



Lincoln Lore

Number 1785

Bulletin of the Louis A. Warren Lincoln Library and Museum. Mark E. Neely, Jr., Editor.
Ruth E. Cook, Editorial Assistant. Published each month by the
Lincoln National Life Insurance Company, Fort Wayne, Indiana 46801.
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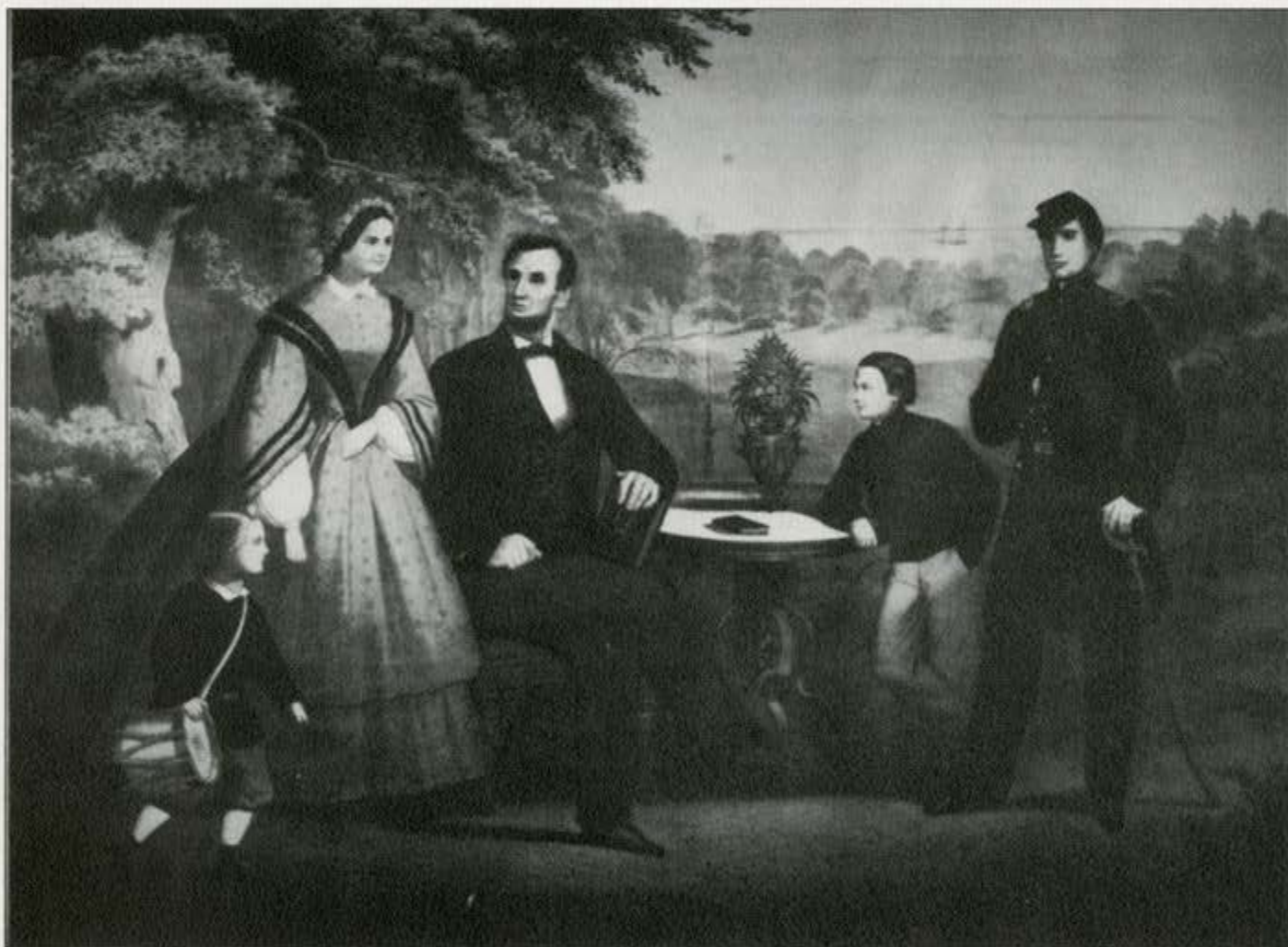
November 1987

