



Lincoln Lore

May, 1983

Bulletin of the Louis A. Warren Lincoln Library and Museum. Mark E. Neely, Jr., Editor.
Ruth E. Cook, Editorial Assistant. Published each month by the
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Number 1743

LINCOLN AND THE AMERICAN POLITICAL TRADITION Exhibit and Symposium at Brown University

Brown University in Providence, Rhode Island, will be the scene of a symposium and an exhibit marking the 175th anniversary of Lincoln's birth. The program for the symposium to be held June 7-9, 1984, appears on page 4. The exhibit at the John Hay Library and the John D. Rockefeller Library will open May 1, 1984, and close August 31, 1984. The exhibit will feature some of the great rarities from the

McLellan Lincoln Collection of the John Hay Library, one of the greatest Lincoln collections in the country. A few of those items are pictured in this issue. There will be a catalogue of the exhibit, a history of the McLellan Lincoln Collection, and a poster available in June. The exhibit will be open each weekday from nine to five, and admission is free.

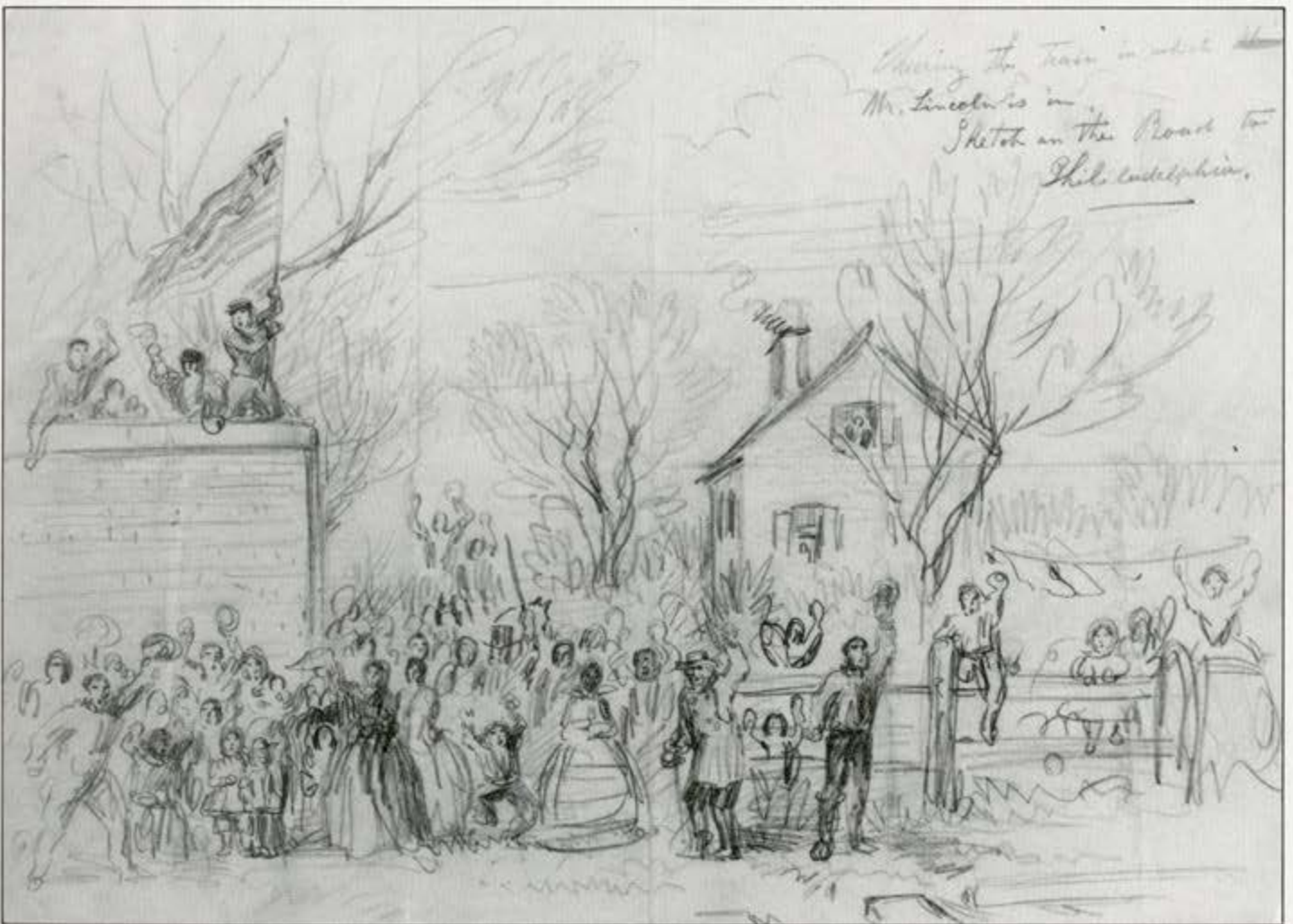


