

Lincoln Love

Winter 1997 (2)



Number 1847
The Bulletin of
The Lincoln Museum

Final Respects



Table of Contents

Final Respects

2

Lincolniana in 1996

Frank J. Williams

3

At The Lincoln Museum

16



Lincoln Lore

is the quarterly bulletin of

The Lincoln Museum

The mission of The Lincoln Museum is to interpret and preserve the history and legacy of Abraham Lincoln through research, conservation, exhibitry, and education.

Editor:

Gerald J. Prokopowicz, Ph.D.

Historian/Director of Public Programs

Contributors:

Joan L. Flinspach, Director

Carolyn Pitts-Textley, Director of Collections/Archivist

Guy Young, Director of Marketing

For subscription information, contact The Lincoln Museum

200 East Berry, P. O. Box 7838

Fort Wayne, Indiana 46801-7838

(219) 455-3864 Fax: (219) 455-6922

email: TheLincolnMuseum@LNC.com

© 1997 The Lincoln Museum

ISSN 0162-8615

The Lincoln Museum's Winter 1997 temporary exhibit, "Final Respects: Dealing with Death in the 19th Century," is a review of mourning and funeral customs as practiced in the Lincoln era and afterward.

In comparison to today, when many people end their lives hidden in hospital rooms far from home, death in the 19th century was a familiar and intimate part of life. This was especially true for Abraham Lincoln. When he was a child he lost his younger brother and his mother. His older sister died in childbirth, and he mourned deeply after the death of Ann Rutledge. His second son, Eddie, did not live to his fourth birthday. When the Civil War began, one of the first casualties was his personal friend, Elmer Ellsworth. Before the end of the war's first year he lost another friend killed in action, Colonel Edward Baker, for whom Eddie had been named. Hardest of all to bear, the Lincolns lost eleven-year-old Willie, one hundred thirty-five years ago this month. Three years later Mary would mourn her husband and six years after that her youngest son Tad.



Helen Dunham, Parsons, Kansas, in deep mourning, c. 1890.

Through photos and text assembled by the Rogers Historical Museum of Rogers, Arkansas, supplemented by artifacts from the collection of The Lincoln Museum and exhibit sponsors Klaehn, Fahl and Melton Funeral Homes, "Final Respects" conveys some of the atmosphere of an era when death and mourning commonly took place in the home, not in hospitals or funeral parlors. The elaborate, expensive, and sometimes even grotesque mourning customs of the 19th century remind us that even before the Civil War took its awful toll, death was a familiar presence in the life of Abraham Lincoln.

(On the cover: Replica of a toy cart carved by Lincoln for his children; 19th century marbles; Mrs. Brown's Visit to Paris, signed by Tad Lincoln; photograph of Lincoln and Tad. From the collections of The Lincoln Museum. Photograph by Terry Heffernan.)

LINCOLNIANA IN 1996

by Frank J. Williams

Abraham Lincoln is a growth industry. Every year, authors add to the groaning shelf of books about Lincoln, scholars meet in Lincoln seminars and colloquia, collectors find new Lincoln documents, reporters stir up new Lincoln controversies, and politicians take the Great Emancipator's name in vain. Since 1982, Frank J. Williams has performed the service of summarizing these doings in an annual report of "Lincolniانا." Originally published in the Journal of the Abraham Lincoln Association, of which Judge Williams was President from 1986 to 1995, the series moved to its present home in Lincoln Lore in 1995. — GJP

Lincoln in the Curriculum

In the very first of his many political writings, young Abraham Lincoln wrote in 1832 of the "vital importance" of seeing that "every man may receive at least, a moderate education, and thereby be enabled to read the histories of his own and other countries, by which he may duly appreciate the value of our free institutions...." This was presumably the kind of object that former President George Bush and National Endowment for the Humanities Chair Lynne Cheney had in mind in 1992 when they launched a program of history standards for America's students. The resulting National History Standards, written with a \$2.3 million grant from the NEH by the National Center for History in the Schools at the University of California at Los Angeles, were not what they expected.

To traditionalists, the first published version of the history standards appeared to have been hijacked by anti-Western revisionists contemptuous of the American heritage. Press reports focused on the historical examples in the standards, which emphasized negative characters like the infamous Joe McCarthy and commended the obscure African ruler Mansa Musa to fifth graders, while managing to forget such figures as Paul Revere and Robert E. Lee and to downplay the stature of Abraham Lincoln. UCLA history professor Gary Nash, who coordinated the standards project, argued against the "bean counting" of critics who objected to Harriet Tubman receiving greater notice than Ulysses S. Grant. Still, the weight of opinion among reputable historians as well as among the public was that the standards had gone too far in revising traditional views of American history.

After a firestorm of controversy, a more balanced version was released on April 3, 1996. For bean counters, Abraham Lincoln is now mentioned fifteen times, but Robert E. Lee is still absent. The new standards, like the old, grant special dispensations to groups outside the traditional pantheon of American history. They dwell, for example, on the depredations of Christopher Columbus and American slave owners, while overlooking practices like the slave trade within Africa or Aztec human sacrifice. By thus failing to hold African and Native American civilizations to the same moral standards applied to Europe and white America, the authors of the National History Standards ironically patronize the very groups they mean to include.

The Spoken Word

Bob Maher, President of the Civil War Education Association, has formed The Lincoln Forum to support the activities of all Lincoln and Civil War groups, especially the study of Abraham Lincoln. Advisory board members include major historians, authors, and other individuals with interests in the Civil War and Lincoln studies. The first annual Lincoln Forum at Gettysburg was held November 17-19 and included presentations by John Y. Simon, Gabor Boritt, Harold Holzer, David Long and me. Advisory Board members in attendance voted to expand the membership, publish the papers from the first Forum, produce a semi-annual newsletter, create a student essay contest, and investigate Forum sponsorship in the rehabilitation of Anderson Cottage at The Soldiers Home in Washington. The Board and those in attendance unanimously agreed to convene a second annual Lincoln Forum on November 16, 1997.

The Lincoln Museum presented "A Celebration of Freedom" on January 13, which included the lecture "Lincoln, King, and the Idea of a Multiracial Society," by Museum historian Gerald J. Prokopowicz. The program was part of a community-wide response to a planned Ku Klux Klan rally in Fort Wayne, Indiana on Martin Luther King, Jr.'s birthday. Harold Holzer delivered the 17th R. Gerald McMurtry Lecture, "The Mirror Image of Civil War Memory: Abraham Lincoln and Jefferson Davis in Popular Prints" at the Museum on September 21 and Dan Weinberg explored "Forgers & Forgeries: A Dealer's Perspective" on November 7.

The Greater Chambersburg Chamber of Commerce and the ChambersFest Committee were the sponsors of the 1996 Lincoln Seminar on February 3 with Debbie Carbaugh ("Lincoln Sites in the National Park Service"), Ed Steers ("His Name's Still Mudd, The Guilt of Dr. Samuel Mudd"), John Schildt ("The Spiritual Life of Abraham Lincoln"), Edward Smith ("Lincoln, Frederick Douglass and the Politics of Emancipation"), David Valuska ("Lincoln and the German American Community") and musician Jim Morgan who presented "Favorite Songs of the Lincoln Era."

The West Palm Beach Civil War Symposium, co-sponsored by the Civil War Education Association and the American Blue & Gray Association, was held from February 8 to 10 with Harold Holzer ("The Anti-Lincoln Image") and this writer ("Winston Churchill, Abraham Lincoln and Franklin Delano Roosevelt — Their Leadership Compared").

The Third Annual Frank and Virginia Williams Lincoln Lecture of the American Studies Program at LSU-Shreveport took place on February 10 with James Chowning Davies delivering a lecture on "Jesus, Lincoln and Beethoven: Three Notes on the Same Grand Chord." Alisa Stingley wrote a feature article about the presentation, "Abraham Lincoln: We can Learn More From Him as a Simple Man Rather Than as a Saint ..." which appeared in the "Living" section of *The Times* (Shreveport).

I delivered a Lincoln Day address before the Rhode Island Senate on February 13 entitled "The Individual and the Art of Politics"; on February 18, I gave the slide presentation "Abraham Lincoln Visits Rhode Island" before the Rhode Island Department of the Sons of Union Veterans of the Civil

War and Auxiliary; and I delivered the commencement address, titled "Contemporary Lessons of Abraham Lincoln," at Louisiana State University — Shreveport on December 18.

The annual Lincoln Heritage Lectures of the Lincoln Home National Historic Site were held on February 12 with John Y. Simon presenting "Mary Lincoln and Her Biographers" and David Zarefsky discussing "Before He Was a Great Emancipator: Lincoln on Slavery in 1857." Park Ranger Judith Winkelman presented "Finding Mrs. Lincoln." Max and Donna Daniels portrayed Mary and Abraham Lincoln in the one-act play "An Evening with the Lincolns" on February 10. Actors Fritz Klein and Paul Presney, Jr. joined members of the Illinois Symphony Chorus in presenting "Abraham Lincoln: A Biography in Words and Music" on February 11. Doug Pokowski reported on these presentations in "Abe careful as a foe of slavery," printed in *The State-Journal Register* (Springfield) for February 13.

The Illinois Republican Party's Lincoln Day Luncheon was held in the Prairie

Capitol Convention Center, Springfield, on February 12. The program included Tom Booth's "Lincoln's Quest For Unity."

The 23rd Annual Abraham Lincoln Symposium was held on February 11 and 12 in the Old State Capitol, Springfield. "Lincoln's Biographers" included papers by James A. Rawley ("Isaac Newton Arnold: Lincoln's Friend and Biographer"), Rodney O. Davis ("Lincoln's 'Particular Friend,' and Lincoln Biographer"), Michael Burlingame ("Nicolay and Hay as 'Court' Historians"), Judith A. Rice ("Ida M. Tarbell: A Progressive Look at Lincoln"), James Harvey Young ("Randall's Lincoln: An Academic Scholar's Biography") and James Hurt ("Sandburg's Lincoln: The Theory and Practice of Biography"). The banquet of the Abraham Lincoln Association was held on February 12 with a performance of "The Abraham Lincoln Songbook" by Some Folks.