IMPERIAL LINCOLNS (Conclusion)

What really damaged his profits, however, was a competing domestic image, the famous photograph of Lincoln and Tad looking at a photograph album in the president's lap. It was taken by Anthony Berger at Mathew Brady's Washington gallery only four days after Gardner took his photographs. This other Lincoln and Tad photograph was so quickly distributed by Brady that it bore the title "Prest. Lincoln and

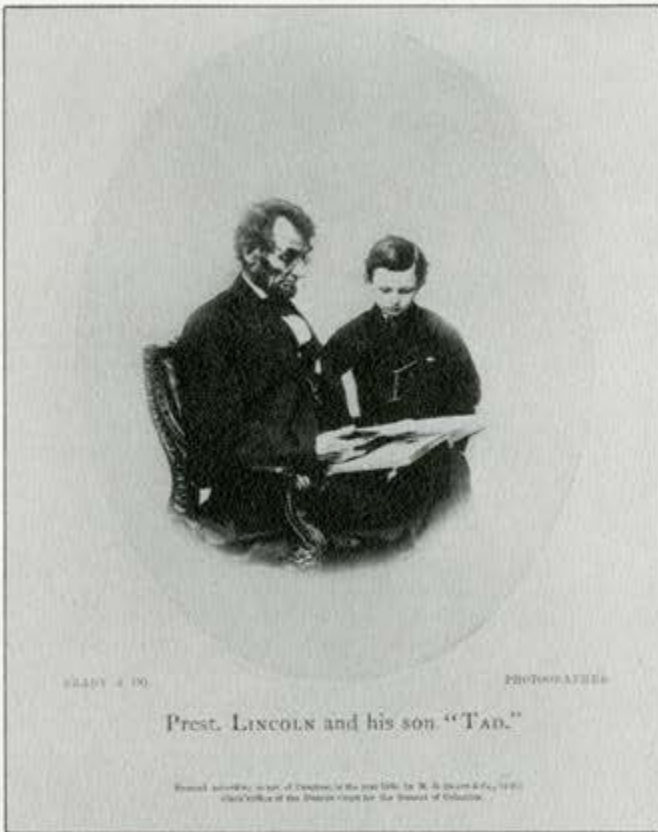
his son "Tad," with no reference to Lincoln's assassination. After Lincoln's murder, copies of the Brady portrait swept the country. Why was Brady's so popular and Gardner's not?

Barring the recovery of some heretofore unknown piece of evidence, the question can never be answered to a certainty. Brady's considerable promotional skills and greater marketing apparatus probably had something to do with his victory. My



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FIGURE 1. Joseph Hoover's *President Lincoln and His Family*, one of a large number of family portraits of the martyred president published shortly after the Civil War, used Gardner's image of Tad to represent Willie, the son who died in the White House. There were few pictures of Willie, and the printmaker may have known he was deceiving the public, for many of the popularly reproduced copies of the Gardner photograph identified the boy as Thaddeus. The Philadelphia printmaker also retained some of the elements of Gardner's phony background painting, the fountain and the sailing ship, for example.



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FIGURE 2. Brady's competing domestic portrait of Lincoln.



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FIGURE 3. The imperial Gardner (left) and his other versions.

own guess is that the content of the images themselves had something to do with the outcome. In Gardner's picture, the subjects seem to be in tension, and Tad appears in the casual pose of a barroom loafer, almost confronting his father. In Berger's picture for Brady, Lincoln and Tad seem more in harmony, with the child's pose more subservient to the father's.

For proof of this interpretation, one might look at the popular

FIGURE 4. (Below) Lyons' *President Lincoln and Family Circle*.