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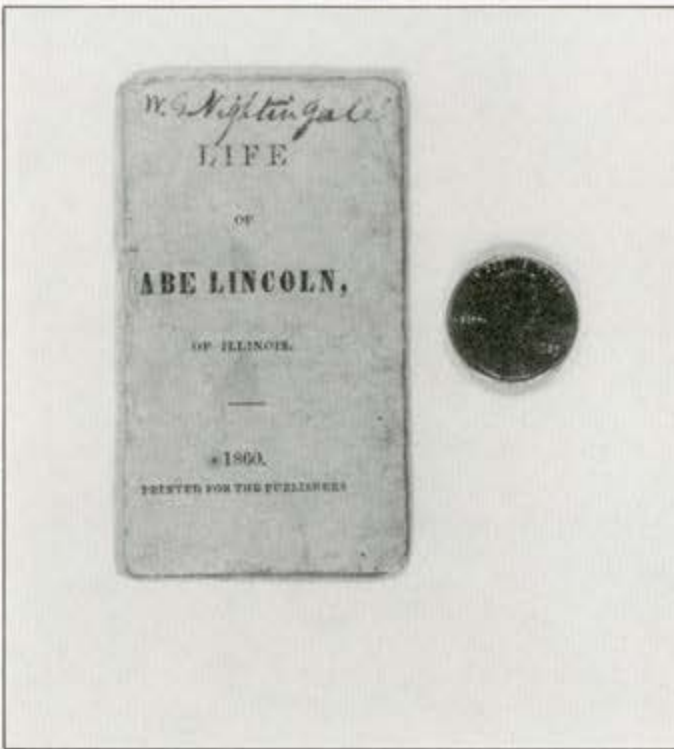


FIGURE 2. *The Life of Abe Lincoln, of Illinois* is a rare satirical campaign biography published in 1860. There are only four known copies of this miniature pamphlet, which is number 48 in Jay Monaghan's *Lincoln Bibliography*. The unknown author stated that Lincoln moved from Kentucky to Illinois, where "one John Hanks . . . taught him how to split rails. After he left that business, he went into the law and practiced splitting hairs." Lincoln thus became so expert a "splitter" that "his friends are now trying to get him to split the Union." The little biography also noted Lincoln's "aid and comfort" to the Mexicans during his term in Congress and his leap from a window to "dodge a vote" in the Illinois legislature. "The great event of his life," claimed the humorous author, "is, that he had the honor of being whipped, two years ago, by Douglas. His friends didn't quite see how the thing was done, and so they coaxed him up to trying it over again." W. G. Nightingale, whose name appears handwritten on the cover of the Brown University copy, was a resident of Providence, Rhode Island.