I spoke on "Abraham Lincoln: Our Ever Present Contemporary," Richard N. Current presented a review of David Donald's *Lincoln* and Harold Holzer spoke on "Lincoln From Life" at the Memorial Hall Library in Andover,

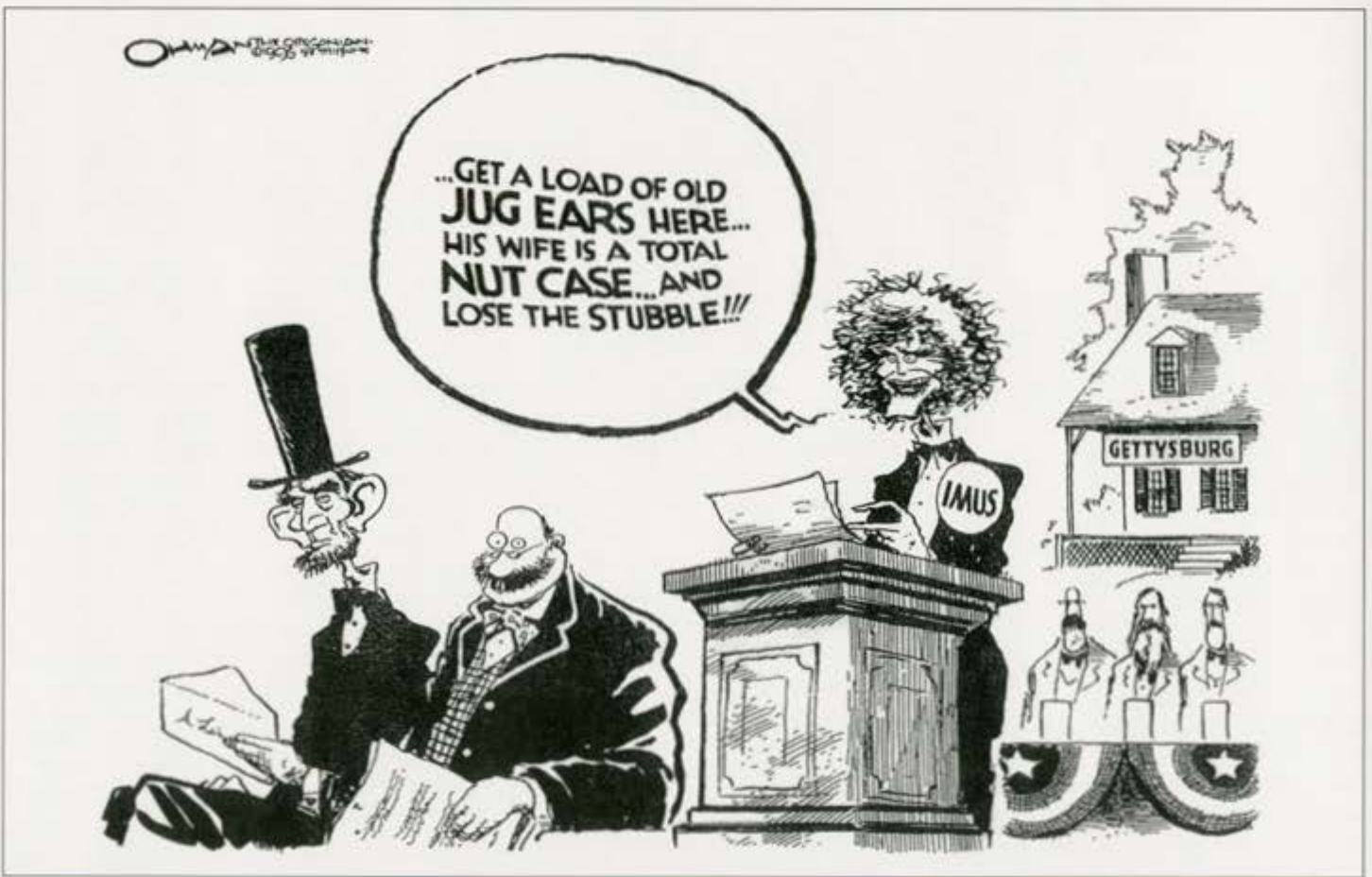
Massachusetts as part of the town's 350th anniversary. Paul Fleming, Jr. reported the event in "This candidate didn't over-promise" for *The Eagle-Tribune* (Lawrence, Mass.).

The ninth annual Frank Bicknell Educational Lecture of the Grosse Pointe (Michigan) Historical Society was Gerald J. Prokopowicz's "Was Abraham Lincoln a Great Military Strategist?"

The second annual convention of the Association of Lincoln Presenters was held in Springfield on April 13-15. The Association (1143 River Rd., Neshanic, NJ 08853) published a directory of its members.

Civil War Round Table programs included William E. Gienapp's "The Presidential Leadership of Abraham Lincoln" (Rhode Island, February 12), Michael Kauffman's "The Lincoln Assassination — The Investigation Continues" (Chicago, June 14) and Phillip Shaw Paludan's "Lincoln and the Propaganda of War and Peace" (Chicago, November 8).

HistoryAmerica Tours (800-628-8542) hosted "Abraham Lincoln and the Conduct of the War, 1861-1862" aboard the Nantucket



©1996. Reprinted with permission of Tribune Media Services. All rights reserved.

Clipper with historian guide David Long. Guest lecturers included me, Gabor Boritt, Craig Symonds and John Hennesy. The coastal cruise, from May 4-11, traveled the Potomac and Chesapeake Bay for visits to Washington, Norfolk, Yorktown, Annapolis and Baltimore. The Smithsonian Institution sponsored a "Legend of Lincoln" tour of Kentucky, Indiana and Illinois with Ed Bearss as guide, from September 13 to 19.

The 20th annual banquet of The Surratt Society was held on May 10 at Andrews Air Force Base Officers Club with Michael Kauffman delivering a slide presentation "Battling the Mythmakers: Taking Back the Lincoln Assassination Story." David E. Long gave a lecture, "The Promise Being Made Must be Kept: Abraham Lincoln and the Emancipation Proclamation" at The Surratt Society's 20th annual Fall banquet.

The Eleventh Annual Lincoln Colloquium of the Lincoln National Historic Site was held on October 26. The theme, "War, Politics, and the Lincoln Administration," included papers by William C. "Jack" Davis, Harold Hyman, Mark E. Neely, Jr., Gerald J.

Prokopowicz, and Thomas F. Schwartz. John Y. Simon moderated and paid tribute to George Painter, the late Site historian who initiated the Colloquium series. Doug Pokorski reviewed the conference in "Biographer: Abe played loose with laws" (*The State Journal-Register*, October 22).

In an April letter, Gabor Boritt announced that the Civil War Institute and Gettysburg College were working with the United States Civil War Center at LSU to plan for the Civil War Sesquicentennial of 2011-15, to be preceded by the Lincoln Bicentennial of 2009. On June 27, the Institute heard Phillip Paludan speak on "Lincoln and the Propaganda of War and Peace."

Rosehill Cemetery and Civil War Museum of Chicago conducted a re-enactment of the Chicago visit of the Lincoln funeral procession on April 14.

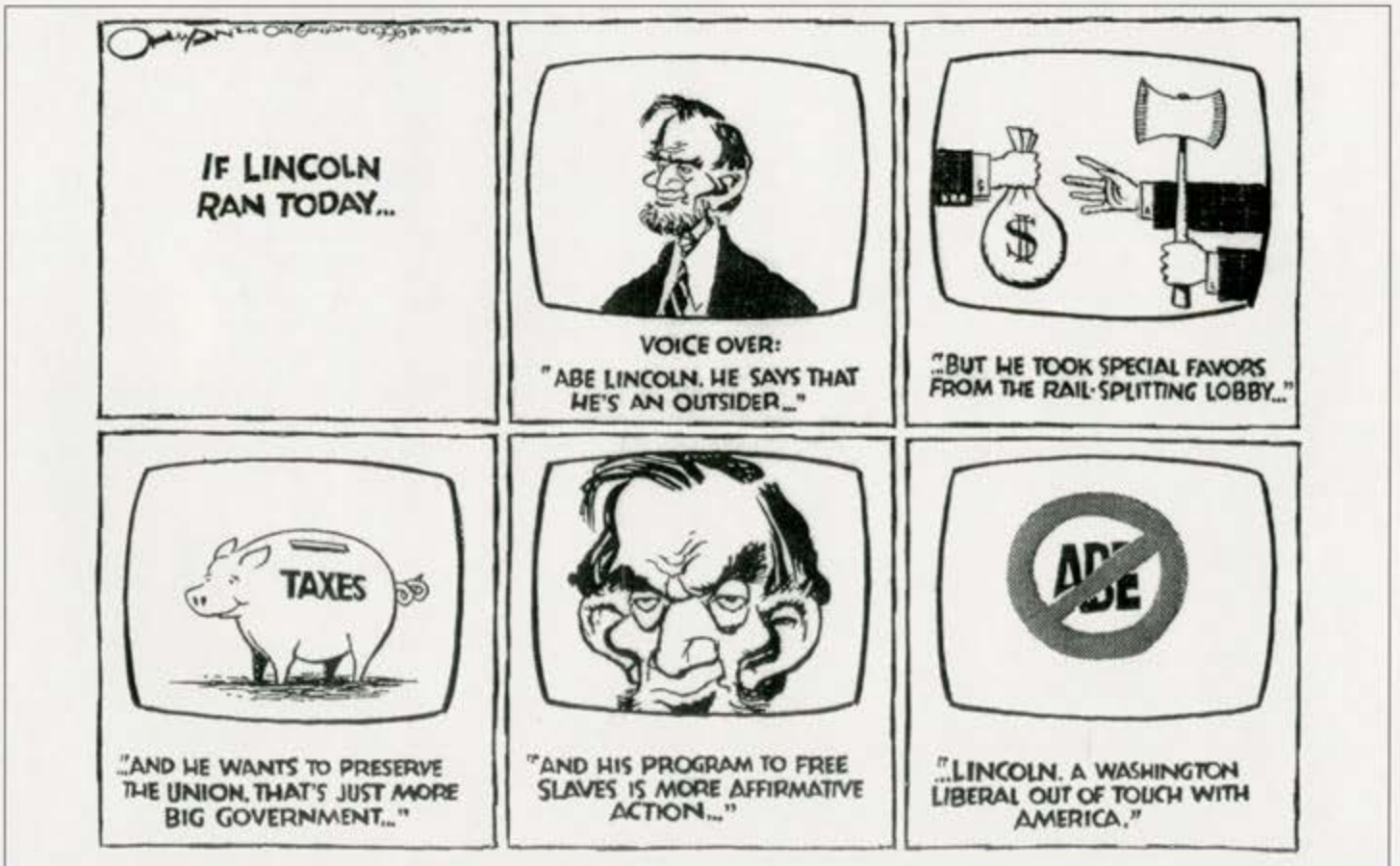
Lee C. Moorehead, from August 2-4, hosted his nineteenth Lincoln Seminar, "Long Look at Lincoln," with presentations by John Y. Simon, Mark E. Neely, Jr. and Doug Pokorski.

The Third Annual Symposium at Ford's Theatre was held on August 5 with Site historian Michael Maione and the National Park Service as hosts. David Long, General William Tidwell, Tim Good and I delivered papers. I talked about the room where Lincoln died, a/k/a "The Rubber Room," on November 10, the 100th anniversary of government acquisition of the Petersen House.

Kim Bauer, Mark Plummer, Wayne C. Temple, Michael Burlingame and Bill Latoza were speakers at the Fifth Annual Lincoln-Douglas Debate Celebration on August 17 in Ottawa, Illinois.