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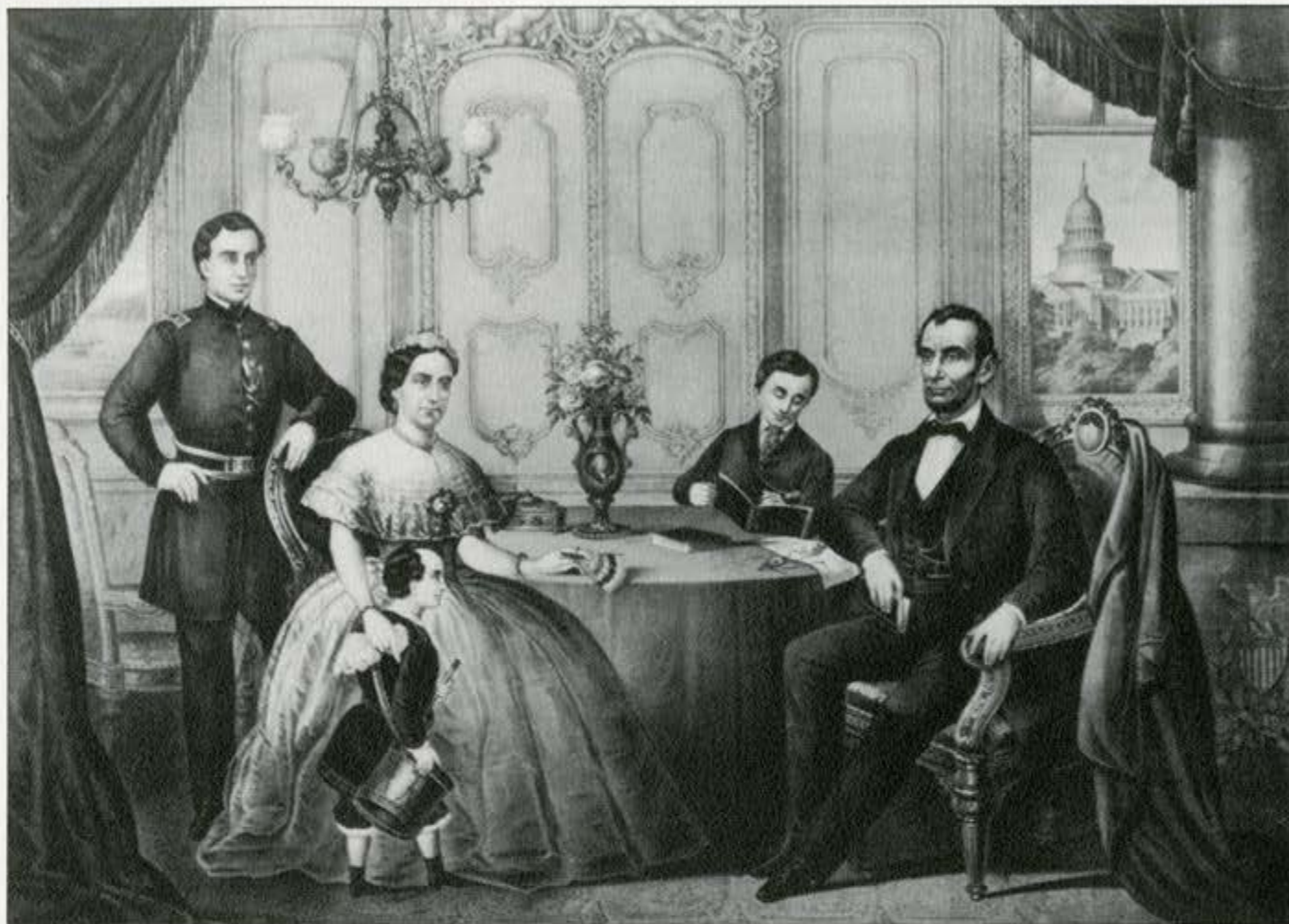
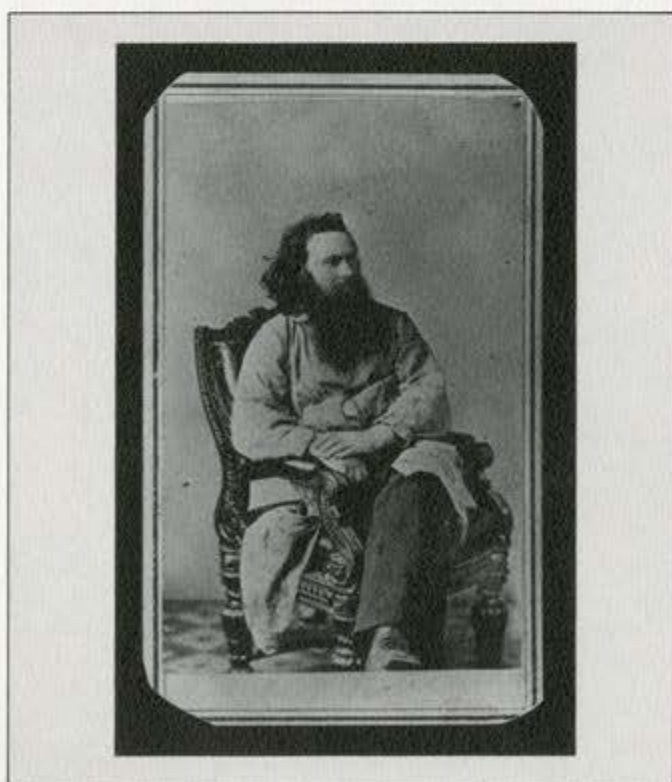


