



Lincoln Lore

Bulletin of the Louis A. Warren Lincoln Library and Museum. Mark E. Neely, Jr., Editor.
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RECENT ACQUISITIONS: IMPORTANT FIFTIETH-ANNIVERSARY GIFT FROM LINCOLN NATIONAL LIFE'S AGENCY HEADS



In honor of the fiftieth anniversary of the Lincoln Library and Museum, Richard B. Davies of Lincoln/Davies Inc. in Nashville, Tennessee, headed a campaign to raise money for a gift from the Lincoln National Life Insurance Company's one hundred agency heads. The response was extremely fine, and on September 11th of this year the agency heads were on hand to present the first of three items: a bronze statuette of Lincoln by William Zorach.

Zorach (1887-1966) was one of America's most successful modern sculptors. Examples of his work are in the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, and other great museums. Like Lincoln, Zorach was born in a log cabin, but Zorach's birthplace was Lithuania. He came to America with his family in 1891, settling in Cleveland in 1894. He attended school only through the eighth grade, became a lithographer, and studied drawing and painting at the Cleveland School of Art. Zorach later studied art in New York and Paris, and he exhibited in the famous 1913 Armory Show, which introduced Americans to the Cubism of Braque and Picasso, the abstract art of Kandinsky, Brancusi's sculpture, and the post-Cubist painting of Duchamp, whose *Nude Descending a Staircase* outraged critics. Zorach took no interest in sculpture until 1917, when he began to carve — with a jackknife on wood. He never had any formal instruction in sculpture.

Zorach's sculpture turned away from the "modernism" of his painting. Critics would not say of any of his sculptures, as one did of one of his paintings, that it showed "a cubistic mother feeding a geometrical baby out of a trigonometrical bottle." He became one of the first to advocate direct carving by the sculptor, rather than modeling in clay to be executed by stonecutters. Most of his subjects were conventional and domestic — mothers with children and cats were typical. When he executed a rare historical piece, he altered his style somewhat. Of his statue of Benjamin Franklin for the Benjamin Franklin Post Office in Washington, D.C., Zorach said: "I felt I was doing something for the American people. People have a definite image of Franklin, Washington, Lincoln — you just can't ignore this image if your sculpture is to have meaning to the people. I tried to augment that image and give it greater power, dignity and authenticity."

Zorach's Lincoln statuette, executed as a plaster sketch model in 1936 (perhaps for some architectural purpose never realized), seems to have embodied the same philosophy of public sculpture. He admired Daniel Chester French's statue for the Lincoln Memorial, but he did not think it "a great work of art." It was, rather, a monument and, therefore, had to be "awe-inspiring." It had to "have meaning to all people and to children" and "not just for the sophisticated people of the art world."

Zorach's *Lincoln — The Emancipator*, 25-1/2 inches high, is only a statuette, but it seems to radiate that monumental purpose. One of six copies cast in bronze, it has the feel of having been carved and a rough-hewn angularity that meshes nicely with Lincoln's oversized rail-splitting hands. The bronze casting appears in none of the standard works on

Zorach, and its placement in a collection accessible to the public should be good news for students of art as well as Lincoln enthusiasts. It is an exceedingly important addition to the Lincoln Library and Museum, providing interesting points of comparison and contrast with the heroic bronze statue commissioned by Lincoln National Life in the same period, Paul Manship's *The Hoosier Youth*. Zorach is often paired with Gaston Lachaise as representing the best in American sculpture between the World Wars, and the Lincoln Library and Museum is much enhanced by the addition of his work.

The gift from the agency heads included as well two extremely rare broadsides. The first is an order concerning the procession in New York City for Lincoln's funeral. It is remarkable in that it associates Lincoln's name with desegregation at a very early date.