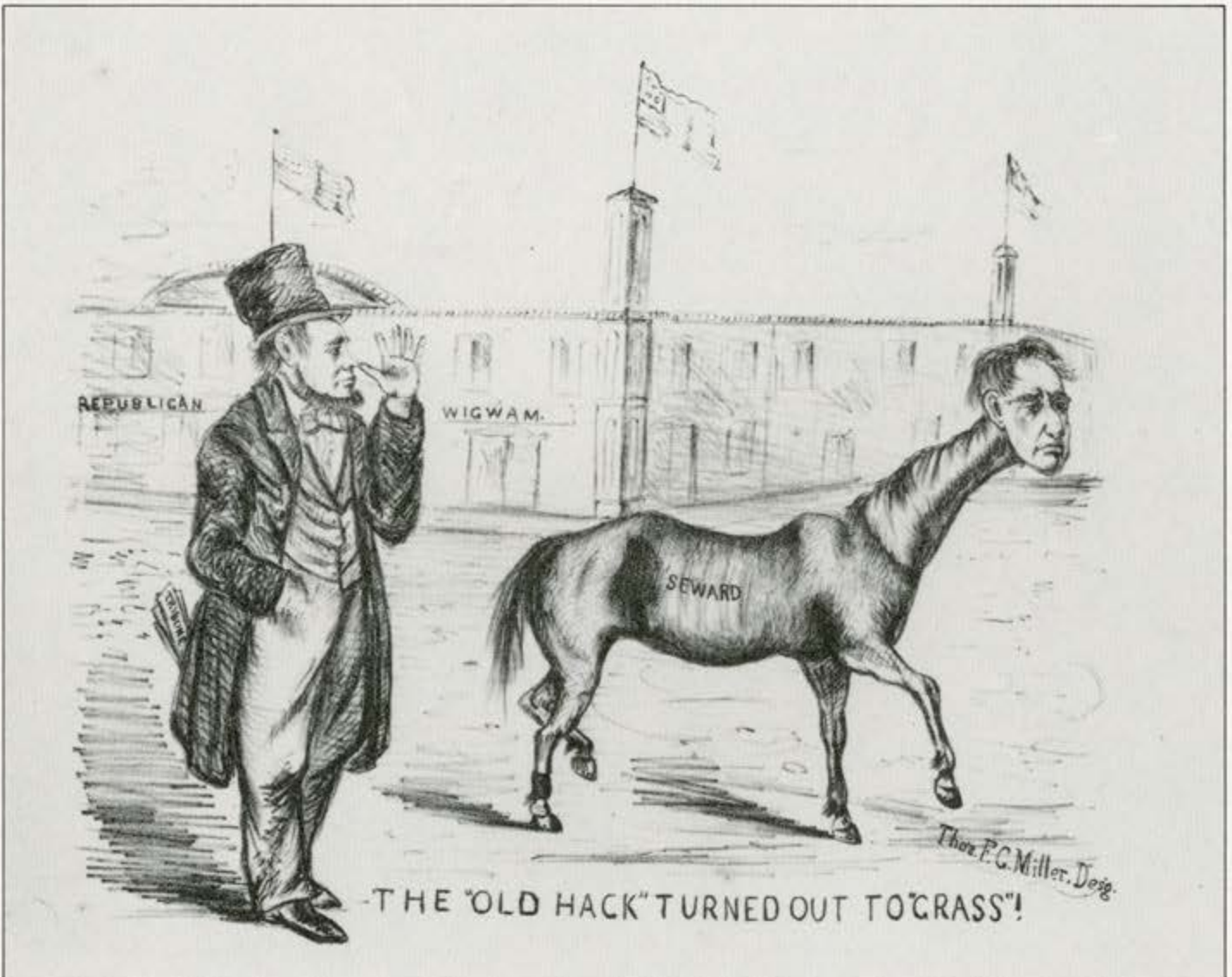


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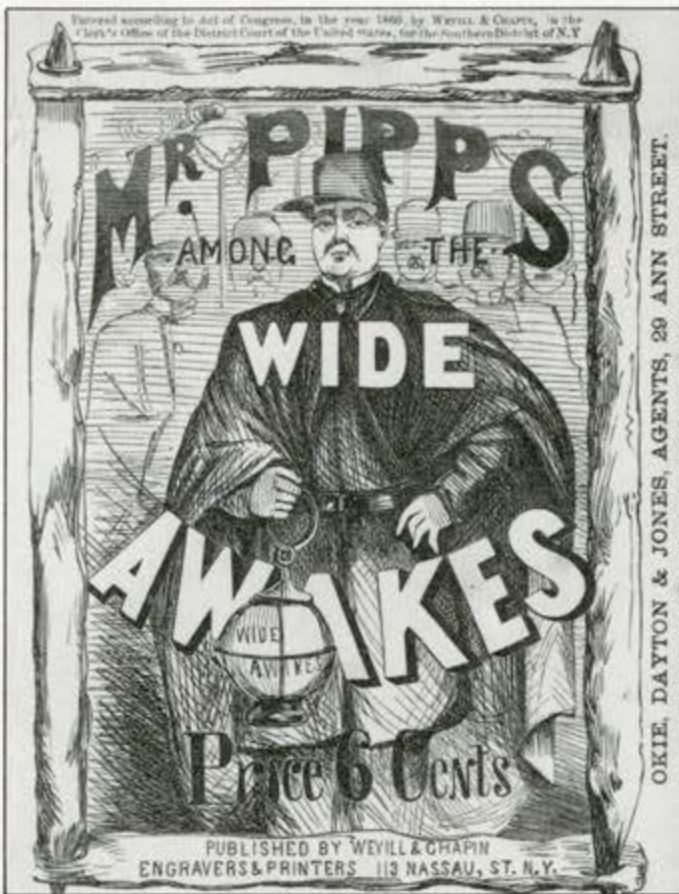


