Adams's** "The First Slave Freed by Abraham Lincoln: A Biographical Sketch of Nance Legins (Cox-Cromwell) Costley, circa 1813-1873" was in the Autumn issue.

Joseph Edward Garrera's reviews of *The Lincoln Forum: Abraham Lincoln, Gettysburg and the Civil War* and *Don't Shoot that Boy! Abraham Lincoln and Military Justice* were in the Fall issue of *The Wide Awake*, the newsletter of **The Lincoln Group of New York**.

The Fall issue of *The Lincoln Forum Bulletin* included a profile of former U.S. Senator **Paul Simon** and **David E. Long's** "Lincoln the Assassin?"

Christopher Buckley, "The Donald Goes to Washington," *Wall Street Journal*, October 21, satirized **Donald Trump** as a presidential candidate commenting on Lincoln.

Comedian **Steve Martin** wrote "Talking Points" for *The New Yorker*, an article in the form of Lincoln's long-lost speaking notes for the Gettysburg Address, which included such reminders as "Good idea to mention that no one will remember this speech. It will make them remember it," and "Throw in a parrot joke." The accompanying cartoon portrayed Lincoln looking into his teleprompter, reading "The world will little note (smile)..."

Books and Pamphlets

Stephen B. Oates's *The Approaching Fury: Voices of the Storm, 1820-1860*, published by HarperCollins, has been recorded on 16 audio cassettes by Recorded Books, 270 Skipjack Rd., Prince Frederick, MD 20678. This epic narrative tells the story leading up to the Civil War in the voices of the major players. In addition to Lincoln and Davis, other characters are, Thomas Jefferson, Frederick Douglass, Stephen A. Douglas, William Lloyd Garrison, and John C. Calhoun.

Stackpole Press is distributing *The Lincoln Forum — Abraham Lincoln, Gettysburg, and the Civil War* published by Savas Publishing Company. There is an introduction by **William C. Davis** and essays by **Associate Justice Sandra Day O'Connor**, **Richard Nelson Current**, **Edna Greene Medford**, **John Y. Simon**, and me. Simon, **Harold Holzer** and **William D. Pederson** are editors. The book brings together papers delivered at the first **Lincoln Forum** symposium and related activities at the Gettysburg Address observances.

The University of Missouri Press has published *A Defender of Southern Conservatism: M. E. Bradford and His Achievements*, edited by **Clyde N. Wilson**. The late **Professor Bradford** was an outspoken critic of Lincoln.

Abraham Lincoln on Screen: A Filmography of Dramas and Documentaries Including Television, 1903-1998 by **Mark S. Reinhart** is the first full length book to examine the near-century-long history of Lincoln-related screen productions. It contains information on over 200 Lincoln-related films from the 1903 silent film *Uncle Tom's Cabin* to the 1998 television productions *The Day Lincoln Was Shot* and *The Secret Diary of Desmond Pfeiffer*. It is available from McFarland & Company, Inc., Publishers.

Fordham University Press has reissued **Frank L. Klement's** *The Limits of Dissent: Clement L. Vallandigham and the Civil War* with a new introduction by **Steven K. Rogstad**. Rogstad has also provided an introduction to the reissuance of Klement's *Lincoln's Critics: The Copperheads of the North* (White Mane Books).

Chief Justice William H. Rehnquist has devoted a huge section to Abraham Lincoln and civil liberties in his "All the Laws But One: Civil Liberties in Wartime" (Alfred A. Knopf). The author explores Lincoln's record on civil liberties, not primarily through legal or philosophical analysis but by taking readers through a variety of cases. He criticizes the Supreme Court majority in *Ex parte Milligan* for holding that Congress had no power to permit trials of civilians by military tribunals in time of war because that issue was not presented on the facts of the case.

Lloyd Ostendorf has published *Lincoln's Photographs: A Complete Album* (Rocky Road Press), a third edition of the 1962 original he co-authored with the late **Charles Hamilton**.

Lincoln's role in the court martial process is examined by **Thomas P. Lowry** in "Don't Shoot That Boy!" *Lincoln and the Soldiers* which is published by Savas Publishing Company and distributed by Stackpole Books.

Lincoln's Men: How President Lincoln Became Father to an Army and a Nation by **William C. Davis** (The Free Press) was a History Book Club selection for February.

Booknotes Life Stories by **Brian Lamb** contains interviews with 99 biographers including **David Herbert Donald**

and **Mark E. Neely Jr.** on Abraham Lincoln and **Harold Holzer** on the Lincoln-Douglas debates (Times Books).