The Illinois History Symposium was held in Springfield, December 6-8, and included three sessions on Abraham Lincoln: "Lincoln and the Law" with Christopher Schnell, Carl N. Adams and Sean M. Brown; "Lincoln Reconsidered" with Robert S. Eckley, John Scott Parkinson and Kim Bauer; and "Selected Considerations of the Life and Career of Abraham Lincoln" with Timothy Bononi, L. Frederick Hughes and Tim R. Miller.

On December 3, to mark the 178th Statehood Anniversary in Springfield, the Old



State Capitol Foundation unveiled a replica of the 1850s Cornelius gas chandelier. The original hung in the Governor's Reception Room of the Old State Capitol, which Lincoln used as his office after his 1860 election. The room, the chandelier and the President-elect were pictured in the November 24, 1860 edition of *Frank Leslie's Illustrated Newspaper*.

Lincoln Group Activities

The Lincoln Group of Illinois published a new membership directory.

The Lincoln Group of the District of Columbia heard Harold Holzer talk about the mail received by President Lincoln at the Group's meeting — in two feet of snow left by the blizzard of '96 — on January 16. On February 13, actor Fred Morsell performed his two-act play *Presenting Mr. Frederick Douglass* before the D.C. Group. Richard Sloan delivered his "Jennie Gourlay and William Withers: The Mystery Couple of Ford's Theatre" on September 17. Robert Mills led a discussion on November 19 of unanswered questions surrounding the Lincoln assassination and Walter Hill presented his paper on "Lincoln, the U. S. Colored Troops and Emancipation" on December 17. A 1996 membership directory was published.

The Ninth Annual Harmon Memorial Lincoln Lecture was held on February 1 at Washburn University along with the monthly meeting of the Lincoln Club of Topeka. Herman Hattaway spoke on "Lincoln and the Military." The club heard Tim Daniel discuss "Daguerreotype Photos and Lincoln Daguerreotypes" on September 9.

The Lincoln Club of Delaware heard Stephen B. Oates deliver "Lincoln's Vision: The Central Idea of the Civil War" at its annual dinner on February 8. Peter Kolchin presented "Abraham Lincoln and Slavery" on November 24.

The 131st annual dinner of the Lincoln Association of Jersey City, the oldest Lincoln group in the nation, was held on February 12 with Harold Holzer presenting "The Lincoln Mailbag-Letters to the President." Past President Jules Ladenheim recited from memory Lincoln's address to Congress on the Mexican War.

The Lincoln Memorial Association in Redlands, California heard David E. Long present "'I Shall Never Recall a Word': Abraham Lincoln and the Emancipation

Proclamation in 1864" at its 64th annual Watchorn Lincoln Dinner on February 12.

"Lincoln, FDR and Churchill as Wartime Leaders" was my topic at the February 15 meeting of the Lincoln Group of New York. General William A. Tidwell presented "Lincoln Against the Confederate Secret Service — April 1865" before the group on April 23 and Phillip S. Paludan delivered "Lincoln and the Propaganda of War and Peace" on November 21.

The Lincoln Group of Florida heard David Herbert Donald present "Events Have Controlled Me": The Fatalism of Abraham Lincoln" at its twelfth annual meeting on February 24.

The annual meeting of the Lincoln Fellowship of Wisconsin was held in Milwaukee on April 13 with presentations by me ("Warrior, Communitarian and Echo: The Leadership of Abraham Lincoln, Winston Churchill and Franklin Roosevelt"), Roger Fischer ("Abraham Lincoln: The Man Beneath the Myth") and Harold Holzer ("Dying To Be Seen": The Lincoln Assassination and the Graphic Arts").

Lincoln Legal Papers Project

A portion of the projected CD-ROM edition of the complete collected Lincoln Legals was demonstrated at the Chicago meeting of the Organization of American Historians in March. The CD-ROM edition is scheduled for release in 1998 and the multi-volume letterpress edition is anticipated in 2002. The

CD-ROM will contain all of Lincoln's cases, with summaries for each. A pamphlet of the slander case *Fancher v. Gallagher* is available from the Lincoln Legal Papers Project, as is a facsimile of Lincoln's letter to J. M. Brockman, dated September 25, 1860, on learning the law: "... The mode is very simple though laborious, and tedious. It is only to get the books, and read, and study them carefully ... Work, work, work, is the main thing."

Arts

Sculptor John McClarey (4 Ridge Court, Decatur, Illinois, 62522) has created *The Lincoln Family Circa 1858*, and presented a copy of the foot-high bronze statue to the Lincoln Home in Springfield, as reported in "Sculpture of casual Lincoln family donated to home" by Doug Pokowski (*The State-Journal Register*, March 16). A sculptor for 25 years, Mr. McClarey now specializes in Lincoln. His Lincoln works include "Civil War President," "The Campaigner," "Trial Lawyer," and another representing the "Unfinished Work."

Artist Chuck Levitan (42 Grand St., New York, NY, 10013) has made prints of his 22" x 30" original Lincoln etchings. He also created a 7' x 5' Lincoln Split nylon banner which was displayed at the Lincoln Memorial.

Harold Holzer's "The Return of The Peacemakers" in the February/March issue of *American Heritage* discusses G. P. A. Healy's group portrait of Lincoln, Grant and Sherman, which appears in the background of the presidential portrait of George Bush now hanging in the White House. S. L. Carson in the Winter issue of *The Manuscript Society News* stated that records at Hildene, Robert Todd Lincoln's last home in Manchester, Vermont, revealed that the original Healy painting was owned by Robert and had hung in his Georgetown home until his death when his wife presented it to the White House.

The Memoirs of Abraham Lincoln played at the Matrix Theater in Los Angeles during April. James Getty portrayed Lincoln and delivered the Cooper Union speech at Cooper Institute on May 18. Rob Dimmick portrayed Lincoln at Providence's Trinity Repertory Company on May 13.

Exhibits and Collections

To celebrate its 150th anniversary the Smithsonian Institution assembled 350 pieces for a traveling exhibit to Los Angeles,



By permission of Bill Keane, Inc. and Cowles Syndicate, Inc.

Kansas City (Missouri), Detroit, Providence and Houston. Included with an Apollo command module is a hat belonging to Abraham Lincoln. The two-year tour opened in Los Angeles in February. Paul Goldberger reviewed the exhibit in the June 14 issue of *The New York Times*. Frank Rich has sharply criticized the "America's Smithsonian" exhibit as a bland and inoffensive collection of artifacts, "an unadorned, unambiguous and determinedly celebratory chronicle of great men and events, free of the interpretations of nefarious academics who sometimes challenge the conventional wisdom of the past." Rich condemned this "dumbing down" of history: "We might as well turn over our nation's attic to Disney, which at least knows how to purvey a candied American past with a pizzazz that might yet inspire our country's increasingly history-ignorant kids to investigate the real thing."

The National Archives has published a four page brochure with the Emancipation Proclamation in facsimile, including a brief description that erroneously states that the proclamation did not "... immediately free a single slave."

The Lincoln Museum opened "Thomas Nast: The Art of Political Cartooning" on February 9 with speaker Thomas J. Culbertson of the Rutherford B. Hayes Museum in Fremont, Ohio, original curator of the exhibit. The Museum's collection of presidential signatures from Washington to Clinton was on display from October to January 1997 in "Making Their Marks: Signatures of the Presidents." The museum has an informative brochure about its theme "Abraham Lincoln and the American Experiment." The March 4-17 edition of Renninger's *Antique Guide* quotes President Gerald R. Ford ("I'm a Ford not a Lincoln") who described the museum as a "treasure given not just to the city of Fort Wayne — but the world." The 63rd Lincoln Pilgrimage for Boy and Girl Scouts sponsored by the museum from January 1 to February 29 featured a commemorative patch, "Saving the American Experiment," with the unfinished U. S. Capitol in the background. The Museum presented a Union Ball in honor of the 135th anniversary of the inauguration of President Lincoln on March 16.

An exhibit, "From Jackson to Lincoln: Democracy and Dissent," from the Gilder-Lehrman Collection, was on display at the



Reprinted with permission of Rob Rogers and United Feature Syndicate.

Pierpont Morgan Library, New York City, April 18, for the presentation of the Lincoln Prize.

The Chicago Historical Society hosted a year-long exhibit, "The Last Best Hope of Earth: Abraham Lincoln and the Promise of America," commencing February 12. Containing more than 200 pieces, the exhibit has only been shown at the Huntington Library of San Marino, California. An Associated Press article about the exhibit appeared in *The Providence Journal-Bulletin*, *The Shreveport Times*, and elsewhere on January 1. A lecture series held in conjunction with the exhibit included "Last Best Hope for What?" by Mark E. Neely, Jr., (March 12), "War for the Union: Portrait of a Leader" by Garry Wills (March 26), "Lincoln and the Political Conversation" by Phillip Shaw Paludan (April 9) and "Emancipation: Black Freedom and the Legacy of Slavery" by Eric FONER.

The Rail Splitter, A Journal for the Lincoln Collector published by Jonathan Mann (PO Box 275, New York, NY 10044) has produced six more issues. The August 1995 issue featured "In Pursuit of John Wilkes Booth Photographs" by Richard J. S. and Kellie Gutman. The December 1995 issue contained Kenneth W. Ritchley's "Collecting and Identifying Historical American Broad­sides" and "Collecting Lincoln in Caricature" by Samuel West. The March issue contained "Photographs that Lincoln Signed" by Lloyd Ostendorf. Jonathan Mann wrote about a stolen Lincoln White House invitation that was eventually returned in the

July issue. "The Rail Splitter Rides the Rails" by Donald Ackerman was in the October issue. Joseph Garrera, who purchased the Lincoln collection of Upsala College, wrote about the man who amassed it in "The Lincoln Collection of M. Valentine Bjorkman."

Doug Pokorski reported in the February 14 *State Journal-Register* that with the apparent demise of Congressman Durbin's proposed Lincoln Presidential Center in Springfield, Illinois House Speaker Lee Daniels wants to create a permanent Lincoln exhibit with items from the State Historical Library, for an expected cost of ten to twenty million dollars.

The Lincoln Memorial Shrine in Redlands, California has achieved ninety-five per cent of its fundraising goal, with over \$450,000 raised to expand the museum by adding two 1,200 square-foot wings to the existing one hundred square-foot octagon.

"Lincoln's Man 'Friday,'" an exhibit with items from Lincoln's law partner, William H. Herndon, opened at the Lincoln-Herndon Law Offices State Historic Site in Springfield on June 14.

Daniel Pearson's "Collector's Corner" and "It's Lincoln's Chicago Address: The Abraham Lincoln Book Shop" were in the November issue of *The Lincoln Ledger*.

Auctions

The Winter cover of *Lincoln Lore* featured an inkwell used by Lincoln when he signed the final Emancipation Proclamation

and purchased by The Lincoln Museum at a Butterfield & Butterfield auction for \$60,000.