The Joint Municipal Committee in Charge of Obsequies was composed of appointees of the Board of Aldermen and the Board of Councilmen. When Negro representatives requested a place in the parade, arguing that there was to be a place even for the President's horse behind the hearse, the Committee turned them down. Republicans charged that the Committee was Tammany controlled, and the *New York Times* put it very succinctly: "... prejudice against color was supreme with a majority of the committee." The President of the Board of Police Commissioners, Thomas Acton, fought the decision. Accounts differ in regard to whether Acton succeeded before the appearance of the War Department order banning "discrimination respecting color," or because of it. It seems likely that the latter was the case, since newspaper reports of the decision to allow Negroes in the procession coincided with the appearance of the War Department order in the press. Though widely reprinted in the newspapers, the order in its broadside form is not mentioned in any of the standard accounts nor reproduced in books on Lincoln's funeral. This may well be its first publication.

Though as many as 5,000 Negroes had been reported ready to march, only two hundred actually did so. Doubtless, many felt intimidated by the obvious hostility of the local parade authorities. Memories of lynchings and murders of blacks during the draft riots just two years earlier were fresh enough to make ominous the reported remark of one Committeeman that the responsibility for allowing Negroes in the procession would rest with the police. In the end, however, it was widely

The Colored People in the Procession To-day.

WASHINGTON, April 24, 1865.

Major-General JOHN A. DIX—It is the desire of the Secretary of War that no discrimination respecting color should be exercised in admitting persons to the funeral procession to-morrow. In this city a black regiment formed part of the escort.

C. A. DANA, Assistant Secretary of War.

Colored people, or their societies, who wish to join the procession to-day, can do so by forming on West Reade street by twelve o'clock, their right resting on Broadway. Societies should appoint their own Marshals to preserve order.

Special Time Table for Funeral Train, on Hudson River Railroad, to-day, Tuesday, April 25.

Leave NEW YORK, 29th street, . . . 4.00, P.M.	Leave HYDE PARK, . . . 7.56, P.M.
MANHATTAN, . . . 4.20, "	STAATSBURG, . . . 8.08, "
YONKERS, . . . 4.45, "	RHINEBECK, . . . 8.24, "
DOBBS' FERRY, . . . 5.00, "	BARRYTOWN, . . . 8.40, "
IRVINGTON, . . . 5.07, "	TIVOLI, . . . 8.52, "
TARRYTOWN, . . . 5.15, "	GERMANTOWN, . . . 9.10, "
SING SING, . . . 5.30, "	CATSKILL, . . . 9.27, "
Arrive PEEKSKILL, . . . 5.57, "	Arrive HUDSON, . . . 9.38, "
Leave PEEKSKILL, . . . 6.00, "	Leave HUDSON, . . . 9.41, "
GARRISON'S, . . . 6.26, "	STOCKPORT, . . . 9.52, "
COLD SPRING, . . . 6.33, "	COXSACKIE, . . . 10.00, "
FISHKILL, . . . 6.50, "	STUYVESANT, . . . 10.07, "
N. HAMBURG, . . . 7.06, "	SCHODACK, . . . 10.26, "
Arrive POUGHKEEPSIE 7.25, "	CASTLETON, . . . 10.35, "
Leave POUGHPEEPSIE 7.40, "	Arrive EAST ALBANY 10.55, "

reported that the Negro group was "the only portion of the procession which was received with any demonstrations of applause."