A Commitment to Honor: A Unique Portrait of Abraham Lincoln in His Own Words (Rutledge Hill Press) has been compiled by **Gordon Leidner**.

William C. Harris's award-winning *With Charity for All: Lincoln and the Restoration of the Union* has now been published in paper by the University Press of Kentucky.

The University of Nebraska Press has published a paperback version of *The Life of Abraham Lincoln* by **Ward Hill Lamon** with a new introduction by **Rodney O. Davis**.

Charles Hubbard has edited *Lincoln and His Contemporaries* (Mercer University Press) with essays by me, **Harold Holzer**, **John Y. Simon**, **Hans L. Trefousse**, **Edna Greene Medford**, **Terry Alford**, **William Hanchett** and **Thomas R. Turner**, a volume of papers from the **Lincoln Memorial University** centennial symposium in 1997.

Michael F. Holt has authored the mammoth (1,211 pages) *The Rise and Fall of the American Whig Party* (Oxford). **William Gienapp** has called it "one of the most important books on nineteenth-century politics ever written."

"The considered judgments of a penetrating, judicious and temperate mind," are the words of scholar **Herman Belz**, to describe *Abraham Lincoln: A Constitutional Biography* by **George Anastalpo** (Rowman & Littlefield Publishers, Inc.).

Lincoln as I Knew Him: Gossip, Tributes, and Revelations from his Best Friends and Worst Enemies, compiled and edited by **Harold Holzer** is available from Algonquin Books of Chapel Hill. It was a Literary Guild alternate selection.

The Annual Lincoln Colloquium: Papers from the Eleventh and Twelfth Annual Lincoln Colloquia (Lincoln Home National Historic Site) edited by **Linda Norbut Suits** and **Timothy P. Townsend** included papers by **John Y. Simon**, **Gerald J. Prokopowicz**, **William C. Davis**, **Harold M. Hyman**, **Dwight T. Pitcaithley**, **Douglas L. Wilson**, **Rodney O. Davis**, **Harold Holzer**, **Phillip Shaw Paludan**, and me.

Paul M. Zall has created a Lincoln "autobiography" in a new book that relates Lincoln's life story in his own words. Zall's book *Lincoln on Lincoln* (University Press of Kentucky) brings together extracts from

Lincoln's letters, speeches, and interviews to give a unique perspective on the president's personal and political life.

Abraham Lincoln: Redeemer President by **Allen C. Guelzo** has been published by Wm. B. Eerdmans Publishing Co.

Howard Jones is the author of *Abraham Lincoln and a New Birth of Freedom: The Union and Slavery in the Diplomacy of the Civil War* (University of Nebraska Press).

William S. Minder has written *A Visit To Mr. Lincoln's Hometown* (P.O. Box 7606, Springfield, IL, 62791).

Essays from the *Journal of the Abraham Lincoln Association*, "For a Vast Future," have been published by Fordham University Press. **Thomas E. Schwartz** is the editor.

Douglas L. Wilson's *Honor's Voice: The Transformation of Abraham Lincoln* is now in paper (Vintage).

The United States Civil War Center is publishing a quarterly *Civil War Book Review* in an effort to comprehensively identify and assess many of the 500 Civil War and Lincoln titles that are published each year. See its website at: www.civilwarbookreview.com.

Richard A. Katula has produced a video, *The Gettysburg Address: A Speech For the Ages* (87 Pine Hill Rd., Wakefield, RI 02879). The video includes commentaries by **Gabor Boritt**, **David Zarefsky**, **Charles Hataway**, **Vanessa Quainoo**, **Christa Thacker**, and me.

People

Lawrence C. Ross Jr. wrote about **Duke Russell**, founder of the annual Abraham Lincoln Remembrance Day in Los Angeles in the *Los Angeles Independent* on February 17.

John K. Lattimer and his "cabinet of horror" collection, including Lincoln's blood-stained collar, were featured in **Anthony Lappe's** "Anyone Seen Hitler's Dog," *New York*, January 11.

I was profiled in **S. L. ("Steve") Carson's** "People" column in the Spring issue of *The Manuscript Society News*.

Gina Oliver, aged 13½, wrote in "My Hero" for *The Columbus Dispatch* on February 10 that, "My hero is President Lincoln. If it was not for him, I might have no black friends, which is a pretty terrible thing. My friends are nice whether they are black or white. It was stupid to have slavery because black people deserved the

same rights as others. Lincoln helped to free the slaves, so he is my favorite hero."

When playwright **Arthur Miller** was asked recently which historical figure he most identified with, he answered, "Lincoln."