Sotbehy's auction on December 13, 1995 featured a Lincoln letter to C. M. Michael and William Proctor strategizing the 1838 Senatorial campaign. Pre-sale estimate was \$20,000-70,000. It was withdrawn at sale. Lincoln's "Memorandum about Churches" containing his endorsement for the actors of a Methodist church visited by the Union army for a hospital for the local Presbytery did better when it sold for \$85,000 (gross bid estimate: \$60,000-120,000). A rare printing of Lincoln's Second Inaugural Address on March 5, 1865 sold at Christie's for \$40,000 on January 26. An account of Lincoln's assassination by Dr. Charles Sabin Tall, one of the President's treating physicians, was sold by the R. M. Smythe auction house for \$25,000.

About fifty years ago Richard Maass bought a two page persuasion prophesying the abolition of slavery, written by Lincoln in 1858. He paid less than \$1,000. On May 8, after a public reading of the manuscript by actor James Earl Jones, Maass donated it to his alma mater, the State University of New York at Purchase, to sell at auction. On May 18 Christie's sold this fragment in the Gilder Lehrman collection for \$497,500.

A rare print of Gardner's *Second Inauguration of Abraham Lincoln* sold at Swann's for \$8,625. The Rail Splitter auction at the Metropolitan Book Center included a letter to Harvee Greeley in the hand of John Hay but signed by Lincoln which sold for \$130,000.

A copy of the first photographic portrait of Lincoln with a beard, signed by Lincoln as president-elect in Springfield, sold at Sotbehy's on October 23 for \$123,500. Pre-bid estimate was \$20,000-\$40,000.

Julith H. Duherski in "Celebrity for Sale" (*New York Times*, April 28) indicates that the \$34.5 million realized from the Jacqueline Kennedy Onassis estate has caused "a strident strain of lionization" to sweep the country. Christopher Conroy reported that a Lincoln top hat might go for \$200,000 today — up from \$10,000 in 1979.

Ed Pfeiffer discussed the auction held by the Metropolitan Arts & Antiques Center of Lincoln memorabilia on May 18 in "High Flying Auction Prices at Lincoln in New York Weekend" (*Maine Antiques Digest*, August). The weekend program, conceived by Jonathan Mass, included an exhibit of

the Lattimer family collection of Lincolniana and ceramics at the Cooper Union with actor James A. Getty reprising Lincoln's 1860 "Right Makes Might" address.

Awards and Prizes

David Herbert Donald's *Lincoln* received the 1996 Bancroft Award of the *New York Round Table of New York*, the 1996 *New England Book Award* for non-fiction and the Lincoln Prize of the *Lincoln and Soldiers Institute* at Gettysburg College on April 28. It remained on the *New York Times* best seller list for fifteen weeks and was expected to recoup for the publisher the author's estimated seven figure advance. Professor Donald delivered the commencement address at Lincoln College on May 11 and was given an honorary degree.

The Lincoln Museum, Fort Wayne, Indiana, received an Award of Merit from the American Association for State and Local History for its permanent exhibit "Abraham Lincoln and the American Experiment."

Lincoln Memorial University conferred its 1996 Lincoln Diploma of Honor on Brian Lamb, President of C-Span, for encouraging and broadcasting the reenactment of the Lincoln Douglas Debates.

Pulitzer Prize winning author James M. McPherson received the Chicago Civil War Round Table's 1997 Nevins Freeman Award on October 17.

Angie Klein's winning essay in the Lincoln Home National Historic Site's tenth annual competition was published in the February issue of *Historics* (Sauganong County Historical Society). Second prize winner Adrian Bachman's essay, "One of Lincoln's Legacies," appeared in the March issue.

To honor the forty-fifth anniversary of Wayne C. Trogan as an author, the August 1995 *Lincoln Ledger* featured testimonials to Dr. Trogan.

Ginger Phillips, an eleventh grade student at Cedar Wagon High School in Shrewport was the winner of the 1996 Lincoln essay contest sponsored by the *Louisiana Encyclopaedia*. Her "Lincoln and Liberty: Back to the Future" appeared in the Spring issue.

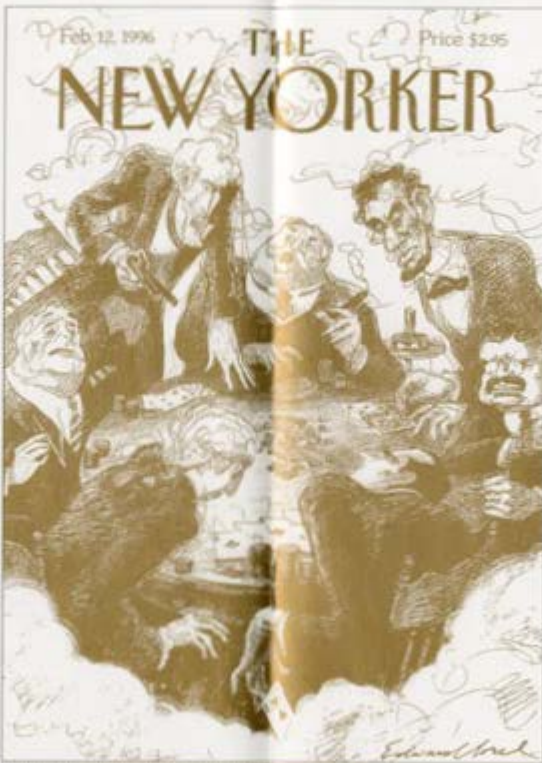
The Manuscript Society presented its first Manuscript Society Book Award to Harold Holzer for *Dear Mr. Lincoln: Letters to the President*.

Don and Virginia Fehrenbacher received the Lincoln Group of New York Annual Award of Achievement for their *Reconstructed Wives of Abraham Lincoln*.

The Association of Lincoln Frontiers announced its Lincoln Awards with Charles Brasse as the most noteworthy Abraham

Lincoln, Mary Estlin as the most noteworthy Mary Todd Lincoln and Cliff and Joan Howard as the most noteworthy Lincoln team.

Barbara Hughitt was awarded a Certificate of Excellence by the Illinois State Historical Society for her work as editor of three Illinois historical newsletters.



By permission of Edward Sorel and The New Yorker.

Periodicals

The Winter issue of *Lincoln Lore* was the first to carry my annual "Lincolniana" article, formerly in the *Journal of the Abraham Lincoln Association*. The Spring issue included the late George K. Painter's "Abraham Lincoln and the Politics of Slavery, 1837-1854" and "Lincoln Cartoonists of 1796" appeared in the Summer issue.

The *Lincoln Newsletter* a publication of Lincoln College edited by Barbara Hughitt, featured George Painter's "This Great Moral Victory" Abraham Lincoln and the Thirteenth Amendment" in the Winter issue. Barbara Hughitt described the opening of the "Last Best Hope" exhibit at the Chicago Historical Society in the Spring issue, and Bruce Altshuler contributed "Green Mountain Soldiers" — Lincoln's Friend, Senator Jacob Colburn."

The Winter issue of *Lincoln Herald* contained Brenda Maloney Nick's "Abraham Lincoln and the Political Cartoon" and Carolyn J. Moss' "Ward Hill Lamon's Testimonial Letter and Its Draft." Paul H. Verdin's "A New Lincoln Discovery: Rebecca Thomas, His 'Revolutionary War Widow,'" Mark H. Dusenkel's "Thru' For Old Abe! Fenelon and Dr. Van Arman," and James A. Stevenson's "Comparing Lincoln's Gettysburg Address and Pericles' Funeral Oration" were in the Spring issue. The Summer issue included the second part of Stevenson's essay, David B. Chewsbrough's "Lincoln's Big God," and Leonard Schelp's "Lafayette C. Baker and His Association with Abraham Lincoln and Andrew Johnson." Gary K. Placok continues to provide his "Lincoln News Digest" in each issue.

"The Making of a Myth: Lincoln and the Vice-Presidential Nominations in 1848" by Don E. Fehrenbacher appeared in the December 1995 issue of *Civil War History*. The September issue contained "Abraham Lincoln, Duff Green, and the Mysterious Transatlantic Letter" by David E. Woodward and "April 15, 1867" by William A. Tidwell.

The Winter issue of the *Journal of the Abraham Lincoln Association* included "Abraham Lincoln and the DNA Controversy" by Glen W. Davidson, "Guilt, Innocence, Faith, Forensic Science, and the Lincoln Forgery" by James Givahy, "The Secret Treason of Abraham Lincoln's Brother-in-Law" by Mark E. Neely, Jr. "Unpublished Lincolniana" by Thomas F. Schowitz and Kim

M. Bauer, and "The Comic News, Lincoln, and the Civil War" by Gary L. Banker. Review essays of Salmon P. Chase and the *Politics of Racial Reform* by Herman Belz, Philip Shaw Paludan's *The Presidency of Abraham Lincoln* by Alex C. Goussis, and Michael Burlingame's *The Inner World of Abraham Lincoln: From Wayne C. Trogan's Abraham Lincoln: From Skeptic to Prophet* by Robert McCollery appeared in the Summer issue along with "Unpublished Mary Todd Lincoln" by Thomas F. Schowitz and Kim M. Bauer.

Mark H. Dusenkel compiled a "Special Election Issue of the Presidential Election of 1860, the Conventions, the Candidates and the Campaigns" for the March Monthly Return, the newsletter of the Whole Island Civil War Round Table.

The February issue of *The President's Journal* discussed the Lincoln Trail through Kentucky, Indiana and Illinois in "Lincoln Revisited."

Lincoln Shrine devotee Richard Hanks reviewed the papers presented at the HistoryAmerica symposium "Jewel of Liberty" held in San Diego in March 1995 for the Fall issue of the *Lincoln Memorial Association Newsletter* and Jeannie Yu wrote "Did William Herndon Decline Lincoln's Patronage?" for the Spring issue.

Thomas Mallon wrote "Sanctified by Blood From Lincoln to Kennedy — The Artifacts of American Martyrdom" for the January/February issue of *Civilization*.

"Still Another Hidden Hand Presidency? The Presidential Leadership Style of Abraham Lincoln and Dwight Eisenhower" by Thomas Turner appeared in the December 1995 *BridgeRunner* Review.

News from Historic Hillborne for Fall 1995 contained "Edwin Stanton, Friend of Lincoln."

Edward C. Smith and Gordon Leidner wrote "Lincoln: Founding Father of modern America" for the "The Civil War" section of the *Washington Times* on February 18.

"Washington and Lincoln Men & Myth" by Ed Cullen appeared in *The Advocate* (Raton Range).

Columbus (Ohio) Dispatch editor Michael Curtin examined the presidential election of 1860 in the February 11 issue. Using voter statistics from the state archives, Curtin reported the political behavior of Columbus, Franklin County and

Ohio. The election on November 6, 1860 began a trend that continues today — no Republican has won the White House without carrying Ohio.

"The Lincoln White House Staff: Alexander Williamson" by Gayle T. Harris appeared in the January-February issue of *The Lincolnian* of the Lincoln Group of the District of Columbia. A "Booth Exhumation Update" was in the March-April issue.