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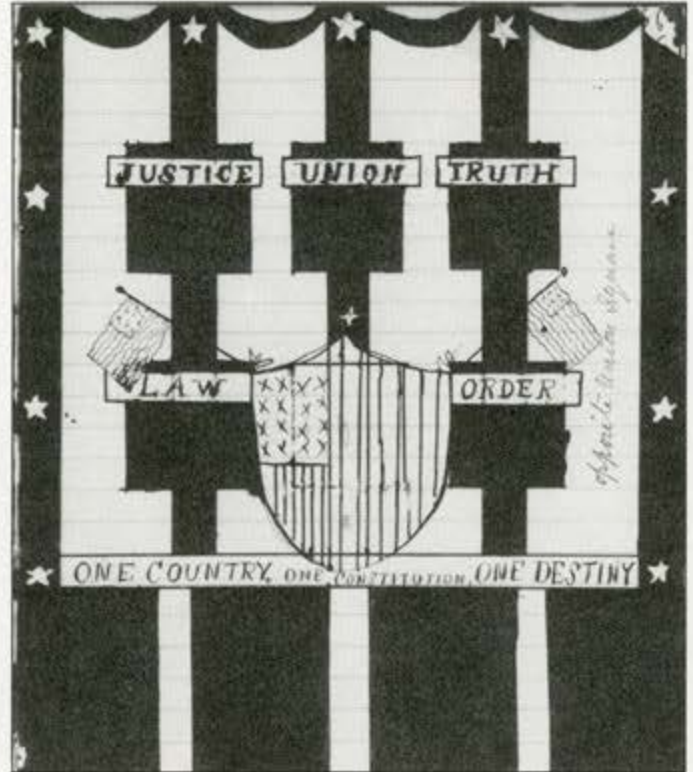


FIGURE 5 (above). From a Manuscript Notebook Reproducing Memorial Designs and Verses Displayed in the Shops and Hotels of New York, April 15, 1865, comes this drawing of the display which appeared in a window opposite Union Square. The little notebook contains other striking black and white pen-and-ink pictures of the remarkable evidences of mourning in the metropolis. This evidence is all the more remarkable when one considers that New York City was a Democratic stronghold, the scene of threats of secession in 1861 and of the massive draft riots in 1863. Yet one witness reported in 1865 that "scarcely a building in the city, public or private, from the palatial Fifth Avenue mansion to the humblest tenement house, could be seen, which had not some outward funeral decoration." The city was said to have been cloaked in "a garb of sorrow" from Battery Park to the display from Union Square pictured here.



FIGURE 6 (left). John Chester Buttre, a prolific engraver in New York City, faced a problem common to the whole lithograph and engraving industry: his work required time but political events moved swiftly. By the time Buttre assembled the photographs on which to base this engraving and roughed out a design, the composition of Lincoln's cabinet had changed. Simon Cameron, whose portrait appears in the medallion just to the right of Lincoln's, left the cabinet and was replaced by Edwin M. Stanton. The engraving based on this design which included Stanton's portrait is common, but this early proof with Cameron's portrait is extremely rare. The problem of response time for the print industry was particularly acute for engravers. It took longer to execute a careful work by digging the design into a hard steel plate than it did to produce a lithograph with the freer strokes of a grease pencil on a stone. The public seems to have recognized the difference by being willing to pay higher prices for engravings.

