



Lincoln Lore

Bulletin of The Lincoln National Life Foundation . . . Dr. R. Gerald McMurtry, Editor
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FORT WAYNE, INDIANA

July, 1966

Most Significant Lincoln Cartoon – February, 1966

Every year since 1945 *Lincoln Lore* has featured the Most Significant Lincoln Cartoon published during the month of the Sixteenth President's birth. This year the winning cartoon bears the title "With Each Year, Taller Still." This cartoon, drawn by Ed Kudlaty and published by the Newspaper Enterprise Association, 1200 W. 3rd Street, Cleveland, Ohio, was provided to some 700 client newspapers and appeared in at least 400 of them. Ten votes were cast for this cartoon by the *Lincoln Lore* Bibliography Committee consisting of eight outstanding scholars of the Civil War period. The winning cartoon received three first place votes and one third place vote, making a total of ten points. Ballots marked first, second and third choice carry points of three, two and one, respectively.

The cartoon winning second place bears the title "Speaking of Pockets of Poverty—" It was drawn by Vaughn Shoemaker and appeared in the *Sacramento Union*, and the *Fort Wayne Journal-Gazette*. A total of nine votes were cast for this cartoon consisting of one first place vote and three second place votes.

The copyright owners of these two cartoons have given permission for their publication.

The other cartoons entered in this contest follow:

1. (No Title)

President Lyndon Johnson, seated before a portrait of Lincoln, marks out the word "house" on a scroll, making it read "A Vietnam Policy Divided Against Itself Cannot Stand—A. Lincoln."

Ostendorf—*Dayton Journal Herald*

2. He Was Great, Sure . . .

Two men stand before Lincoln statue by French; one man makes the statement: "—But, After All, All HE Had To Worry About Was ONE Country!"

Manning—*Arizona (Phoenix) Republican & Pittsburgh Press*

3. This Is Truly American Aid

President Lyndon Johnson holds scroll before Gen. Nguyen Ky bearing statement "Key to Strength — Government Of The People, By The People, And For The People."

Rosen—*Chicago Sun-Times*

4. Mister Lincoln Calling!

Lincoln's stove-pipe hat on chair in White House is labeled

"The Principles of American Freedom."

Sanderson—*Fort Wayne News-Sentinel*

5. "Testing Whether That Party Or Any Party So Confused and Decimated Can Long Endure. . ."

An elephant, symbol of the Republican Party, writes on sheet of paper. Lincoln's stove-pipe hat is on table and the signature, A. Lincoln, appears in lower right hand corner of drawing.

Chicago Daily News

6. Let's Hope the First 100 Years WERE the Hardest!

A group of Negroes view portrait of Lincoln. A caption follows: "Lord, we ain't what we ought to be; we ain't what we want to be; we ain't what we're going to be; but, thank God, we ain't what we was — Anonymous Negro Preacher"

Dobbins—*Boston Traveler*

7. Guideline For A Democracy Hand of Uncle Sam draws profile portrait of Lincoln. A stamp in lower left hand corner bears portrait of a man with the words: "One of our Underprivileged Boys."

Alexander—*The Evening Bulletin (Philadelphia)*

8. Success Story

Lincoln stands before monument on which is inscribed a list of his so-called failures along with the notation "1860 — Elected President & Saved The Union."

Craig—*The Columbus Dispatch*

9. Enlarging Our Outlook

An eye looks at Lincoln statement: "I Shall Try To Correct Errors Where Shown To Be Errors, And I Shall Adopt New Views As Fast As They Shall Appear To Be True Views." In drawing appears sub-title:

"Foreign Relations" and names of Gavin and Kennan.

Green—*Providence Journal-Evening Bulletin*

10. Mutual Admiration

Boy Scout stands on arm of colossal statue of Lincoln by French. Small caption reads: "National Boy Scout Week."

Binson—*The Indianapolis News*

11. A Day For Reflection

Uncle Sam sits in chair looking at papers labeled "Confiscation of Power By Johnson," "Great Society Socialism," and "Greed for Executive Power." In upper portion of drawing is portrait of Lincoln with the words "Government of The People By The People and For The People."