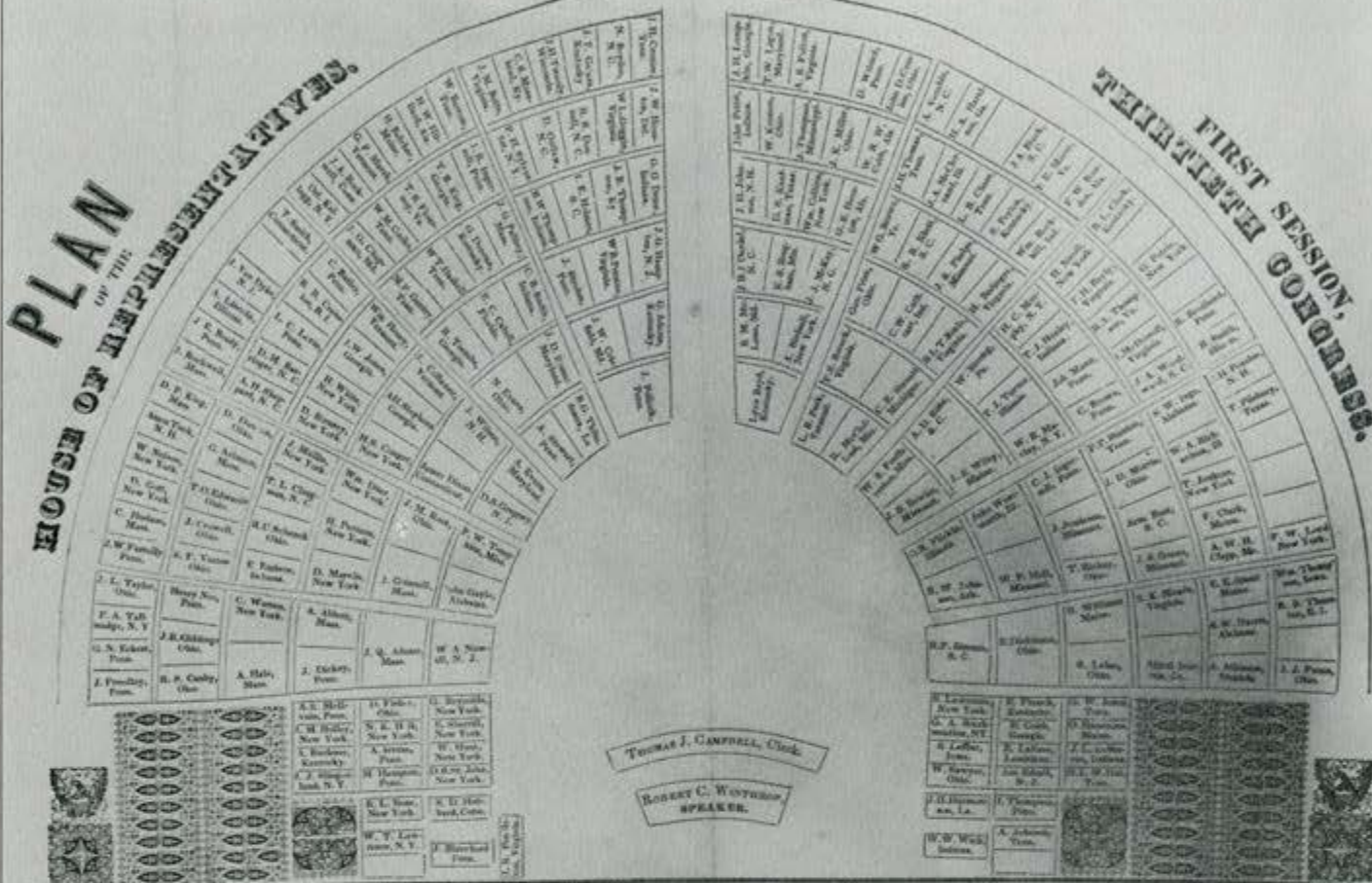
The second broadside stems from an earlier period. It is the "Plan of the House of Representatives" for the Thirtieth Congress, the only Congress in which Lincoln served. In addition to a diagram indicating the seat of each Congressman, there is a list of the residences in Washington of every Congressman at the bottom. This broadside will not only provide a "feel" for Lincoln's Washington surroundings but also a useful tool for analysts of early Congressional voting, some of whom have noted a high correlation between voting behavior and boarding-house residence. It was the custom for Congressmen to leave their families at home and live with other Representatives in one of Washington's many boarding houses. Mary Todd Lincoln accompanied her husband to Washington, but she soon returned to her home. Lincoln thought that she hindered him "some in attending to business."

The House of Representatives met in what is now Statuary Hall in the Capitol.

Though there were separate sides of the House for Whigs and Democrats, Congressmen drew their seats by lot. Lincoln's back-row seat was a function of bad luck, not of political obscurity.