Annette Westerby of Englewood, Colorado is the new Administrator of **The Lincoln Forum**, succeeding **Catherine Boyers**, who retired from the post after three years to concentrate on her new career in the airline industry.

Doug Pokorski wrote about the late **James Hickey** in "Local Lincoln researcher draws national notice" in "A Springfield Century," *The State Journal-Register*, February 10.

Harold Holzer appeared with **Brian Lamb** for a one-on-one, 47-minute interview from **The Lincoln Museum** in Fort Wayne to explore the exhibit *Lincoln from Life*, for which Holzer served as guest curator. The program aired June 27, 1999. On July 4, 1999, Holzer appeared with **Charles Osgood** from Fort Wayne to discuss the exhibit on *CBS Sunday Morning*.

Lincoln portrayer **John Kendall** was profiled by **Martin Miller** in the February 12 *Los Angeles Times*.

Lee Moorehead was featured in the May 13 *Geneva, Illinois Republican*.

Gary Crawford, founder of the **Friends of Ford's Theatre**, has announced that the Friends has changed its name to **Ford's Theatre Historical Association**.

The **Civil War Era Center** at Penn State University has assumed the editing chores of *Civil War History*, at the invitation of long-time editor **John Hubbell**, as he has been promoted to head the Kent State University Press. **Mark E. Neely, Jr.**, McCabe Greer Professor of Civil War History at Penn State, will assume the editorial duties for this quarterly.

"Brian Lamb's America: In Praise of C-SPAN, Our National Historian" by **Davis Brooks** was the cover story for the November 8, 1999 edition of the *Weekly Standard*. Lamb appears in the cover illustration at his usual desk in the C-SPAN studio with an imagined Abraham Lincoln as his guest! The cover is by **Chas Fagan**, the artist who created the Lincoln portrait for C-SPAN's *American Presidents* series recently on display at Washington's famous old downtown railroad station. Brooks believes that Lamb and C-SPAN have exerted more influence over Americans' understanding of our history than

members of the "academy," who write "as turgidly as possible." To Brooks, "The success of C-SPAN's history series reminds us that when one institution in American life stagnates and ceases to fulfill its function — in this case academic history — then a new institution will inevitably arise to fill the need."

Starting with the Fall semester, **Gettysburg College** will offer a minor in Civil War-era studies that will allow students to use the war to learn about society in the mid-1800s — music, fine art, ethical issues, and politics.

In "A Springfield Century: Lincoln scholar studies less famous subject, receives rave reviews," *The State Journal-Register*, September 29, **Doug Pokorski** profiled the late **Benjamin P. Thomas** who wrote, *Abraham Lincoln: A Biography*.

A small replica of the *Seated Lincoln* statue by Daniel Chester French on a solid marble column was unveiled at the **Lincoln, Argentina** town hall in December during the inauguration ceremony marking the re-election of **Mayor Eduardo Donato**. The statue and column were a gift from the **International Lincoln Association** (LSU in Shreveport). **William D. Pederson**, the director of the center, was honored with an honorary degree at Argentina's **Lincoln University**.

Lincoln in Popular Culture

The Monroe County (Pennsylvania) Historical Association on April 9, dedicated a new marker to **John Summerfield Staples** who, it is alleged, was named by President Lincoln in 1864 as his "representative recruit" when the War Department appealed to citizens ineligible for the draft to furnish recruits. Lincoln set an example and met with Staples at the White House on October 1, 1864. Staples was one of only 1,300 representative recruits enrolled. **Sheree Watson** wrote about it in the June issue of *The Civil War News* ("New Marker Honors Lincoln's Recruit").

Walter Williams's "Commentary" in the December 8, 1998 *Washington Times* opines that, "By destroying the states' right to secession, Abraham Lincoln, opened the door to the kind of unconstrained, despotic, arrogant government we have today."

Throughout the year numerous pundits compared Lincoln's behavior to that of the current president, to the disadvantage of the latter. But **Harold Holzer**, interviewed by **Georgette Gouveia** in "Presidential Parallels," *The Journal News* (Westchester & Rockland

Counties, NY) on February 12, compares the abuse heaped on Clinton with that endured by Lincoln. "The established people always said of Lincoln, 'How could he become president?' Today they say the same thing about Clinton. There is a jealousy that someone from their backgrounds could rise to such a position. They called Lincoln a baboon, and they call Clinton 'Bubba.'"