Holland—*Chicago Tribune*

With Each Year, Taller Still



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"With Each Year, Taller Still"

1st Place

By Ed Kudlaty — Newspaper Enterprise Association
Cleveland, Ohio



"Speaking of Pockets of Poverty"

By Vaughn Shoemaker
Sacramento Union & Fort Wayne Journal Gazette

2nd Place

12. "I Am Not Bound to Win, But I Am Bound to Be True"

Drawing of Lincoln
Yoes—*San Diego Union*

13. "Your Truth Goes Marching On"

Man representing "The American People" stands before Lincoln statue by French, with scroll labeled "Emancipation Progress Report"—Feb. 12, 1966.
Hutton—*Philadelphia Inquirer*

Most Timely Lincoln Editorial February, 1966

For the last twenty-four years (since 1942) *Lincoln Lore* has featured the Most Timely Lincoln Editorial to make its appearance during the week of Lincoln's birthday in February. This year fifteen editorials were carefully studied by the Lincoln Lore Bibliography Committee, and two were selected for first and second place.

The winning editorial bears the title "The Lincoln In Us All." It appeared in the *Chicago Tribune*. This editorial won three first place votes for a total of nine points.

The editorial winning second place, entitled "But What A Human!", appeared in the *Journal Herald* of Dayton, Ohio. It was written by G. Joseph Myers, retired associate editor, who comes out of retirement sufficiently each year to write this one editorial about Abraham Lincoln. Two second place votes and three third place votes were cast for this editorial making a total of seven points.

THE LINCOLN IN US ALL

The enduring name of Abraham Lincoln rests on a standard by which he himself said he would be judged: "If the end brings me out all right, what is said against me won't amount to anything. If the end brings me out wrong, 10 angels swearing I was right would make no difference."

He lived four years in a cave of the winds where immense passions swirled around his head. The tide of events and the vast movements of men on battlefields were almost beyond the power of one man to control. To Sen. Lot M. Morrill [R., Me.] Lincoln remarked:

"I do not know but that God has created some one man great enough to comprehend the whole of this stupendous crisis from beginning to end, and endowed him with sufficient wisdom to manage and direct it. I confess I do not fully understand and foresee it all. But I am placed where I am obliged to the best of my poor ability to deal with it. And that being the case, I can only go just as fast as I can see how to go."

Out of the crash and clamor of war there finally came silence. Stillness descended on the battlefields—the Peach Orchard and the Wheat Field at Gettysburg; Stones River, Shiloh, Malvern Hill, the Wilderness, the Sunken Road, and all of the thousand and one places where men had died.

Even amid the crack of great guns during the years of war there was the promise of a final silence, so that a woman at Vicksburg could muse in her diary in the spring, "In the midst of all this carnage and commotion . . . birds are singing . . . flowers are in perfection . . . and the garden bright and gay . . . all save the spirit of man seems divine."

And in April of 1865, when the lilacs bloomed in the Washington dooryards, Lincoln passed into silence. The guard at the door was careless and the assassin had his chance.

Ever since people have been trying to fill the void of silence and fathom the

strange, contradictory, great man who had been placed in the eye of the hurricane. Some found only poetry in his life. Some said the poetry was contrived, that Lincoln created himself as a poetic figure and that people accepted the epic that he directed and lived and wrote.

Biographers as diverse as Beveridge, the senator, and Herndon, the lawyer, were struck by the artful ability of the man as a practical politician. "That man who thinks Lincoln calmly gathered his robes about him, waiting for the people to call him, has a very erroneous knowledge of Lincoln," Herndon wrote. "He was always calculating and planning ahead. His ambition was a little engine that knew no rest."

Every man has seen him in a different light, has read into Lincoln the mysteries and contradictions of his own mind and soul, so that the composite character of the War President has both the firmness of accepted legend and the fluidity of a moving stream. Lincoln contributed to the instability of the portrait.

"It was a time when a man with a policy would have been fatal to the country," he said. "I never had a policy. I have simply tried to do what seemed best each day, as each day came."

Now these ambiguities and uncertainties have gone into the insubstantialities of history. As Mary Todd once wrote, at a time when she thought Lincoln was gone from her, "This is past and more than this." But the mind keeps turning to the paradoxes of this strange and unforgettable man, and the universality of Lincoln lies precisely in the ability of each of us to read into him something of ourselves.