LINCOLN AND THE AMERICAN POLITICAL TRADITION

A Symposium on Lincoln's Role in American Political Culture

Thursday, June 7

- 2-6 pm Registration, John Hay Library.
Opening of exhibition, "Lincoln and the American Political Tradition," John Hay and Rockefeller Libraries.
- 6 pm Reception, John Hay Library.
Registration continues.
Dinner on own.

Friday, June 8

- 9:00 am Late registration, List Art Building
- 9:30 am MORNING SESSION
Frank J. Williams, Moderator
Opening Remarks:
Frank J. Williams and Samuel A. Streit
- 9:45 am Don E. Fehrenbacher, Stanford University, "The Words of Lincoln"
- 10:30 am Coffee break
- 11:00 am James M. McPherson, Princeton University, "Abraham Lincoln and the Second American Revolution"
- 11:45 am Comment and Discussion,
Richard N. Current, University of North Carolina, Greensboro
- 12:30 pm Lunch
Remarks, John H. Chafee, U.S. Senator, RI
- 2:00 pm AFTERNOON SESSION,
Mark E. Neely, Jr., Louis A. Warren Lincoln Library and Museum, Moderator
Michael F. Holt, University of Virginia, "Lincoln and the Politics of Union"
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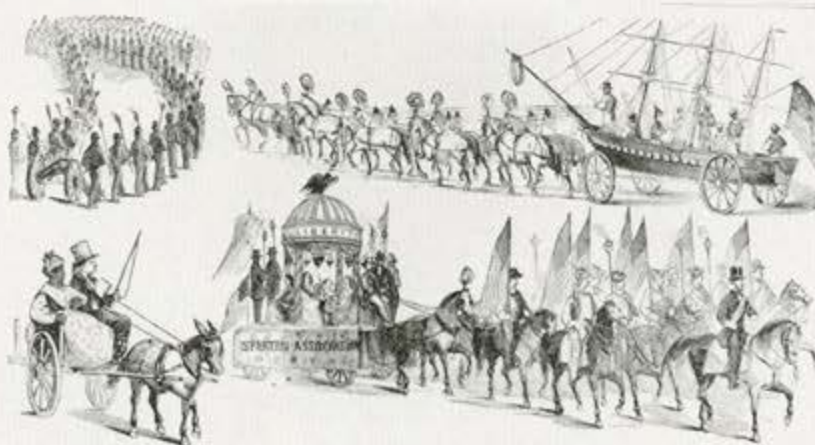
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EVENING SESSION

Open to the public
Stephen B. Oates, University of Massachusetts at Amherst,
"Abraham Lincoln, *Republican* in the White House"

Saturday, June 9

- 9:00 am Concurrent Workshops
- (a) Harold Holzer, "Lincoln Print Portraits for the Collector and Connoisseur"
- (b) Roberta Sautter, "Preservation of Civil War Era Prints and Photographs"
- (c) Mark E. Neely, Jr. and Frank J. Williams, "Collecting Lincoln: What's Left to Collect?"
- (d) Richard J.S. and Kellie O. Gutman, "Lincoln Dollars and Cents: Popular Culture, Commercialization and the Sixteenth President"
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- 2:45 pm Comment and Discussion,
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- 3:15 pm Closing Remarks, Frank J. Williams
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- 8:00 pm Concert, Annmary Brown Memorial, free.