FIGURE 5. Smith's *President Lincoln and Family Circle*.

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FIGURE 6. Alexander Gardner.

lithographs and engravings of the Lincoln family. Most were modelled on Berger's rather than Gardner's photograph. This suggests that artists, illustrators, and craftsmen at the time could see the visual difference. Only a few prints used Gardner's image as a model. In Joseph Hoover's *President Lincoln and His Family*, published in Philadelphia, the figure of Tad is reproduced, reversed. The same is true of Lyons & Co.'s *President Lincoln and Family Circle*, published in New York. Both used another Lincoln portrait, however. Even in J. Smith's *President Lincoln and Family Circle*, from Philadelphia, where Lincoln holds a book casually in his right hand as he did in Gardner's photograph, the portrait of the president is otherwise much altered (and the portrait of Tad is based on Berger's image).

As the Lincoln figure was never taken over as a model from Gardner's print, the fault may have lain — in the eyes of nineteenth-century Americans — with the president's portrait and not with the visual relationship between Lincoln and his son. Whatever the fault of the Gardner photograph, whose fault was it?

Probably not Gardner's — he was a good photographer. Nor was Berger necessarily better. The difference lay in the men who arranged the sittings and, presumably, composed the portraits. In the case of the less popular Gardner image, it was Connecticut portrait-painter Mathew Wilson. New York's Francis B. Carpenter arranged the more successful Berger portraits. Carpenter had the better eye. The same Carpenter sitting, as *The Lincoln Image* showed, also gave posterity the most famous Lincoln picture of all, the five-dollar bill portrait.

This article has wandered a long way from its starting point: imperial photographs of Lincoln. The key point to be remembered about them is that imperial photographs of Abraham Lincoln are great rarities. The characteristic photograph of the man and his era is the pygmy carte-de-visite, mass produced and cheap. This little photograph was popular, like Lincoln, who was not an at all imperial man.

CUMULATIVE BIBLIOGRAPHY, 1986-1987

by Ruth E. Cook

Selections approved by a Bibliography Committee consisting of the following members: Dr. Kenneth A. Bernard, 50 Chatham Road, Harwich Center, Mass. 02645; Arnold Gates, 168 Weyford Terrace, Garden City, N.Y. 11530; James T. Hickey, Box 55, Elkhart, Illinois 62634; Ralph G. Newman, 175 E. Delaware Place, 5112, Chicago, Illinois 60611; Lloyd Ostendorf, 225 Lookout Drive, Dayton, Ohio 45419; Hon. Fred Schuengel, 200 Maryland Avenue, N.E., Washington, D.C. 20515; Dr. Wayne C. Temple, 1121 S. 4th Street Court, Springfield, Illinois 62703; Frank J. Williams, RFD, Hope Valley Road, Hope Valley, R.I. 02832. New items available for consideration may be sent to the above persons or the Louis A. Warren Lincoln Library and Museum.

1986

ALTMAN, JAMES DAVID

1986-16

Mr. Lincoln's War/On The South/James David Altman/
(Cover title)/ [Copyright James David Altman, 1986]

Pamphlet, paper, 8 7/8" x 6", 10 (2) pp., price \$2.00. Contains two essays, The Cause of the War Between the States and Lincoln and the Call for Troops. Requests should be sent to James David Altman, 77 Folly Rd., Charleston, SC 29407.

HOLMES, TORLIEF S.