"The Lincoln In Us All"

Chicago Tribune

1st Place

The other editorials submitted to the committee bear the following titles:

1. A man Of The People
Illinois (Springfield) State Journal
2. Lincoln Left A Vast Legacy To Mankind
The Sacramento Bee
3. Truth About Lincoln
The Topeka Daily Capital
4. Lincoln
The Austin Statesman

5. 'Principles Must Be Inflexible'
The San Diego Union
6. Lincoln Lighted An Eternal Flame
Fort Wayne Journal Gazette
7. Lincoln-Legend and Reality
Sacramento Union
8. The Lincoln Character
Porterville Evening Recorder
9. Lincoln's Sea of Troubles
The Philadelphia Inquirer
10. Lincoln In Retrospect
The Morning (Meriden, Conn.) Record
11. Guideposts For Today
Chicago Sun-Times
12. Abraham Lincoln
The Columbus Dispatch
13. Lincoln's Heritage
The Indianapolis News

BUT WHAT A HUMAN!

No longer, in remembering the birthday of Abraham Lincoln as we do today, do we worship him as a demigod.

Nor do we believe the essentially fictitious picture of a legendary frontier hero of the Davy Crockett and Paul Bunyan type, a fellow given to remarkable feats of strength and bawdy humor.

Such distortions of the Lincoln story have been scaled down to verifiable fact by an abundance of historical research.

The Lincoln cherished today, as an inspiration in meeting our political problems, is the real Lincoln; who had a typical frontier childhood in Kentucky and boyhood in Indiana; was a successful state legislator, lawyer and political leader in Illinois before he came to national attention in the debate with Senator Douglas; became a minority President in 1860 (but not 1864) and was highly unpopular most of his time in the White House.

Human, yes; but what a great human being he became in logic of mind and compassion of heart before his tragic death.

Wise, in a pragmatic, commonsense way. Firm in dedication to the principles of human equality and freedom, but undogmatic and patient in seeking ways to realize them. Saddened by the tragedy of war, but with the knack of recognizing humor in the foibles of men. Accused (mistakenly) of infidelity, yet profoundly religious in his conviction of the presence of God in the affairs of nations as well as individuals.

This, the actual Lincoln, many regard with reason as the greatest President our nation has had. But he was more than American in significance: he symbolizes to disadvantaged people around the world the truth that democracy is a way of life in which every citizen is encouraged to achieve the best of which he is capable.

"But What A Human!"

By G. Joseph Myers — Dayton Journal Herald

2nd Place

CUMULATIVE BIBLIOGRAPHY 1965-1966

Selections approved by a Bibliography Committee consisting of the following members: Arnold Gates, 289 New Hyde Park Road, Garden City New York; Carl Haverlin, 8619 Louis Avenue, Northridge, California; E. B. Long, 708 North Kenilworth Ave., Oak Park Ill.; Ralph G. Newman, 18 E. Chestnut Street, Chicago, Ill.; Kenneth A. Bernard, Boston University, 725 Commonwealth Avenue, Boston, Mass.; Clyde C. Walton, Jr., Illinois State Historical Library, Springfield, Ill.; Judge Warren L. Jones, U. S. Court of Appeals, Jacksonville, Fla.; Hon. Fred Schwengel, 636 Union Arcade, Davenport, Iowa. New items available for consideration may be sent to the above addresses or to the Lincoln National Life Foundation.

— 1965 —

HALLER, ADOLPH

1965-75

Adolph Haller Der Sklavenbefreier/Das absenteuerliche Leben Abraham Lincolns/(device)/Verlag Sauerlander Aarau und Frankfurt am Main. [Printed in Switzerland, 1965, in the German language]
Book, 8 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ ", 163 pp., illus., (printed in the German language).

DIRECTORATE OF
ADVERTISING &
VISUAL PUBLICITY,
MINISTRY OF I. & B.,
GOVT. OF INDIA 1965-76

(Picture of Lincoln stamp)/
India/Abraham Lincoln/Death
Centenary / Commemoration
Stamp/15th April 1965. [Cover
title]

Folder, paper, 5 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ ", (4) pp.,
with Lincoln commemorative stamp of
India inserted. [Printed at The Cax-
ton Press (P) Ltd., New Delhi].

BULLA, CLYDE ROBERT

1965-77

A Crowell Holiday Book/
Lincoln's / Birthday / By Clyde
Robert Bulla/Illustrations by
Ernest Crichlow/Thomas Y.
Crowell Company/New York.
[Copyright 1965 by author].