Robert G. Lawrence wrote "Christian Science and Abraham Lincoln" for the Spring issue of *Sino-American Relations*. The Summer issue contained "The Antislavery Thought of Lincoln" by Tung-hsun Sun.

Wayne C. Temple's "Lincoln's Connections with the Illinois & Michigan Canal" was in the August 1995 issue of the *Lincoln Ledger*. "One of the Grimmiest Events I Ever Participated In: William E. Coxshall and the Execution of the Lincoln Conspirators," edited with an introduction by Daniel E. Pearson, appeared in the November issue.

Gabor Boritt's speech at the Gettysburg National Cemetery, "Ancestral Memories" was printed in the May issue of the *Newsletter* of the Lincoln Fellowship of Pennsylvania.

Susan Krause wrote "Abraham Lincoln and Joshua Speed, Attorney and Client" for the Spring issue of the *Illinois Historical Journal*.

The Winter issue of *MHQ: The Quarterly Journal of Military History* contained "Lincoln Takes Charge" by David Herbert Donald.

Amos Jones's article about renovating Mary Todd Lincoln's Lexington home, "Memories of Mary Todd" was in the August 11 edition of *The Lexington Herald-Leader*.

Books and Pamphlets

Recollected Words of Abraham Lincoln (Stanford), compiled and edited by Don E. and Virginia Fehrenbacher, may be the most significant documentary contribution to the Lincoln literature since the *Collected Works*. The editors have assembled and evaluated what others believed Lincoln said.

Dennis Kennedy of Providence College has written *The Great Moral Victory: Lincoln and the Struggle to End Slavery*.

Abraham Lincoln and a Nation Worth Fighting For (Harlan Davidson) by James A. Rawley is a concise biographical study concentrating on Lincoln as war leader

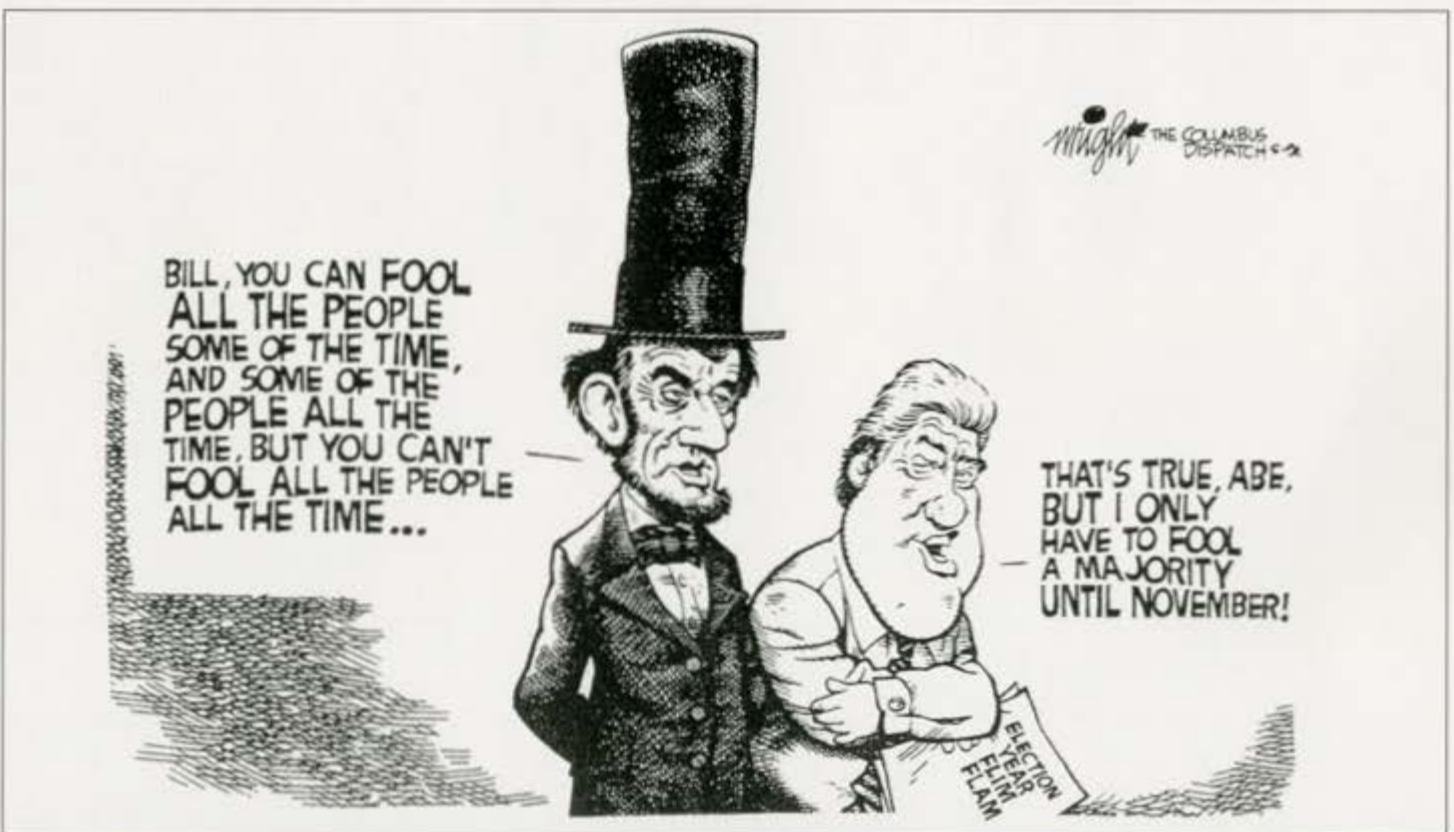
and commander-in-chief. Rawley has also written an introduction to a new printing of *Abraham Lincoln & Men of War-Times* by A. K. McClure (Bison Books).

Them Damned Pictures: Explorations in American Political Cartoon Art (The Shoe String Press) by Roger A. Fischer contains a full chapter on political cartoons relating to Abraham Lincoln with an insightful look on the way Lincoln's image has been used in cartoons over the years.

Ralph Geoffrey Newman has published *The Death of Your Kind and Brave Father*, a miniature book featuring Lincoln's condolence letter to Fanny McCullough.

A somewhat "contrarian" interpretation of the Lincoln presidency is in *Lincoln: Authoritarian Savior* by Alexander J. Groth (505 Second St., Davis, CA 95616).

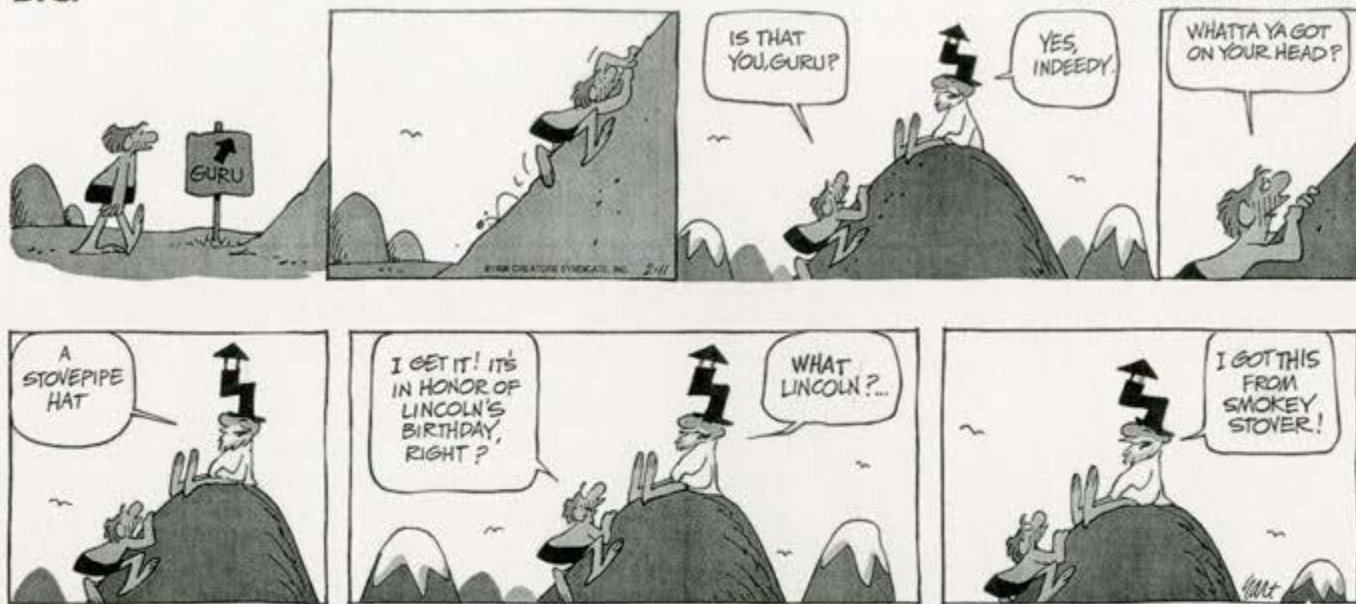
Abraham Lincoln and a Nation at War, the papers from the Ninth Annual Lincoln Colloquium, was published by the Lincoln Home National Historic Site. Essays include the late George L. Painter's "Lincoln's First Inaugural Address and the Coming of War," John Y. Simon's "Lincoln's Despair: The Crisis During the Summer of 1864," Harold Holzer's "With Malice Toward One: The Anti-Lincoln Image in the Graphic



By permission of Dick Wright.

B.C.

BY JOHNNY HART



By permission of Johnny Hart and Creators Syndicate, Inc.

Arts," Roger A. Fischer's "The Quality of Mercy: Lincoln's 'Gentle Legend' in American Popular Culture," James A. McPherson's "The Whole Family of Man: The Last Hope Abroad" and my "The End of Slavery: Abraham Lincoln and the Thirteenth Amendment."

Michael Vorenberg's dissertation, *A King's Cure: Congress Adopts the Thirteenth Amendment*, is available from University Microfilm.

Gabor S. Boritt's essay "Lincoln and Gettysburg: The Hero and the Historic Place" was included in *Ken Burns' "The Civil War": Historians Respond*, edited by Robert Brent Toplin. James M. McPherson's essays "A New Birth of Freedom," "Who Freed the Slaves" and "The Whole Family of Man: Lincoln and the Last Best Hope Abroad" were featured in his latest essay collection, *Drawn With the Sword*. Both books were published by Oxford University Press.

A Riddle of Death: Mortality and Meaning in the American Civil War by Drew Gilpin Faust was published by Gettysburg College as the 34th Fortenbaugh Memorial Lecture delivered on November 19, 1995.

Jim Cullen discusses Lincoln in a chapter of *The Civil War in Popular Culture: A Reusable Past* (Smithsonian).