On January 4, *USA Today* listed the 40 most important people of the millennium, from *1,000 Years, 1,000 People: Ranking the Men and Women Who Shaped the Millennium*, written by **Barbara and Brent Bowers** and **Agnes and Henry Gottlieb**. Abraham Lincoln made the list at number 32, after Adolf Hitler who ranks 20th. Johannes Gutenberg is first. On the other hand, when an ABC poll asked people to name the most influential of the past millennium, Lincoln and Washington tied for first; Hitler was fourth.

Gay rights activist **Larry Kramer** claims to have seen a diary purportedly kept by Lincoln's friend, Joshua Speed, acknowledging a long homosexual relationship with Lincoln. Yet Kramer has refused to show the "diary" to anyone. On May 6, *The Washington Post* reported two biographies in the works claiming that Lincoln was gay. The authors are sex researcher **C. A. Tripp**, author of *The Homosexual Matrix*, and Kramer, founder of ACT-UP and the Gay Men's Health Crisis. Both allege an affair between Lincoln and Speed. Neither book is close to completion. Nonetheless, a cover portrait by **Roman Genn** features Lincoln, Oscar Wilde, and others to illustrate "The gay Moment: They're here. They're queer. We're used to it" by **Richard Brookheiser** in the July 26 *National Review*. Kramer's thus-far unsupported claim that Lincoln was homosexual provoked **Robert David Sullivan** to write "Abe Lincoln Was a Fag" for the July supplement of *The Boston Phoenix*.

The Washington Post reported on July 25 that some African-American lawyers were upset when **Supreme Court Chief Justice William Rehnquist** led a sing-along that included Dixie at the 4th Circuit Judicial Conference held this year in Hot Springs, Virginia from June 24-26. Some historians pointed out that President Lincoln requested a Union band to play the tune after Appomattox as the United States had now appropriated one of his favorite songs.

The **Stinkin' Lincolns** are a five-piece band dressed like Lincoln who have

been performing in Boston. Their appearance is about the only resemblance to the president as the group chose the name on a whim. The band plays 70s and 80s guitar rock and its members are **Todd Spahr**, a. k. a. Mary Todd Lincoln, **Joe Klompus**, a. k. a. Hot Rod Lincoln, **Charles Hansen**, a. k. a. Eleanor Lincoln, and **Jonathon Screnci**, a. k. a. Ringo Lincoln. **The Johnny Black Trio**, a. k. a. Abraham Vigoda Lincoln, provides back up.

The Providence Sunday Journal reported on November 7 that an armed bandit who disguises himself as Abraham Lincoln held up nine suburban Maryland stores during 1999. The police called him "Dishonest Abe." "It's not what you would call a good technique," said **Richard Moran**, a professor of sociology at Mount Holyoke College, as "most robberies are successful when they contain an element of surprise. Once this guy gets out of his car, he can't surprise anybody. He can't even stop in traffic with the beard on."

Necrology

John Y. Simon's eulogy to **Ralph Geoffrey Newman** (1912-1998), delivered at the late Lincoln bibliophile's memorial service, was included in the March issue of *Civil War History*. Newman's former partner, **Daniel Weinberg**, present owner of the Abraham Lincoln Book Shop, mailed a special tribute card to all his customers.

Edward Steers, Jr.'s memorial to **George H. Landes** (1925-1984) appeared in the March-April *Lincolnian*.

Brigadier General William Tidwell, a Vietnam veteran and former intelligence officer, died at 81 of cancer on June 16. He was co-author, with **James O. Hall** and **Dave Gaddy** of *Come Retribution*, the 1988 book that alleged Confederate plans to kidnap and assassinate President Lincoln, and the author of another book on Lincoln, *April 65*.

Salome K. "Sally" Thomas, widow of the late Lincoln historian and biographer **Benjamin P. Thomas**, died in Springfield on April 20.

Assassination

Krieger Publishing Company released *The Assassination of Abraham Lincoln* by **Thomas R. Turner**.

Karen Zeinert is the author of *The Lincoln Murder Plot* (The Shoe String Press, North Haven, CT 06473).

Reviews of Lincoln-Related Books

George Anastaplo, *Abraham Lincoln: A Constitutional Biography*, rev. by William D. Pederson, *Library Journal* (November 1, 1999).

Herman Belz, *Abraham Lincoln, Constitutionalism, and Equal Rights in the Civil War Era*, rev. by Gayla Koerting, *Register of the Kentucky Historical Society* (Spring 1998).

Gabor S. Boritt, ed., *The Historians' Lincoln: Pseudohistory, Psychohistory, and History*, rev. by Brooks Simpson, *Journal of the Abraham Lincoln Association* (Summer 1999).