Lincoln's single term in national office before the Presidency was memorable for him. He would remember his House colleagues; Indiana's Caleb Blood Smith, for example, would become Lincoln's Secretary of Interior. Even his boarding-house keeper, Mrs. Sprigg, would be remembered. On July 21, 1864, Lincoln wrote his Secretary of Treasury: "The bearer of this is a most estimable widow lady, at whose house I boarded many years ago when a member of Congress. She now is very needy; & any employment suitable to a lady could not be bestowed on a more worthy person." She became a clerk in the loan office of the Treasury Department.

The Louis A. Warren Lincoln Library and Museum is indebted to Lincoln National Life's agency heads for the generous gift of these items. We owe a special debt to Richard B. Davies for his leadership as well as his personal generosity. It is particularly fitting to have a visible symbol of the spirit of cooperation and support for the Lincoln Library and Museum provided by Lincoln National Life's agencies over the last fifty years.



DIRECTORY OF THE HOUSE OF REPRESENTATIVES.

State	Name and Rank	Residence in Washington
ALABAMA	John Gayle	Mr. Taylor's, Capitol Hill
	W. W. Blair	Mr. Taylor's, Capitol Hill
	W. H. Rouse	Mr. Taylor's, Capitol Hill
	G. B. Houston	Mr. Taylor's, Capitol Hill
	J. W. Jones	Mr. Taylor's, Capitol Hill
ARKANSAS	Robert W. Johnson	Mr. Taylor's, Capitol Hill
	James Dixon	Mr. Taylor's, Capitol Hill
CONNECTICUT	W. D. Babbitt	Mr. Taylor's, Capitol Hill
	John A. Stockwell	Mr. Taylor's, Capitol Hill
DELAWARE	John W. Thompson	Mr. Taylor's, Capitol Hill
	Edward C. Cress	Mr. Taylor's, Capitol Hill
FLORIDA	Thomas Butler King	Mr. Taylor's, Capitol Hill
	John W. Jones	Mr. Taylor's, Capitol Hill
GEORGIA	John H. Langford	Mr. Taylor's, Capitol Hill
	John W. Jones	Mr. Taylor's, Capitol Hill
ILLINOIS	Robert Smith	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
INDIANA	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
IOWA	William Thompson	Mr. Taylor's, Capitol Hill
	Richard L. Taylor	Mr. Taylor's, Capitol Hill
KENTUCKY	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
LOUISIANA	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
MAINE	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
MASSACHUSETTS	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
MICHIGAN	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
MINNESOTA	John W. Jones	Mr. Taylor's, Capitol Hill
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MISSOURI	John W. Jones	Mr. Taylor's, Capitol Hill
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NEW HAMPSHIRE	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
NEW JERSEY	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
NEW YORK	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
NORTH CAROLINA	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
OHIO	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
OKLAHOMA	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
OREGON	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
PENNSYLVANIA	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
RHODE ISLAND	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
SOUTH CAROLINA	John W. Jones	Mr. Taylor's, Capitol Hill
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TENNESSEE	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
TEXAS	John W. Jones	Mr. Taylor's, Capitol Hill
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VIRGINIA	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
WEST VIRGINIA	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill
WISCONSIN	John W. Jones	Mr. Taylor's, Capitol Hill
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WYOMING	John W. Jones	Mr. Taylor's, Capitol Hill
	W. A. Rouse	Mr. Taylor's, Capitol Hill

Sold wholesale and retail at the bookstand of Conant Bros., in the Lobby of the House of Representatives.—G. A. SAGE, Printer, Four and a half street, south of Pa. avenue.