Gabor S. Boritt has edited "Of The People, By The People, For The People" and other Quotations from Abraham Lincoln for

Columbia University Press. Harold Holzer wrote the introduction for a new printing of *A Treasury of Lincoln Quotations* by Fred Kerner (Americana House). Edward Steers, Jr. has compiled and edited *The "Quotable" Lincoln: A selection from the writings and speeches of Abraham Lincoln* (Thomas Publications). Dover has published a one dollar edition of *Abraham Lincoln's Great Speeches* and Penguin has printed *Abraham Lincoln, The Gettysburg Address and Other Speeches*. Richard E. Swanson has compiled *The Life of Abraham Lincoln — That Reminds Me of a Story* (C&H Management, 19 Dianne, Medford, Massachusetts 02155).

David Herbert Donald's *Lincoln* (Simon & Schuster) is now in paperback. An abridged audio version read by James Naughton is also available.

Haunted Places by Merlin Jones including a chapter on "White House Ghosts" was published by Globe Communications. Jeffrey Morris's *The Lincoln Way* was published by Lerner as part of its series on great presidential decisions. *Lincoln on Democracy* edited by Mario Cuomo and Harold Holzer has been published in Indonesian. Karen B. Winnick has written and illustrated a book for children, *Mr. Lincoln's Whiskers* (Boyd's Mills Press).

"The Supreme Court and Constitutional Responsibility in the Civil War Era" by Herman Belz, "Taney, Lincoln and the Constitutional Conversation" by Phillip Shaw

Paludan, "Salmon Portland Chase and the Judicial Culture of the Supreme Court in the Civil War Era" by G. Edward White, and "Justice Embattled: The Lincoln Administration and the Constitutional Controversy over Conscription in 1863" by Mark E. Neely, Jr. were in *The Supreme Court and the Civil War* edited by Jennifer M. Lowe for the Supreme Court Historical Society.

The Fifth Annual Frank L. Klement Lecture, "Grant and Halleck: Contrasts in Command" by John Y. Simon has been published by the History Department of Marquette University.

The Sixty-fourth Annual Lincoln Dinner lecture, David E. Long's "A Good Definition of the Word Liberty: Abraham Lincoln and the Preservation of Democratic Government" has been printed by the Lincoln Memorial Shrine, Redlands, CA.

The bulletin of the 55th annual meeting of the Lincoln Fellowship of Wisconsin contained "Thomas and Abraham Lincoln As Farmers" by Wayne C. Temple.

Cyberspace

The National Digital Library Program of the Library of Congress now has its collection of daguerreotypes and photographs from 1842-1862 on the Library's World Wide Web home page (<http://www.loc.gov>).

Sunburst Communications (PO Box 100, Pleasantville, NY 10570) has produced

a two volume CD-ROM set, "His Name Was Lincoln," which was authored by James M. McPherson and produced by The Lighthouse Group.

Dozens of World Wide Web sites have appeared with information relating to the life and times of Abraham Lincoln. Two of the largest, both with links to numerous other sites, are "Abraham Lincoln Online" (<http://www.netins.net/showcase/creative/lincoln.html>) and "The Lincoln Museum" (<http://www.thelincolnmuseum.org>).

People

Harold Holzer concluded five years as President of the Lincoln Group of New York. He was succeeded by George Craig. Gregory Romano was elected Vice President.

Gloria Diliberto profiled Lincoln collectors Louise and Barry Taper in a story for *The New York Times News Service*, titled "The man in her life is Lincoln," which appeared in the *Dallas Morning News* on February 10. Mrs. Taper was pictured in the September issue of *Town & Country*.

Louisiana antiques dealer George St. Pierre spent ten dollars on a hunch that a small square of cloth in a frame with a hand scribbled note, "Piece taken from coat Abe Lincoln wore on the night he was assassinated," was genuine. Experts at Ford's Theatre studied the swatch and believe there is a 90-95% chance that it is authentic. The weave matches the unique weave of the coat

Lincoln was wearing on April 14. If genuine the value could be as high as \$15,000.

With all the election year talk of a flat tax, Lincoln student and former Commissioner of the Internal Revenue Service Sheldon Cohen points out in his letter to the *Wall Street Journal* that it was Abraham Lincoln, not Washington, who first proposed an income tax to help finance the Civil War. Adopted in 1862, it lasted until 1872. Lincoln's tax was progressive: 1% to 5%. The "Sunday" section of *The New York Times Magazine* mentioned this on February 11 in "Honest, Abe — Ninescore And Seven." The article also indicated that fewer folks know that Lincoln patented a device to prevent ships from running aground and that while Ford's Theatre has become a shrine to Lincoln, only a true trivialist knows that the house where John Wilkes Booth conspired at 604 H St., N. W. is now a Chinese restaurant.

In describing the hundreds of items auctioned from the estate of Jackie Onassis, Julie V. Iovine reported in "Jackie was here" (*The New York Times Magazine*, February 25) that during her televised White House tour in 1962, Mrs. Kennedy breathlessly recounted that Abraham Lincoln was terribly upset with his wife over how much she paid for a rug. Jackie herself was clearly entranced with extravagant purchases. Actually, it was not the purchase of a rug that concerned Lincoln, but Mrs. Lincoln's overspending the White House budget by

several thousands of dollars and then trying to hide it from her husband. While the Kennedy estate sale brought thirty-four million dollars, the attempt 130 years ago of Mary Lincoln to sell her old clothes did not do as well. As Deborah Jones Sherwood pointed out in "The First First Lady Auction" in the April 28 issue of *The Washington Post*, Mary Lincoln's secret efforts to sell some of her belongings in 1867 became known as "The Old Clothes Scandal."

Mary-Jo Kline, well-regarded for the descriptions of Lincoln and Civil War manuscripts she prepared for Sotheby's, has been appointed curator of the McLellan Lincoln Collection at Brown University.

Sam Dillon's article for *The New York Times*, "Colombia's Chief is Charged But a Tangled Inquiry Looms" (February 16) reports that beleaguered President Ernesto Samper, while speaking at the dedication of the new American embassy in Bogota, compared himself to Abraham Lincoln who was beleaguered himself in 1860 and vowed to defend his honor in his Cooper Union speech.

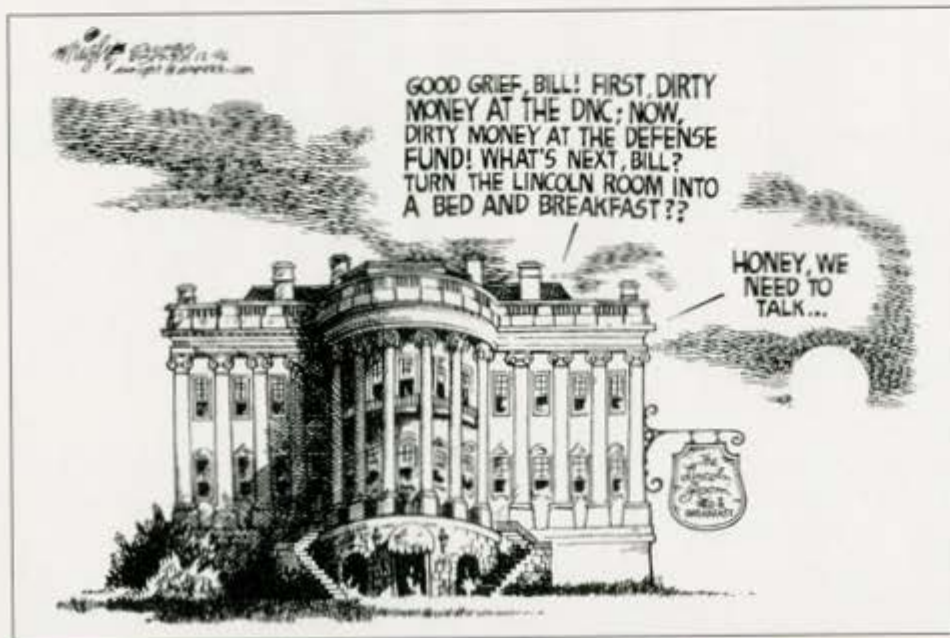
Senator Bob Dole, the 1996 Republican presidential nominee, visited the Lincoln Home National Historic Site before attending a noon rally at the State Capitol on March 18. Following the tour, Senator Dole stopped in the Lincolns' backyard, chatted with visitors and signed autographs, mostly on the free printed tickets issued by the Site for visitors. The candidate also posed in front of the Lincoln sculpture outside the new State Capitol.

Retired school teacher and Lincoln collector Robert French donated his collection of about one thousand titles to his alma mater, Lawrence University in Appleton, Wisconsin.

Actor Sam Waterston, who has taken three turns as Abraham Lincoln, was profiled in the May 8 issue of *The Washington Post*.

David E. Sanger, describing the funeral of Commerce Secretary Ronald H. Brown for the April 10 *New York Times*, reported that Brown's coffin rested on the catafalque used for President Lincoln in 1865.

Dan Bassuk, President of the Association of Lincoln Presenters, was profiled by Prashant Gopal in "Ex-prof brings Lincoln to Life," which she wrote for the November 19 issue of *The Courier-News*.



By permission of Dick Wright.

Lincoln in Popular Culture

"The World According to Student Bloopers," recently reprinted by Richard Lederer from the Spring 1987 issue of *Verbatim*, has this to say of Lincoln: "Abraham Lincoln became America's greatest Precedent. Lincoln's mother died in infancy, and he was born in a log cabin which he built with his own hands. When Lincoln was president, he wore only a tall silk hat. He said, 'In onion there is strength.' Abraham Lincoln wrote the Gettysburg Address while traveling from Washington to Gettysburg on the back of an envelope. He also freed the slaves by signing the Emasculation Proclamation, and the Fourteenth Amendment gave the ex-Negroes citizenship. But the Clue Clux Clan would torcher and lynch the ex-Negroes and other innocent victims. It claimed it represented law and odor. On the night of April 14, 1865, Lincoln went to the theater and got shot in his seat by one of the actors in a moving picture show. The believed assassin was John Wilkes Booth, a supposedly insane actor. This ruined Booth's career."

The unsuccessful efforts to save the stately Lincoln Vault Oak at Oak Ridge Cemetery, Springfield, are recounted in "'The Lincoln Vault Oak': A Case Study in Historic Tree Dissection," by Guy Sternberg in the December issue of *Arborist News*.

To promote the Lincoln National Life Insurance Company's sponsorship of the National Forensic League's Lincoln-Douglas Debates, Harold Holzer wrote "A Legacy of Excellence: The Lincoln-Douglas Debates" as an advertising supplement for the October issue of *American Heritage*.

The May 26 *New York Times Magazine* contained a sidebar about national cemeteries and indicated that President Lincoln established the first one in 1862 "for the soldiers who shall die in the service of their country."

A 1996 Times/CBS news poll resulted in John F. Kennedy being chosen as the greatest of all presidents by 28 percent of those polled; Ronald Reagan received 13 percent with Franklin Delano Roosevelt, Harry S. Truman and Abraham Lincoln in a three way tie with 13 percent. But Arthur M. Schlesinger Jr.'s poll of historians, reported in the December 15 *New York Times Magazine*, rated Lincoln the greatest with a perfect score, followed by Washington and FDR. Kennedy was in the high average category. The Times/CBS poll



By permission of Marshall Ramsey and Copley News Service.

results may have more to do with how few people have any knowledge of Lincoln, as Matthew Reilly wrote in "Expertise on Lincoln seems to be history — Many at mall have little clue on Honest Abe" for the February 13 *Star-Ledger*.