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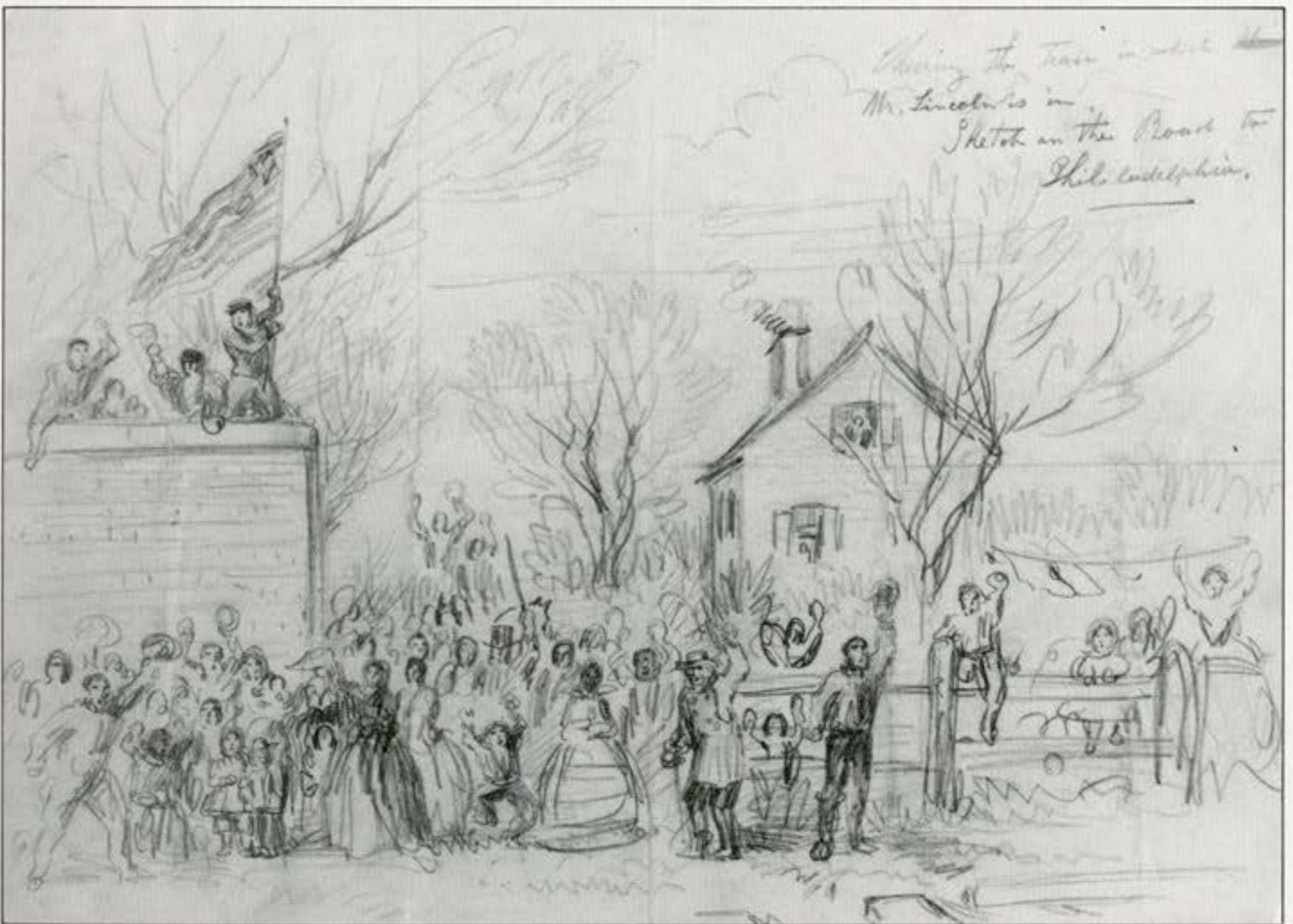


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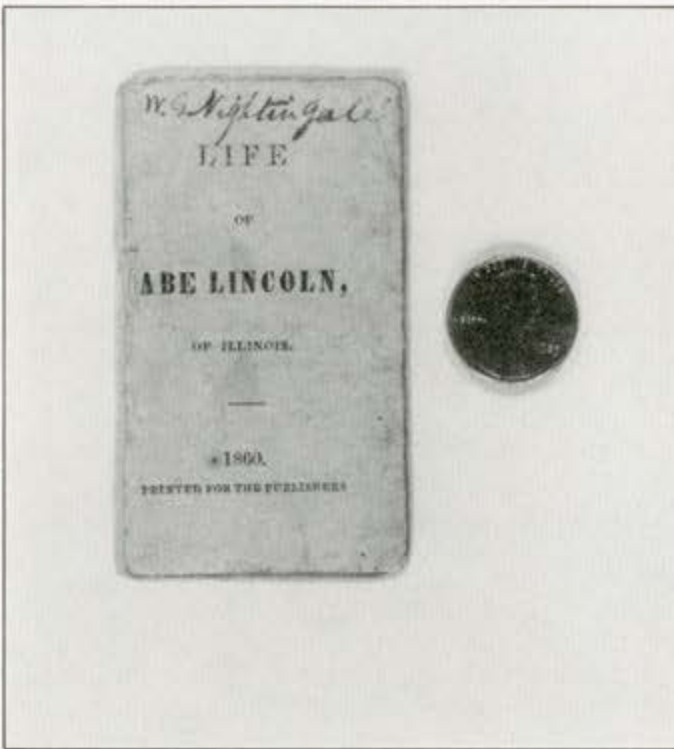