CUMULATIVE BIBLIOGRAPHY 1977-1978

by Mary Jane Hubler

Selections approved by a Bibliography Committee consisting of the following members: Dr. Kenneth A. Bernard, 50 Chatham Road, Harwich Center, Mass.; Arnold Gates, 289 New Hyde Park Rd., Garden City, N.Y.; Carl Haverlin, 8619 Louise Avenue, Northridge, California; James T. Hickey, Illinois State Historical Library, Old State Capitol, Springfield, Illinois; E.B. (Pete) Long, 607 S. 15th St., Laramie, Wyoming; Ralph G. Newman, 175 E. Delaware Place, 5112, Chicago, Illinois; Hon. Fred Schwengel, 200 Maryland Avenue, N.E., Washington, D.C.; Dr. Wayne C. Temple, 1121 S. 4th Street Court, Springfield, Illinois. New items available for consideration may be sent to the above persons, or the Louis A. Warren Lincoln Library and Museum.

1977

LINCOLN MEMORIAL UNIVERSITY 1977-19

Lincoln Memorial University Press/(Device)/Winter, 1977/Vol. 79, No. 4/Lincoln Herald/A Magazine devoted to historical/research in the field of Lincolniana and/the Civil War, and to the promotion/of Lincoln Ideals in American/Education./ [Harrogate, Tenn.]

Pamphlet, flexible boards, 10 1/8" x 7 1/8", 137-176 pp., illus., price per single issue, \$2.50.

1978

BORITT, G. S. 1978-1

Lincoln and/The Economics/of The/American Dream/(Device)/G. S. Boritt/Memphis State University Press/ [Copyright 1978 by Memphis State University Press. All rights reserved.]

Book, cloth, 9 1/4" x 6 1/4", xxiv p., 420 (2) pp., illus., price, \$12.00.

FIORE, JORDAN D. 1978-2

Abraham Lincoln/Visits/The Old Colony/Read before the Old Colony Historical Society/in Taunton, Massachusetts, February 18, 1960./by/Jordan D. Fiore/Taunton, Massachusetts/The Old Colony Historical Society/1978/ [Copyright 1978 by Jordan D. Fiore. All rights reserved.]

Pamphlet, flexible boards, 9" x 6", 19 (3) pp., illus.

HAMILTON, HOLMAN 1978-3

The/Three Kentucky/Presidents/Lincoln, Taylor, Davis/Holman Hamilton/The University Press Of Kentucky/ [Copyright 1978 by The University Press of Kentucky.]

Book, cloth, 8 1/4" x 5 1/4", xv p., 69 (12) pp., illus., price, \$4.95.

LINCOLN MEMORIAL UNIVERSITY 1978-4

Lincoln Memorial University Press/Spring, 1978/Vol. 80, No. 1/Lincoln Herald/A Magazine devoted to historical/research in the field of Lincolniana and/the Civil War, and to the promotion/of Lincoln Ideals in American/Education./ [Harrogate, Tenn.]

Pamphlet, flexible boards, 10 1/8" x 7 1/8", 1-52 pp., illus., price per single issue, \$2.50.

(LINCOLN MEMORIAL UNIVERSITY) (1978)-5

Lincoln/Museum/Lincoln Memorial University/(Scene featuring plaster sculpture of Manship's heroic statue)/On 25E at Harrogate, Tennessee/(Cover title)/ [Printed by Newman's Creative Printing — Knoxville.]

Folder, paper, 9" x 4", single sheet folded twice, colored illustrations, features several items in their collection and also states their Museum hours and information pertaining to rates.

LINCOLN NATIONAL LIFE INSURANCE COMPANY (1978)-6 a

The/Louis A. Warren/Lincoln/Library and/Museum/(Illustration of an impression from Abraham Lincoln's Presidential seal)/(Cover title)/

Pamphlet, flexible boards, 9" x 5 15/16", (20) pp. including clear transparent pages preceding and following the text containing printed illustrations of the Brady photograph and facsimile signature of Lincoln, colored illustrations throughout text. (Form No. 15587.)

LINCOLN NATIONAL LIFE INSURANCE COMPANY (1978)-6 b

Same as above.

This copy does not have the illustration of an impression from Abraham Lincoln's Presidential seal on the cover.