Cindy Adams asked in the July 8 *New York Post*, "Did Jackie have a thing for Abe?" because a recent book quotes Mrs. Kennedy: "I used to sit in the Lincoln Room and I could really feel his strength. I'd talk with Lincoln."

Necrology

George Painter, the much admired Lincoln Home site historian, died at the age of 49, on December 22, after a long fight with cancer. Even while stricken, he continued to work on the annual symposia which he started at the Lincoln Home. Obituaries appeared in the *State Journal-Register* on December 23 and in *The Lincoln Newsletter* and *Lincoln Lore*.

Lincoln assassination historian John Brennan died of cancer on February 6. He was 87.

Co-founder of the New York City Ballet Lincoln Kirstein, who was fascinated by cats, museum-going, Asian and African art, Abraham Lincoln and portraits of William Shakespeare and of himself, died on January 5 at age 88.

Edmund S. Muskie, former Governor and Senator from Maine, died on March 26. People compared the six-foot four-inch Senator to Abraham Lincoln so often that he grew to dislike the adjective "Lincolnesque."

James T. Hickey was the first curator of the Henry Horner Lincoln Collection of the Illinois Historical Library, and the force behind the historic restoration of the Old State Capitol, the Illinois Executive Mansion, the Lincoln-Herndon law office and the Lincoln Depot. He died of cancer on May 13. Obituaries appeared in the

Reviews of Lincoln-Related Books

Mark C. Carnes, ed., *Past Imperfect: History According to the Movies*, rev. by Robert Brent Toplin, "Hollywood's History: The Historians Response," *Reviews in American History* (June 1996).

Grafica Multimedia Inc., *A House Divided: The Lincoln-Douglas Debates* (CD-ROM), rev. by Thomas R. Turner, *Lincoln Herald* (Winter 1995).

Gabor S. Boritt, ed., *Lincoln's Generals*, rev. by Dave Gorak, *Lincoln Herald* (Winter 1995).

Phillip Shaw Paludan, *The Presidency of Abraham Lincoln*, rev. by Thomas F. Schwartz, *Lincoln Herald* (Winter 1995); rev. by Junius P. Rodriguez, *Illinois Historical Journal* (Winter 1995); rev. by Otto H. Olsen, *The Journal of Southern History* (February 1996).

William Hanchett, *John Wilkes Booth And The Terrible Truth About The Civil War*, rev. by Thomas R. Turner, *Lincoln Herald* (Winter 1995).

William A. Tidwell, *April '65: Confederate Covert Action In The American Civil War*, rev. by William Hanchett, *Lincoln Herald* (Winter 1995); rev. by Mark E. Neely, Jr., *Illinois Historical Journal* (Summer 1996); rev. by George C. Rable, *Indiana Magazine of History* (December 1995).

Barbara Hughett, *Lincoln College, 1865 — 1995*, rev. by Rodney O. Davis, *Lincoln Herald* (Winter 1995).

Lloyd Lewis, *The Assassination Of Lincoln: History And Myth*, introduction by Mark E. Neely, Jr., rev. by Arthur F. Loux, *Lincoln Herald* (Spring 1996); rev. by Allen C. Guelzo, *The Civil War News* (November 1996).

John Niven, editor, *The Salmon P. Chase Papers: Vol. 2 Correspondence, 1823-1857*, rev. by Larry E. Burgess, *Lincoln Herald* (Spring 1996).

F. B. Carpenter, *The Inner Life Of Abraham Lincoln: Six Months At The White House*, introduction by Mark E. Neely, Jr., rev. by William D. Pederson, *Lincoln Herald* (Spring 1996); rev. by Daniel McDonough, *Illinois Historical Journal* (Autumn 1996).

Francis Fisher Browne, *Every Day Life Of Abraham Lincoln*, introduction by John Y. Simon, rev. by Roger A. Fischer, *Lincoln Herald* (Spring 1996); rev. by Edward Noyes, *Illinois Historical Journal* (Summer 1996).

John Paul Jones, editor, *Dr. Mudd And The Lincoln Assassination: The Case Reopened*, rev. by Joseph George, Jr., *Lincoln Herald* (Spring 1996).

John E. McHale, Jr., *Dr. Samuel A. Mudd And The Lincoln Assassination*, rev. by Joseph George, Jr., *Lincoln Herald* (Spring 1996).

Light Vision Films, *Rewriting History: The Case of Dr. Samuel A. Mudd* (video-VHS), rev. by Thomas R. Turner, *Lincoln Herald* (Summer 1996).

C-SPAN, *The Lincoln-Douglas Debate Re-Enactments: Photo Essay 1994*, rev. by Steven K. Rogstad, *Lincoln Herald* (Summer 1996).

Michael Burlingame, *Honest Abe, Dishonest Mary*, rev. by Frank J. Williams, *Lincoln Herald* (Summer 1996).

Cullom Davis, *Abraham Lincoln And The Golden Age Of American Law*, rev. by Ronald D. Rietveld, *Lincoln Herald* (Summer 1996).

David Homer Bates, *Lincoln In The Telegraph Office: Recollections Of The United States Military Telegraph Corps During The Civil War*, introduction by James A. Rawley, rev. by William Hanchett, *Lincoln Herald* (Summer 1996); rev. by Daniel McDonough, *Illinois Historical Journal* (Autumn 1996).

Thomas Mallon, *Henry And Clara*, rev. by Arthur F. Loux, *Lincoln Herald* (Summer 1996).

David E. Long, *The Jewel of Liberty: Abraham Lincoln's Re-Election and the End of Slavery*, rev. by Mark E. Neely, Jr., *Civil War History* (March 1996); rev. by Hans L. Trefousse, *The Journal of Southern History* (February 1996).

John Y. Simon, editor, *The Papers of Ulysses S. Grant*. Vol. 19: July 1, 1868-October 31, 1869 & Vol. 20: November 1, 1869-October 31, 1870, rev. by William L. Richter, *Civil War History* (March 1996).

P. M. Zall, editor, *Abe Lincoln Laughing: Humorous Anecdotes from Original Sources by and about Abraham Lincoln*, rev. by Frank J. Williams, *Civil War History* (June 1996); rev. by Herbert K. Russell, *Illinois Historical Journal* (Winter 1995).

James M. McPherson, editor, "We Cannot Escape History": *Lincoln and the Last Best Hope of Earth*, rev. by Michael Burlingame, *Civil War History* (September 1996); rev. by Ferenc M. Szasz, *The Register of the Kentucky Historical Society* (Spring 1996).

Frank J. Williams and William D. Pederson, editors, *Abraham Lincoln Contemporary: An American Legacy*, rev. by David B. Chesebrough, *Civil War History* (September 1996); rev. by Charles J. Bussey, *The Register of the Kentucky Historical Society* (Spring 1996).

Frank J. Williams, William D. Pederson, and Vincent J. Marsala, *Abraham Lincoln:*

Sources and Style of Leadership, rev. by Ferenc M. Szasz, *The Register of the Kentucky Historical Society* (Summer 1995); rev. by Timothy Walch, *Illinois Historical Journal* (Winter 1995); rev. by James A. Ramage, *Indiana Magazine of History* (December 1995); rev. by Michael Burlingame, *The Journal of Southern History* (August 1996).

Olivier Fraysse, *Lincoln, Land, and Labor, 1809-1860*, translated by Sylvia Neely, rev. by Jeffrey B. Brown, *Illinois Historical Journal* (Winter 1995); rev. by James Schmidt, *The Journal of Southern History* (February 1996); rev. by Allen C. Guelzo, *The Civil War News* (November 1996).

Michael Burlingame, *The Inner Life of Abraham Lincoln*, rev. by Joseph George, Jr., *Illinois Historical Journal* (Winter 1995); rev. by David E. Long, *Blue & Gray Magazine* (December 1995); rev. by William Hanchett, *Journal of American History* (June 1996).

David Herbert Donald, *Lincoln*, rev. by David L. Lightner, *Illinois Historical Journal* (Autumn 1996); rev. by William S. McFeely, "A Portrait of Lincoln At the Mercy of Events," *Civilization* (November/December 1995); rev. by William Hanchett, *Journal of American History* (June 1996).

John G. Nicolay, *The Outbreak of Rebellion*, introduction by Mark E. Neely, Jr., rev. by Robert Patrick Bender, *Illinois Historical Journal* (Autumn 1996).

Merrill D. Peterson, *Lincoln in American Memory*, rev. by Otto H. Nelson, *The Journal of Southern History* (February 1996).

James M. McPherson, *What They Fought For, 1861-1865*, rev. by Charles P. Roland, *The Journal of Southern History* (November 1996).

William Hanchett, *Out of the Wilderness: The Life of Abraham Lincoln*, rev. by John Y. Simon, *The Journal of Southern History* (November 1996).

Richard Nelson Current, *Lincoln's Loyalists: Union Soldiers from the Confederacy*, rev. by Hugh G. Earnhart, *The Civil War News* (June 1996).

Paul Davis, *Rewriting History: The Case of Dr. Samuel A. Mudd* (videotape), rev. by Art Garrett, *The Civil War News* (June 1996).

James M. McPherson, *Drawn With the Sword: Reflections on the American Civil War*, rev. by Ethan S. Rafuse, *The Civil War News* (September 1996).

Timothy S. Good, *We Saw Lincoln Shot: One Hundred Eyewitness Accounts*, rev. by Allen C. Guelzo, *The Civil War News* (September 1996).

Summer issue of *Lincoln Lore* and the Fall issue of *The Lincoln Newsletter*.

Handwriting expert and spotter of forgeries, Charles Hamilton Jr., died on December 11. Among his books were "Great Forgers and Famous Fakes" with an excellent chapter on the "Lincoln forgeries." Long out of print, a new and enlarged edition was published in 1996 by Glenbridge Publishing Ltd. Hamilton was also co-author with Lloyd Ostendorf of the 1963 classic, *Lincoln in Photographs*.

Assassination

Light Vision (4060 Flowers Rd., Atlanta 30360) has produced the video "Rewriting History: The Case of Dr. Samuel A. Mudd." PBS Home Video (PO Box 4030, Santa Monica, California 90411) is selling "The Lincoln Assassination."

Timothy S. Good is the author of *We Saw Lincoln Shot: One Hundred Eyewitness Accounts* (Mississippi). *Dr. Samuel A. Mudd and the Lincoln Assassination* by John E. McHale was published by the Dillon Press (299 Jefferson, Parsippany, NJ 07054).

The December issue of the *Journal of the Lincoln Assassination* included Richard E. Sloan's "The Case of the Missing Pages", a review of William A. Tidwell's *April '65* and a Lincoln assassination reading list. The April issue began the serialization of the novel "In Honor or Dishonor" by Frederick Hatch and the "Personal Recollections of Abraham Lincoln" by Noah Brooks, reprinted from the July 1865 *Harper's New Monthly Magazine*. Elizabeth Steger Trindal's "Mary Surratt: An American Tragedy" was published by *Pelican*.