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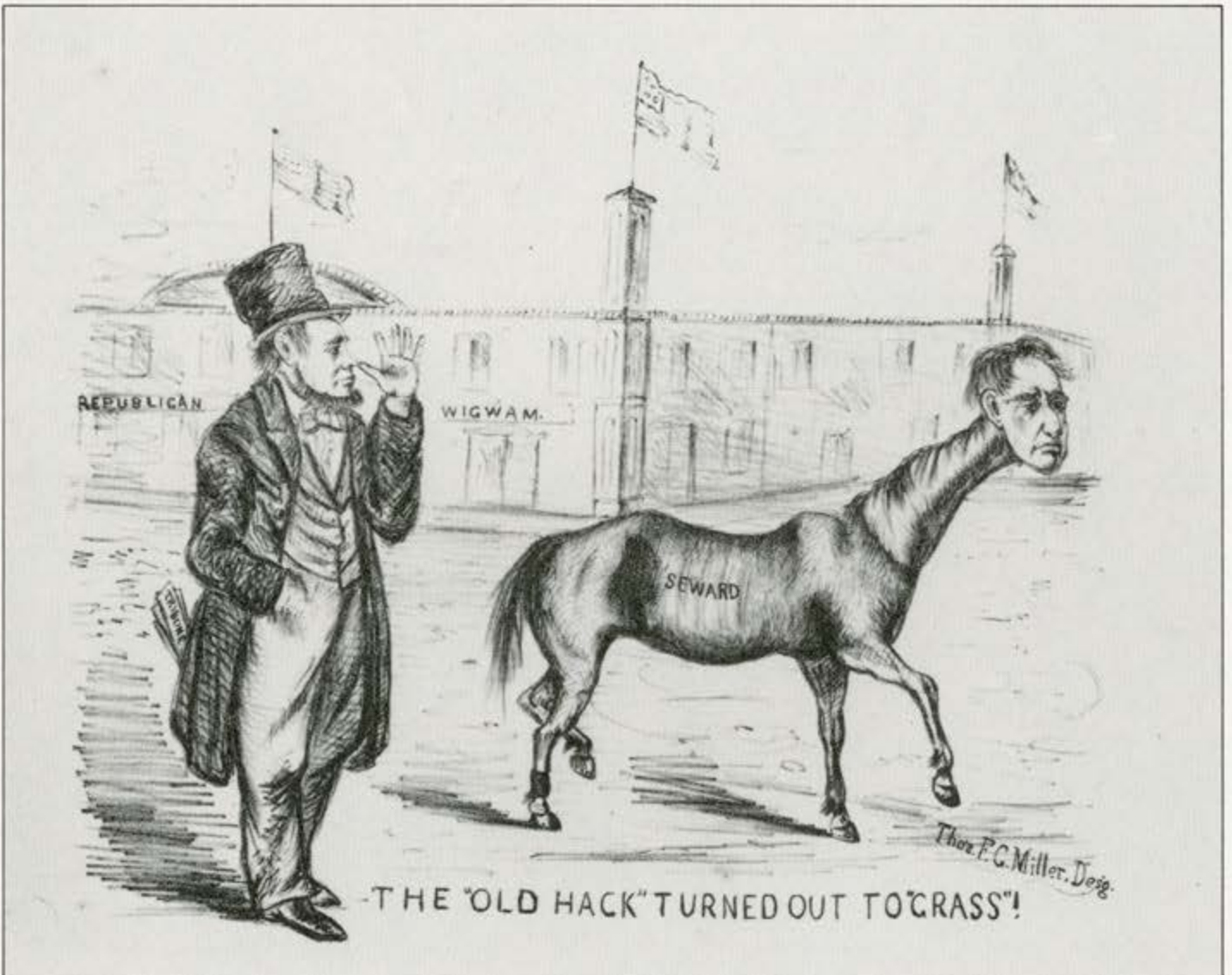