Charles Brame, illustrations by Edgar B. Soller, *Honestly Abe: A Cartoon History of Abraham Lincoln*, rev. by Roger A. Fischer, *Lincoln Herald* (Winter 1998).

Michael Burlingame, ed., *Inside Lincoln's White House: The Complete Civil War Diary of John Hay*, rev. by Thomas C. Reeves, *Lincoln Herald* (Winter 1998).

Michael Burlingame, ed., *Lincoln Observed: The Civil War Dispatches of Noah Brooks*, rev. by James A. Stevenson, *Civil War History* (June 1999); rev. by Christopher N. Breiseth, *Journal of Illinois History* (Autumn 1999).

Francis Bicknell Carpenter, intr. by Mark E. Neely, Jr., *The Inner Life of Abraham Lincoln: Six Months at the White House*, rev. by Allen C. Guelzo, *Civil War News* (May 1999).

Bruce Chadwick, *Two American Presidents: A Dual Biography of Abraham Lincoln and Jefferson Davis*, rev. by William C. Davis, *Civil War Book Review* (Summer 1999).

William C. Davis, *Lincoln's Men: How President Lincoln Became a Father to an Army and a Nation*, rev. by Jonathan Yardley, *The Washington Post*, (January 27, 1999); rev. by Jeffrey D. Wert, *Civil War Times Illustrated* (May 1999); rev. by George C. Rable, *Reviews in American History* (September 1999); rev. by Timothy Good, *Civil War Book Review* (Summer 1999).

Carolyn Harrell, *When the Bells Told for Lincoln: Southern Reaction to the Assassination*, rev. by Thomas R. Turner, *Journal of the Abraham Lincoln Association* (Summer 1999); rev. by Marcia Vaughan, *Register of the Kentucky Historical Society* (Autumn 1999).

Earl Hess, *Liberty, Virtue, and Progress: Northerners and Their War for the Union*, rev. by James A. Rawley, *Lincoln Herald* (Winter 1998).

William C. Harris, *With Charity for All: Lincoln and the Restoration of the Union*, rev. by Ludwell H. Johnson III, *Indiana Magazine of History* (March 1999).

Harold Holzer, ed., *The Lincoln Mailbag: America Writes to the President, 1861-1865*, rev. by Timothy Walch, *Journal of Illinois History* (Summer 1999); rev. by Gerald J. Prokopowicz, *Civil War History* (Sept. 1999).

Harold Holzer, ed., *Lincoln As I Knew Him*, rev. by Mary Kate Tripp, *Amarillo Globe News* (August 1, 1999); rev. by Randall M. Miller, *Library Journal* (August 1999).

Charles M. Hubbard, ed., *Lincoln and His Contemporaries*, rev. by Richard W. Hatcher, *The Post & Courier* (Charleston, SC) (July 4, 1999); rev. by Walt Albro, *Civil War News* (November 1999).

Frank L. Klement, with a new introduction by Steven G. Rogstad, *Lincoln's Critics: The Copperheads of the North*, rev. by Spencer J. Gill, *Civil War News* (October 1999).

Ward H. Lamon, with an introduction to the Bison Books Edition by Rodney O. Davis, *The Life of Abraham Lincoln: From His Birth to His Inauguration as President*, rev. by Dan Monroe, *Journal of the Illinois State Historical Society* (Summer 1999).

David E. Long, *Jewel of Liberty: Abraham Lincoln's Re-Election and the End of Slavery* and John C. Waugh, *Reelecting Lincoln: The Battle for the 1864 Presidency*, rev. essay by Adam I. P. Smith, *Journal of the Abraham Lincoln Association* (Winter 1999).

Alexander K. McClure, intr. by James A. Rawley, *Abraham Lincoln and the Men of War-Times: Some Personal Recollections of War and Politics During the Lincoln Administration*, rev. by Thomas D. Matijasic, *Lincoln Herald* (Winter 1998).

James M. McPherson, "For Causes and Comrades": *Why Men Fought in the Civil War*, rev. essay by Christopher Waldrep, *Journal of the Abraham Lincoln Association* (Winter 1999).

Victoria Radford, ed., *Meeting Mr. Lincoln: Firsthand Recollections of Abraham Lincoln by People, Great and Small Who Met the President*, rev. by Robert Patrick Bender, *Journal of Illinois History* (Autumn 1999).

David Robertson, *Booth*, rev. by Michael W. Kauffman, *Lincoln Herald* (Winter 1998).