The March issue of *Historic Traveler* included "Track the Assassin John Wilkes Booth" by Robert Allen.

The March issue of the *Surratt Courier* reported that the lawyer for the Booth family filed a thirty-five page appeal from Judge Joseph Kaplan's denial of the petition to exhume the body of John Wilkes Booth. Oral argument was held in May. It was also reported that Dr. Richard Mudd had failed in his effort to overturn the Acting Assistant Secretary of the Army's decision to deny Mudd's 1994 appeal to have the Army Board for Correction of Military Records expunge Dr. Samuel A. Mudd's conviction by a military tribunal. On February 2, Assistant Secretary of the Army Sara Lister indicated

that the military tribunal that tried Dr. Mudd did have jurisdiction. The July issue announced that the appeal to allow the exhumation of John Wilkes Booth's remains failed before a three judge appellate panel, based on overwhelming evidence that Booth died at Garrett's Farm and was buried in Green Mount Cemetery in 1869. As Lois Rathbun, the only surviving Booth relative to have standing, lived in Hope Valley, RI, Elizabeth Rau reported the story in her "John Wilkes Booth mystery remains buried" for the June 16 edition of the *Providence Journal-Bulletin*. As a result of this latest loss, according to Roger Rosenblatt's essay, "Dig, Must We?" which appeared in the July 8th edition of *Time*, the conspiracy theorists are going underground.

Blaine V. Houmes's "Cashing in on the Mummy" appeared in the November *Surratt Courier*, and James O. Hall's "The Ghastly Errand" and Edward Steers's "The Convention of Maryland Slaveholders" in the October issue.

The May 21 meeting of the Lincoln Group of the District of Columbia focused on the defense of Dr. Samuel A. Mudd by his great-great-granddaughter, Candida Steel.

John K. Lattimer and Angus Laidlaw wrote "Good Samaritan Surgeon Wrongly Accused of Contributing to President Lincoln's Death: An Experimental Study of the President's Fatal Wound" for the May issue of *Journal of the American College of Surgeons*.

Based on an initial probe by Edward Steers, Jr., published in the May-June 1983 *Lincolnian*, Joseph Edward Garrera devoted over 400 hours of research to confirm that the American flag in the possession of the Pike County Historical Society in Milford, Pennsylvania was the flag used as a pillow for President Lincoln after he was shot on April 14. V. Paul Struthers donated the flag to the museum in 1954. His mother, Jeannie Gourlay Struthers, was in the cast of *Our American Cousin* at Ford's Theatre. His grandfather, Thomas Gourlay, was an actor and stage manager at Ford's on April 14. It was he who grabbed this 153" x 104" flag to use as a head rest for the President when he was placed on the floor of the box. Thomas kept the flag, eventually giving it to his daughter Jeannie who gave it to her only son. *USA TODAY* reported the story on June 25 as did Kathy Stevens in her "Remembering Lincoln" in the June 9 edition of the *New Jersey Sunday Herald* and Tom

Leek in his "Honest! Abe used this flag" which he wrote for the *Pocono Record* of June 8. Joseph Edward Garrera has published his research in *The Lincoln Flag of the Pike County Historical Society*.

Works in Progress

Hans L. Trefousse's biography of Thaddeus Stevens will be published in 1997, as will Stephen B. Oates's first volume, "The Approaching Fury: Voices of the Storm, 1820-1861." His second volume "The Winds of Civil War: Voices of the Storm, 1861-1865" is in progress. Doris Kearns Goodwin and Richard Goodwin will write a book on great presidential decisions, including a chapter on how Lincoln dealt with the Fort Sumter crisis. Ms. Kearns will also produce her book on the history of the Lincoln White House during the Civil War, "especially how he mobilized the country for that war." Stuart L. Schneider's "Collecting Lincoln" will also appear in 1997. The papers from the first annual Lincoln Forum held in Gettysburg will be published by Savas Woodbury, who is also publishing a book of papers on Abraham Lincoln and Franklin Delano Roosevelt delivered at the Presidential Series Conference, Louisiana State University — Shreveport in 1995.

Author's Note

Readers are invited to submit news items concerning Abraham Lincoln for consideration in next year's article. Write the author at 300 Switch Road, Hope Valley, RI 02832. Thanks to all those who contributed to "Lincolniana in 1996."


(In response to reader interest, this year's "Lincolniana" article has been expanded from last year's format. Even so, the prolific Judge Williams has prepared more material than there is room to print. If you are interested in additional "Lincolniana in 1996," including a summary of Lincoln-related newspaper editorials, please send a stamped, self-addressed business size envelope to Lincoln Lore, The Lincoln Museum, 200 E. Berry St., PO Box 7838, Fort Wayne, IN, 46801-7838.)

At The Lincoln Museum


Upcoming exhibit:




White House Style: Formal Gowns of the First Ladies
October 19, 1997 — January 4, 1998

Formal gowns of America's First Ladies are showcased in an exhibit organized by The Lincoln Museum. Featured are several originals on loan from various presidential museums, as well as a special collection of reproduction gowns (made from authentic period fabrics) from the Dwight D. Eisenhower Presidential Library and Museum. 


The Long Winter

As several perceptive readers noted, the previous issue (number 1846) should have been labeled Fall 1996, rather than Winter 1997. The current issue is thus the second Winter 1997 issue, and will be followed by Spring, Summer, and Fall 1997 issues. 

James Eber Retires

If you've contacted the Museum's Research Department in the last few years, you probably remember being in the care of James Eber, research assistant. Jim retired at the end of November, 1996 after more than eight years at the Museum, making him the senior staff member at the time. His knowledge of the Museum's collections and history will definitely be missed, and we wish him well in a retirement that promises to be as active as his career. 

Spirit of Lincoln Award


On February 12, the 1996 Spirit of Lincoln Award was presented to Katherine Prescott, National President of Mothers Against Drunk Driving. The award is given annually by the Lincoln National Life Insurance Co. and The Lincoln Museum to a national figure who follows Lincoln's example of using the force of language for the public good. 

Special Events:

The Eighteenth R. Gerald McMurtry Lecture

Saturday, September 20 — 7:30 p.m.




Professor Paul Simon of Southern Illinois University will present "Lincoln the State Legislator" as the Eighteenth R. Gerald McMurtry Lecture on Saturday, September 20, at 7:30 p.m. Professor Simon, who represented Illinois in the United States House of Representatives for ten years and in the Senate for twelve, is currently the director of the Public Policy Institute at SIU. He is the author of sixteen books, including *Lincoln's Preparation for Greatness: The Illinois Legislative Years*. The cost of the evening lecture and reception is \$10 for Museum members, \$15 for non-members; call (219) 455-7494 for reservations. 



"From Establishment to Enterprise: The Upward Path of the American Museum"


Wednesday, April 16 — Reception at 4 p.m., Lecture at 5 p.m.
Fort Wayne Museum of Art, 311 E. Main Street

Hear Stephen Weil, Emeritus Senior Scholar of the Smithsonian's Center for Museum Studies, speak on the future of American museums. Weil, author of *A Cabinet of Curiosities: Inquiries into Museums and Their Prospects* and other works, is a leading authority on museum administration. Admission is free, but reservations are requested; please call (219) 422-6467, ext. 19.

Presented by the Fort Wayne Museum of Art, Arts United, Science Central, Allen County-Fort Wayne Historical Society, and The Lincoln Museum; sponsored by Norwest Bank. 



Opus 18 Saturday, April 19 — 8 p.m. Lincoln Museum Auditorium

Drawing in part on The Lincoln Museum's collection of Lincoln-related sheet music, Fort Wayne's Opus 18 vocal music ensemble will perform a program of American music in the Auditorium on Saturday, April 19, at 8 p.m. Admission is \$8 (\$5 for seniors and students); for tickets contact Opus 18 at (219) 424-5109. 

The Lincoln Museum is grateful for the generous support of all of its members, with special thanks to our Congressional, Cabinet, and Presidential members:

PRESIDENTIAL MEMBERS

Bob and Pat Anker
Christine R. Barrett
Mr. & Mrs. Jon A. Boscia
Mr. Joe R. Gerson
Ian & Mimi Rolland

CABINET MEMBERS

Mr. & Mrs. Allan Baker
Scott Kingdon & Joan Flinspack
Mr. & Mrs. H. Thomas McMeekin
Thomas & Cherie Teghtmeyer

CONGRESSIONAL MEMBERS

Anonymous
Mr. Dennis Antonie
Mr. & Mrs. Carl Baker
John & Ardis Behrendt
Steve & Carolyn Brody

Scott and Barbara Bushnell
Howard & Elizabeth Chapman
Cindy's Diner
Doug and Joanne Collins
Ms. Patricia A. Daly
George & Diane Davis
Prof. Hugh G. Earnhart
Tom & Marie Felger
Mr. David C. Fischer
Mr. & Mrs. Mark Foreman
Ms. Elizabeth Frederick & Mr. Anthony Vilutis
Mr. & Mrs. Mark Golenzer
Mr. Timothy Grusenmeyer
Mr. David A. Haist
William & Nell Hanchett
Mr. Leonard J. Helfrich
Mr. & Mrs. William Holm, Jr.

Dr. & Mrs. James E. Huffman
Dr. & Mrs. Scott D. Karr
John & Barbara Kowalczyk
Duane & Carol Lupke
Mr. & Mrs. Harold F. McElraft
Miss Helen A. Moser
Neil & Nancy O'Brien
Gregory Peck
Mr. Peter J. Prime
Mr. David Reichlinger
Mr. Arthur S. Ross
Mr. Chris Ruckman
Mr. Bill Sanders
Mr. Milton W. Shuey
Mr. Marvin Sloves
Louise & Barry Taper
The National Forensic League
Casey & Rita Trumble

Mr. John P. Ward
Mr. & Mrs. Fredrick and Ann Warner
Steve & Sharon Williams
Jerry & Micky Young
Ms. Cheryl Zurcher
Mr. Michael L. Zurcher

CORPORATE SPONSORS

Lincoln National Corporation

CAPITOL BUSINESS MEMBERS

Barrett & McNagny
Klaehn, Fahl and Melton

PRESIDENTIAL BUSINESS MEMBERS

Abraham Lincoln Book Shop
Catholic Cemetery
Lincoln Printing Corp.

Lindenwood Cemetery
Scott's Food Stores, Inc.

CABINET BUSINESS MEMBERS

Design Collaborative
Fort Wayne Printing
Monogram Shoppe

CONGRESSIONAL BUSINESS MEMBERS

A.G. Edwards & Sons
Lincoln Life & Annuity Co of NY
Deb Romary, CFP, CLU, MSM

While every effort has been made to ensure that this listing is as accurate as possible, we ask that members accept our apologies for any errors, and inform us regarding any changes.