LINCOLN NATIONAL LIFE INSURANCE COMPANY (1978)-7

The/Louis A. Warren/Lincoln/Library and /Museum/(Portrait of Lincoln facing right)/(Cover title)/

Folder, paper, 9 1/4" x 3 13/16", single sheet folded three times, illus., contains brief description of the collection, hours, Museum floor plan and areas of interest of the Louis A. Warren Lincoln Library and Museum. (Form No. 15588.)

MOCHIZUKI, MASAHARU 1978-8

(Device)/(Portrait of Lincoln facing right)/(1809-1865)/16th President of U. S. A./(Japanese printing)/Lincoln Report/No. 20/April. 15, 1978/No. 20/ (Japanese printing)/(Japanese printing)/Tokyo Lincoln Center/(Founded in 1961)/Masaharu Mochizuki, Director/2-1, Sarugaku-cho 1-chome, Chiyoda-ku, Tokyo, Japan/Phone 291-1860/Mail address: P. O. Box 5001, Tokyo International, Tokyo, Japan/(Cover title)/ [Printed in Tokyo, Japan in both Japanese and English languages.]

Pamphlet, paper, 10 1/8" x 7 1/8", 6 pp., insert fold out page on the story of Tokyo Lincoln Center. Contains a listing on the whole collection of the Tokyo Lincoln Center; recent acquisitions of Japanese and English languages on Lincoln and pamphlets and clippings & etc. in English.

MOOREHEAD, LEE C., DR. 1978-9

In A Twilight/Feeling And Reasoning My Way/By Dr. Lee C. Moorehead/First United Methodist Church/Madison, Wisconsin/(Portrait of Lincoln facing left)/Collection of:/The J. B. Speed Art Museum, Louisville, Kentucky/Bulletin Of 34th Annual Meeting/of/The Lincoln Fellowship of Wisconsin/held at Janesville, Wisconsin/May 15, 1977/Historical Bulletin No. 33/1978/(Cover title)/

Pamphlet, flexible boards, 10" x 7 1/4", 20 pp., printing on inside front and back covers, illus., price, \$1.25. Send to Mrs. Carl Wilhelm, c/o State Historical Society of Wisconsin, 1107 Emerald Street, Madison, Wisconsin 53715.

NICHOLS, DAVID A. 1978-10

Lincoln and the Indians/Civil War Policy and Politics/David A. Nichols/University of Missouri Press/Columbia & London/1978/[Copyright 1978 by The Curators of the University of Missouri. All rights reserved.]

Book, cloth, 9 1/4" x 5 15/16", fr., vii p., 223 (2) pp., price, \$16.00

(NORTHEAST MISSOURI STATE UNIVERSITY) 1978-11

The Dedication/Ceremonies/Of The/Schwengel-Lincoln/Collection/April 29 — May 1, 1978/Northeast Missouri State University/Kirksville/

Pamphlet, paper, 10 15/16" x 8 1/2", (7) pp., illus.

WARD, GEOFFREY C. 1978-12

Lincoln's/Thought/And The Present/(Portrait of Lincoln facing front)/(Cover title of box set of six pamphlets entitled: Lincoln/ And The Right To Rise/, Lincoln/And His Family/, Lincoln/And The Law/, Lincoln/Slavery/And Civil Rights/, Lincoln/And The Union/, Lincoln/And His Legend/)/ [Copyright 1978 and published by Sangamon State University, Springfield, Illinois. Pamphlet produced . . . with a grant from The National Endowment for the Humanities as part of a project entitled, "Lincoln's Thought and the Present: A Program for Historic Site Interpretation."]

Box, hardboards, 9 1/4" x 6 1/8" x 1 1/8" housing six pamphlets, paper, 9" x 6", LINCOLN AND THE RIGHT TO RISE, LINCOLN AND HIS FAMILY and LINCOLN, SLAVERY AND CIVIL RIGHTS all 28 (4) pp., LINCOLN AND THE LAW, LINCOLN AND THE UNION AND HIS LEGEND all 32 pp., illus. Pamphlets are available individually or in a boxed set from the Illinois State Museum Society, Spring and Edwards Street, Springfield, Illinois 62706.