John Rhodehamel and Louise Taper, editors, "Right or Wrong, God Judge Me" *The Writing of John Wilkes Booth*, rev. by Larry E. Burgess, *Journal of Southern History* (February 1999); rev. by Thomas R. Turner, *Journal of the Abraham Lincoln Association* (Summer 1999); rev. by Marcia Vaughan, *Register of the Kentucky Historical Society* (Autumn 1999); rev. by Robert G. Angevine, *Washington History* (Fall 1999).

Glenn V. Sherwood, *A Labor of Love: The Life and Art of Vinnie Ream*, rev. by Barbara Weston, *Bloomsbury Review* (June 1999); rev. by Lucinda P. Janke, *Washington History* (Fall 1999).

John Y. Simon, Harold Holzer, William D. Pederson, editors, *The Lincoln Forum: Lincoln, Gettysburg and the Civil War*, rev. by *American Library Association Booklist* (August 1999); rev. by Grant A. Frederickson, *Library Journal* (August 1999).

Bonnie Stahlman Speer, *The Great Abraham Lincoln Hijack*, rev. by Wayne C. Temple, *Lincoln Herald* (Winter 1998); rev. by Beverly Smith, *Journal of Illinois History* (Autumn 1999).

Mariah Vance, ed. by Lloyd Ostendorf and Walter Olesky, *Lincoln's Unknown Housekeeper Mariah Vance, 1850-1860*, rev. essay by James O. Hall, *The Lincolnian* (March-April 1999); responses by Lloyd Ostendorf and Walter Olesky, *The Lincolnator* (January-April 1999).

Frank van der Linden, *Lincoln: the Road to War*, rev. by Spencer J. Gill, *Civil War News* (October 1999).

John C. Waugh, *Reelecting Lincoln: The Battle for the 1864 Presidency*, rev. by Jeff Mueller, *Journal of Illinois History* (Spring 1999).

Douglas L. Wilson and Rodney O. Davis, editors, *Herndon's Informants: Letters, Interviews, and Statements about Abraham Lincoln*, rev. by Dan Monroe, *Journal of the Illinois State Historical Society* (Winter 1998); rev. by Robert McColley, *Civil War History* (March 1999).

Douglas L. Wilson, *Lincoln before Washington: New Perspectives on the Illinois Years*, rev. by Dan Monroe, *Journal of the Illinois State Historical Society* (Winter 1999); rev. by Steven K. Rogstad, *Lincoln Herald* (Winter 1998); rev. by Allen C. Guelzo, *Journal of Southern History* (February 1999); rev. by Lloyd A. Hunter, *Indiana Magazine of History* (September 1999); rev. by Charles B. Strozier, *Journal of Southern History* (August 1999).

Douglas L. Wilson, *Honor's Voice: The Transformation of Abraham Lincoln*, rev. by William C. Harris, *Reviews in American History* (June 1999); rev. by Mark E. Neely, Jr., *American Historical Review* (June 1999); rev. by Matthew Pinsky, *Journal of Southern History* (August 1999).

Paul M. Zall, editor, *Lincoln on Lincoln*, rev. by Randall M. Miller, *Library Journal* (August 1999).

North & South, in its volume 2, number 4 issue, featured "The Lincoln Assassination" with contributions by **William B. Freis, James O. Hall, William A. Tidwell, Edward Steers, Jr., James E. T. Lange, Katerine De Witt, Jr. and John Y. Simon.**

Stuart Lutz followed the assassination trail in his "Chasing Booth In An Air-Conditioned Bus," in the March *Civil War Times Illustrated*.

The February *Maryland Line* contained **Terry Alford's** "John Wilkes Booth and Lady Love."

Edwin Coles Booth delivered "John Wilkes Booth and His Attempted Escape" at the February 12 meeting of the **Civil War Round Table** (Chicago).

The **Reverend Francis Springer's** lost discourse on the death of Abraham Lincoln, "Such a mourning as this was never known..." was in the April 15-21 issue of *Illinois Times*.

The *Surratt Courier* reported John Wilkes Booth Escape Tours on April 10 & 24 and May 1 & 8, September 11 & 18 and October 2 & 16. The annual Fall banquet of the Surratt Society was held on September 24 with **Judge John F. Doyle** presenting "The Legal Case of John Surratt, Jr."