1986-17

April/Tragedy/The Assassination of/Abraham Lincoln/
Torlief S. Holmes/Old Soldier Books, Inc./Poolesville, Mary-
land 1986/

Book, cloth, 9 1/4" x 6 1/4", xiv p., 199 (8) pp., illus. Requests should be sent to Old Soldier Books, Inc., Poolesville, MD 20837.

ILLINOIS TIMES

1986-18

Illinois/Times/February 6-12, 1986/Vol. 11, No. 23/Lincoln/
the/Lawyer/(Cover title)/

Pamphlet, paper, 13 1/2" x 11 1/2", 43 (3) pp., illus. Requests should be sent to Illinois Times, P.O. Box 3524, Springfield, IL 62708.

LINCOLN COLLEGE

1986-19

Lincoln/Newsletter/(Device)/Volume VI, Number 6 Lincoln,
Ill. Spring, 1986/(Cover title)/

Pamphlet, paper, 11" x 8 1/2", (12) pp., illus.

LINCOLN COLLEGE

1986-20

Same as above, except this is Volume VII, Number 2,
Summer, 1986, (6) pp., illus.

LINCOLN COLLEGE

1986-21

Same as above, except this is Volume VII, Number 3, Fall,
1986, (8) pp., illus.

LINCOLN MEMORIAL UNIVERSITY

1986-22

Building/On/Strengths/Nineties Now/The Abraham Lin-
coln Library and Museum/(Photograph)/Lincoln Memorial
University/(Cover title)/[1986]

Pamphlet, paper, 11" x 8 1/2", 16 (1) pp., illus. Requests should be sent to Lincoln Memorial University, Harrogate, TN 37752-0901.

LINCOLN MEMORIAL UNIVERSITY

1986-23

Lincoln Memorial University Press/(Device)/Fall 1986/Vol.
88, No. 3/Lincoln Herald/A Magazine devoted to historical
research in the field of Lincolniana and/the Civil War, and to
the promotion/of Lincoln Ideals in American/Education./

Pamphlet, flexible boards, 10 1/8" x 7 1/8", 81-132 pp., illus., price, per single issue,
\$5.00

LINCOLN MEMORIAL UNIVERSITY

1986-24

Same as above, except this is Winter 1986, Vol. 88, No. 4.

NOYES, EDWARD

1986-25

Wisconsin's Reaction To/Abraham Lincoln's/Emancipa-
tion Proclamation With Especial/Reference To Editorial
Opinion/By Edward Noyes/Oshkosh, Wisconsin/(Portrait)/
Bulletin Of The 42nd Annual Meeting/of/The Lincoln
Fellowship of Wisconsin/held at Milwaukee, Wisconsin/April
14, 1985/Historical Bulletin No. 41/1986/(Cover title)/

Pamphlet, paper, 10" x 7 1/2", 24 pp., illus., price, \$3.00. Requests should be sent to the Lincoln Fellowship of Wisconsin, 1920 Lathrop Ave., #201, Racine, WI 53405.

TEMPLE, WAYNE C.

1986-26

Lincoln's Connections With/The Illinois & Michigan
Canal/His Return From Congress in '48,/And His Invention/
by/Wayne C. Temple, Ph.D., F.R.S.A./Illinois Bell/Springfield,
Illinois/1986/

Book, paper, 8 7/8" x 5 7/8", fr., xxi p., 121 (3) pp., illus. This was distributed by Illinois Bell. Copy autographed by the author.

1987

HOLZER, HAROLD

1987-1

"True Likenesses,"/"Iron Masks," And/"The Animal/Him-
self"/Abraham Lincoln/From Life/Harold Holzer/Lincoln
Memorial Shrine/Redlands, California/February 12, 1987/

Pamphlet, paper, 9 1/4" x 5 3/4", 20 (5) pp., illus., price, \$3.50. Requests should be sent to the Lincoln Memorial Shrine, 125 W. Vine St., Redlands, CA 92373.

[Newman, Ralph G.]

1987-2

Untitled work, cover is a reproduction of the first proof of the
etched portrait of Walt Whitman by Thomas Johnson. Inside
on the double page is a facsimile of Whitman's poem, O
Captain! My Captain!, from the collection of Ralph Newman.
The back cover contains a biographical sketch of Walt
Whitman. [1987]

Folder, paper, 11" x 8 1/2", (4) pp. Requests should be sent to Ralph Geoffrey Newman, Inc., 175 East Delaware Place, Chicago, IL 60611.