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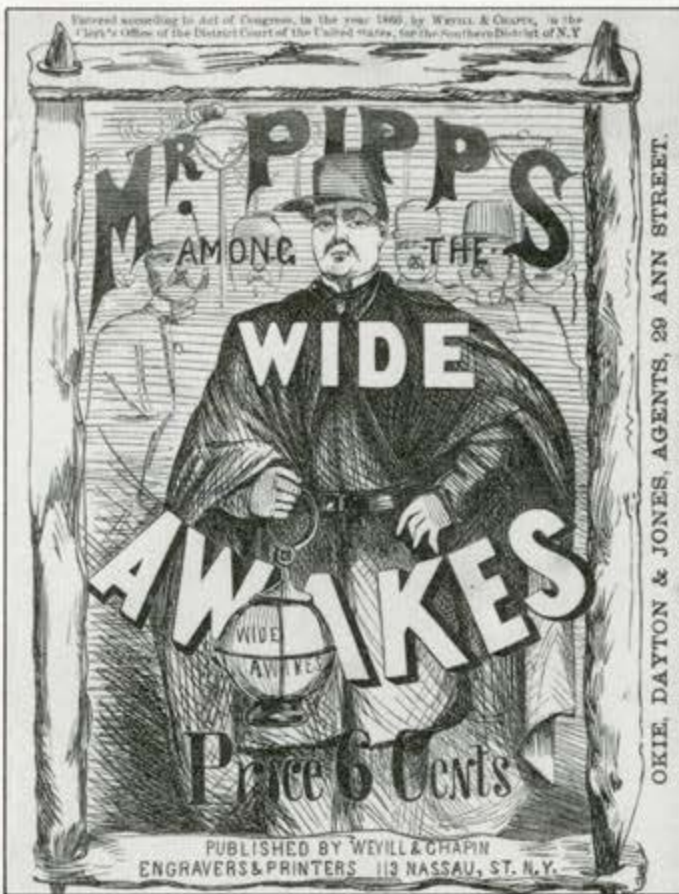


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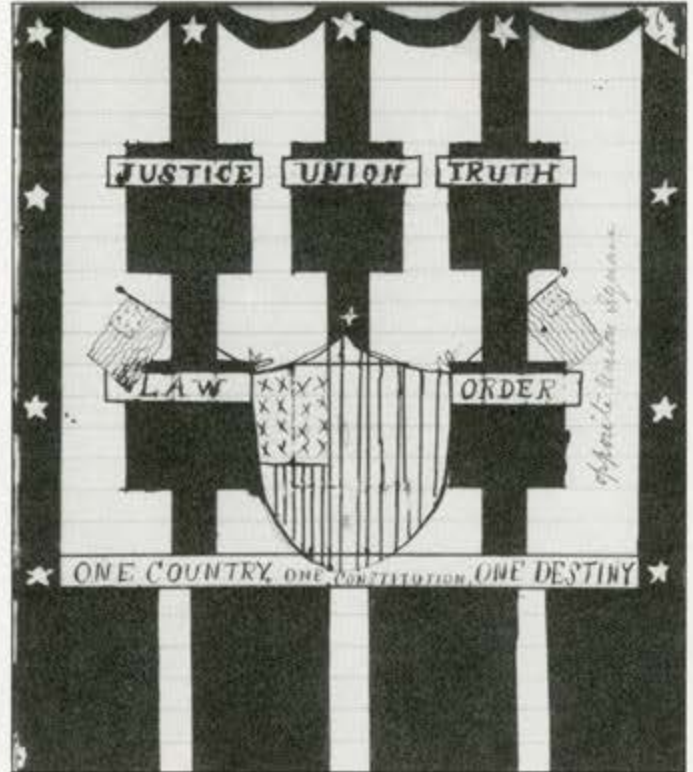


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