Edward Steers, Jr. endeavored to explain **U. S. District Court Judge Friedman's** remand of the Doctor Mudd case to the Secretary of the Army in the family's efforts to set aside the conviction by the military tribunal in the January issue of *The Surratt Courier*. Steers argues that the judge's concerns were already decided in *Ex parte Quirin* in 1942 when the Supreme Court said that citizenship (the Mudd family's argument) does not relieve an enemy belligerent from trial by a military tribunal. Steers explained the meaning of *sic semper tyrannis* in his "Sic Semper Terrible" for the August issue. While it still means "thus always to tyrants," it had a more noble pedigree as it was used in the colonists' fight against George III. It fell into disrepute when Booth uttered the words after shooting the President. Steers's "Dr. Mudd's Sense of Timing: The Trip into Bryantown" was in the September issue. The October issue contained **Steven G. Miller's** "John Wilkes Booth...In The Wisconsin Lead Fields?" **Clark Larsen** wrote "Mary Surratt and the Warden of Old Capitol Prison" for the November issue.

Hogan's Alley: The Magazine of the Cartoon Arts, #6, 1999 included **Mike Rhode's** "Drawing on Tragedy" which

described the Lincoln deathbed drawing by artist **Hermann Faber**.

"Chance meeting of Tad Lincoln, Booth uncovered" by **Doug Pokorski** (*The Sunday State Journal-Register*, January 31) tells about Tad Lincoln being greeted by the actor during intermission at Grover's Theater in Washington on April 18, 1863. Two years later, while Tad Lincoln was attending another performance at Grover's, Booth assassinated Tad's father at Ford's. The story of the earlier meeting was uncovered in an obituary of Gustave Schurmann who, for two weeks, served as companion to Tad. Schurmann had served as a musician and bugler in Company I of the 40th New York Infantry. **William Style**, a collector of Civil War photographs, discovered the obituary, identified Schurmann in a photograph and wrote about it in *The Little Bugler: The True Story of a Twelve-Year Old Boy in the Civil War*.

Union College's Winter issue contained a profile of **Thomas Mallon** who wrote the historical novel *Henry and Clara* (about Henry Rathbone and Clara Harris).

The August issue of the *Journal of the Lincoln Assassination*, published by **Frederick Hatch**, included his "The Trial — The Witnesses" and his reviews of *The Day Lincoln Was Shot* and *In Honor Or Dishonor*.

Deborah Fitts reported in the October issue of *The Civil War News* that the childhood home of John Wilkes Booth was to be auctioned. Tudor Hall, as it is called, is a four-bedroom brick home. The former owners recently died within a short time of each other and left no will. Harford College was unable to interest the heirs with an offer of \$200,000.

Works In Progress

The University Press of Kansas will publish a collection of **Harold Holzer's** essays and articles in 2000. The title is *Lincoln Seen and Heard*. Holzer and **Mark E. Neely, Jr.** are putting the finishing touches on *The Union Image* (University of North Carolina Press).

Savas Publishing Company has begun a series of Facts...books, e.g., *Facts about Custer* and *Facts about the Titanic* which have proven popular. I have been asked to do *Facts about Lincoln*, due out in 2000.

Presidential historian **Michael Beschloss** has a contract with Simon and Schuster to do a book on the assassination examining the murder and its impact on American culture.

The Lincoln Forum and the **International Lincoln Association** will co-sponsor another international conference — this time on "America at the 3rd Century and Millennium: Where We Have been, Where Are We Going, and What does it Mean?" on October 5-7, 2000 at Louisiana State University in Shreveport. Proposals for papers and panels are welcome; for further information and guidelines contact William Pederson, LSUS, One University Place, 148BH, Shreveport, LA 71115-2301.

Kenneth Winkle is currently writing a biography of Abraham Lincoln. **William Lee Miller** is at work on book about Lincoln and ethics. **Michael Vorenberg**, recently appointed assistant professor at Brown University, has revised his work on the politics of emancipation and the Thirteenth Amendment for Cambridge University Press, to be published in 2000.

Ralph Gary is at work on a Lincoln Guide containing in-depth descriptions and background of all sites related to Abraham Lincoln. **Edward Steers, Jr.'s** *Blood on the Moon: The Murder of Abraham Lincoln* is almost completed. Broadway Books will publish **Jennifer Fleischner's** *Mrs. Lincoln and Mrs. Keckley*. **Barry Schwartz** is at work on a book on Lincoln's evolving image in popular culture. **Wayne Temple** has completed a book on Lincoln's "edibles and potables" — the role of food and drink in his life.