PETZ, WELDON

1987-3

The Clarence M. Burton Memorial Lecture/1986/Michigan's
Monumental/Tributes To/Abraham/Lincoln/Dr. Weldon
Petz/West Bloomfield/Published by the/Historical Society of
Michigan/[1987]

Pamphlet, paper, 9" x 6", 23 (1) pp., illus., price \$5.00. Requests should be sent to the Historical Society of Michigan, 2117 Washtenaw Ave., Ann Arbor, MI 48104.

RECK, W. EMERSON

1987-4

A. Lincoln/His Last 24 Hours/by/W. Emerson Reck/
(Device)/McFarland & Company, Inc., Publishers/Jefferson,
North Carolina, and London/[1987]

Book, cloth, 9 1/4" x 6 1/4", vii p., 232 (18) pp., illus., price, \$19.95. Requests should be sent to McFarland & Company, Inc., Box 611, Jefferson, NC 28640.

SAFIRE, WILLIAM

1987-5

Freedom/(Device)/William Safire/Doubleday & Company,
Inc./Garden City, New York/1987/

Book, cloth, 9 1/2" x 6 1/2", 1125 (115) pp., illus. Copy autographed by the author.

SCHREINER, SAMUEL A., JR.

1987-6

The Trials/of/Mrs. Lincoln/The harrowing never-before-
told story of/Mary Todd Lincoln's last and finest years/
Samuel A. Schreiner, Jr./ (Device)/Donald I. Fine, Inc./New
York/[1987]

Book, cloth, 9 1/4" x 6 1/4", 333 (12) pp., illus.

SIMON, JOHN Y.

1987-7

House Divided:/Lincoln/And His Father/(Device)/John Y.
Simon/Editor, The Papers of Ulysses S. Grant/Louis A.
Warren/Lincoln Library And Museum/Fort Wayne, Indiana/
1987/

Pamphlet, paper, 9" x 6", 30 (1) pp.

STROZIER, CHARLES B.

1987-8

Charles B. Strozier/Unconditional Surrender/And The
Rhetoric Of/Total War: From Truman To/Lincoln/©Center on
Violence and Human Survival, 1987/

Pamphlet, paper, 9" x 6", 21 pp. Requests should be sent to the City University of New York, CVHS, 33 W. 42nd St., New York, NY 10036.

VANDIVER, FRANK E.

1987-9

The Long Loom Of/Lincoln/(Device)/Frank E. Vandiver/
President, Texas A&M University/Louis A. Warren/Lincoln
Library And Museum/Fort Wayne, Indiana/1987/

Pamphlet, paper, 9" x 6", 18 (2) pp., illus.

Professor Jean H. Baker to Deliver Eleventh R. Gerald McMurtry Lecture

Jean H. Baker, the Elizabeth Todd Professor of History at Goucher College in Towson, Maryland, will present the eleventh R. Gerald McMurtry Lecture on Thursday, May 19, 1988, at 8:00 p.m. The title of her lecture is "Not Much of Me": Abraham Lincoln as a Typical American."

Professor Baker is known to Lincoln students as the author of the new and extremely fine book, *Mary Todd Lincoln: A Biography* (New York: W. W. Norton, 1987). In addition to being a talented biographer, she is a skilled and knowledgeable political historian. She has written several works on Maryland history, including *The Politics of Continuity* (Baltimore: Johns Hopkins University Press, 1973) and *Ambivalent Americans: The Know-Nothing Party in Maryland* (Baltimore: Johns Hopkins University Press, 1976). *Affairs of Party: The Political Culture of Northern Democrats in Mid-Century America* (Ithaca: Cornell University Press, 1982) won the 1984 Berkshire Prize in History.

Jean Baker graduated from Goucher College, magna cum laude, in 1961, and then earned her master's and doctoral degrees at Johns Hopkins University. She has taught at Goucher, where her classroom performance has won awards, since 1969. In 1987-1988 she was a visiting professor at Harvard University.

The lecture will take place in the Auditorium of the Fort Wayne Museum of Art, 311 East Main Street. For further information call 219-427-3031.