Author's Note


I welcome news concerning Abraham Lincoln for consideration; please send to 300 Switch Road, Hope Valley, RI 02832, fax to (401) 539-7979, or e-mail: alincolin@courts.state.ri.us. The author acknowledges with gratitude the encouragement of Gerald Prokopowicz and the staff of The Lincoln Museum to continue this annual survey. Thanks too to the following who provided information: **William D. Pederson, James O. Hall, Robert Henderson, Luann Elvey, Harold Holzer, John Y. Simon, Mark E. Neely, Jr., Gabor Boritt, Gregory Romano, Tom Lapsley, Norman Helmers, Edward Steers, Jr., Laurie Verge, Joseph Semenza, Dan Bassuk, Milton Seltzer, Steven K. Rogstad, Wayne C. Temple and Daniel E. Pearson**. I am especially grateful to newsletter editors **Wendy Swanson** and the *Lincolnian*, **Barbara Hughett** and *The Lincoln Newsletter* from the **Lincoln College Museum**, *The Little Giant* — *A Newsletter of the Stephen A. Douglas Association*, and the bulletin of the **Civil War Round Table** (Chicago).

At The Lincoln Museum

Temporary Exhibits

Presidential Sole: the Shoes of the Presidents


Tuesday, February 1 through Sunday, February 27, 2000

Since 1850, shoemakers Johnston and Murphy have hand-crafted pairs of shoes for every president. This traveling exhibit, created by Johnston and Murphy, includes replicas of their work for twelve presidents, including Abraham Lincoln, as well an original pair of boots made for Mary Todd Lincoln, from The Lincoln Museum's collection. 

His Final Journey:

The Funeral Train of Abraham Lincoln

Friday, April 14 to Sunday, September 10, 2000

To commemorate the 135th anniversary of the death of Lincoln, the Museum will bring back an exhibit centered on an exact scale model of the Lincoln funeral train, originally displayed at the Museum's grand re-opening in 1995. The exhibit, crafted by Dr. Wayne Wesolowski and featuring new graphics, will be permanently installed at Illinois Benedictine University following its appearance at The Lincoln Museum. 

Special Events:

Lincoln's Birthday

Saturday, February 12, 2000, 2:00 p.m.



The Lincoln Museum will commemorate the 190th anniversary of Lincoln's birth with a dramatic program featuring Fritz Klein, portraying Abraham Lincoln, and Khabir Shareef and Andrew Bowman as Major

Martin Delany of the 104th U.S. Colored Infantry and Color-Sergeant Andrew Smith of the 55th Massachusetts Regiment. Please call (219) 455-6087 for more information.

The 21st Annual R. Gerald McMurtry Lecture

Saturday, September 23, 2000



The Honorable Frank J. Williams, Associate Justice of the Superior Court of Rhode Island, has a long record of service to the field of Lincoln studies. The former president of the Abraham Lincoln Association, founder of the

Lincoln Forum, editor of *Abraham Lincoln: Contemporary and other volumes*, benefactor of the Frank and Virginia Williams Lincoln Lecture series at LSU-Shreveport, and collector of *Lincolniana*, has spoken on Lincoln to audiences throughout the country, and has made numerous appearances on C-SPAN's Lincoln-related programming.

Admission to the evening lecture and reception is included with registration for the 15th Annual Lincoln Colloquium (please see next column); for those not attending the Colloquium, admission is \$10 for Museum members, \$15 for non-members. Please call (219) 455-6087 for reservations.

15th Annual Lincoln Colloquium

"Now He Belongs to the Ages: Lincoln in the New Millennium"

Saturday, September 23, 1:00 p.m. — 5:00 p.m. *

- Harold Holzer, The Metropolitan Museum of Art, author of *Dear Mr. Lincoln*, *The Lincoln Mailbag* and many other Lincoln-related titles.
- Thomas Schwartz, Illinois State Historian, co-curator of "The Last Best Hope of Earth."
- Allen C. Guelzo, Eastern College, author of *Abraham Lincoln: Redeemer President*.
- The 21st Annual R. Gerald McMurtry Lecture follows the Colloquium later in the evening.

**The Museum will open at 10:00 a.m. At noon, Colloquium registrants are invited to participate in a brown-bag lunchtime panel discussion with The Lincoln Museum staff on the Museum's permanent exhibit of "Abraham Lincoln and the American Experiment."*

Co-sponsored by the Lincoln Home National Historic Site, the Lincoln Studies Center of Knox College, and The Lincoln Museum.

The cost of the Colloquium and the McMurtry Lecture (including reception) is \$35, or \$30 for Museum members. Please call (219) 455-6087 for reservations.

16th Annual Lincoln Colloquium

Springfield, Illinois — 2001

17th Annual Lincoln Colloquium

Galesburg, Illinois — 2002