Brochure, stiff boards, (36) pp., illus.,
price \$2.95. (Written for children.)

— 1966 —

WELLMAN, PAUL I. 1966-7

The House/Divides/The Age
of Jackson and/Lincoln, from
the/War of 1812 to the Civil
War/Paul I. Wellman/(device)
/Doubleday & Company, Inc.,
Garden City, N.Y./1966. First
Edition. [Copyright, 1966, by
Paul I. Wellman].

Book, cloth, 9 $\frac{1}{2}$ " x 6 $\frac{1}{4}$ ", xiii, 488 pp.,
price \$6.95.

GRIERSON, FRANCIS

1966-8

The/Valley of Shadows/The Coming of the Civil War/
in Lincoln's Midwest:/A Contemporary Account/Francis
Grierson/Edited by Bernard DeVoto/Introduction by
Theodore Spencer/Harper Torchbooks (device) The
Academy Library/Harper & Row, Publishers, New York.
[1966] (First published in 1909 by Constable & Co.,
London, and Houghton Mifflin Co., Boston. Reprinted for
Houghton Mifflin in 1948. Copyrighted 1948 by Harper &
Row. [See Monaghan 1733 and Oakleaf 584].

Paperback book, 8" x 5 $\frac{3}{8}$ ", vxi p., 278 pp., price \$1.95.

U. S. DEPARTMENT OF THE INTERIOR

1966-9

Lincoln/Boyhood/(picture)/National Memorial Indi-
ana/[Cover title] Published by National Park Service.

Folder, quadruple fold, illustrated. Text and pictures cover Indiana
Farm Years, The Formative Years, Early Political Career, The War
Years.

LINCOLN SAVINGS AND LOAN ASSOCIATION

1966-10

(Lincoln portrait) Lincoln Log/Published by Lincoln
Savings and Loan Association/April, 1966/(Lincoln
photograph)/The camera views the life of Abraham Lin-
coln/"There are many pictures . . . (3 columns of type)/
[Cover title].

Pamphlet, paper, 11" x 8 $\frac{1}{2}$ ", 7 pp., illus. (Five of the seven pages
deal exclusively with Lincoln.)

ABRAHAM LINCOLN HISTORICAL CENTER 1966-11

(Cut of Lincoln)/The Abraham Lincoln Historical
Center. [Cover title].

Pamphlet, flexible boards, 11" x 8 $\frac{1}{2}$ ", (6) pp. (Copyright by The
Abraham Lincoln Historical Center, Lincoln Savings and Loan Asso-
ciation, Sherman Oaks, California, Reproduction Rights Reserved,
February 1966.)

LINCOLN NATIONAL
LIFE FOUNDATION 1966-12

Lincoln Lore/Bulletin of The
Lincoln National Life Founda-
tion . . . Dr. R. Gerald Mc-
Murtry, Editor/Published each
month by The Lincoln National
Life Insurance Company Fort
Wayne, Indiana/Number 1534,
December 1965-Number 1540,
June 1966.

Folder, paper, 11" x 8 $\frac{1}{2}$ ", 4 pp., illus.
Number 1534, "Abraham Lincoln"
. . . The Name — December 1965;
Number 1535, The Precise Location
Where Lincoln Delivered the Gettys-
burg Address — January 1966; Num-
ber 1536, Lincoln Revered Washing-
ton — February 1966; Number 1537,
Lincoln Comic Books — March 1966;
Number 1538, A Case of Mistaken
Identity — April, 1966; Number
1539, Memorial Funeral Broadside —
May 1966; Number 1540, A Unique
Lincoln Funeral Item — June 1966.

McMURTRY, R. GERALD

1966-13

Lincoln Highlights/in Indi-
ana History/by/R. Gerald Mc-
Murtry, Director/Lincoln Li-
brary-Museum/of the/Lincoln
National Life Foundation, Inc.
[Caption title] Published by
The Lincoln National Life In-
surance Company, Fort Wayne,
Indiana [1966].

Pamphlet, flexible boards, 6 $\frac{7}{8}$ " x 5",
(17) pp., illus. (Form 10199)

ABRAHAM LINCOLN
HISTORICAL

CENTER 1966-14

Visit the New/Abraham Lin-
coln / Historical Center / (Pic-
ture). [Cover title].

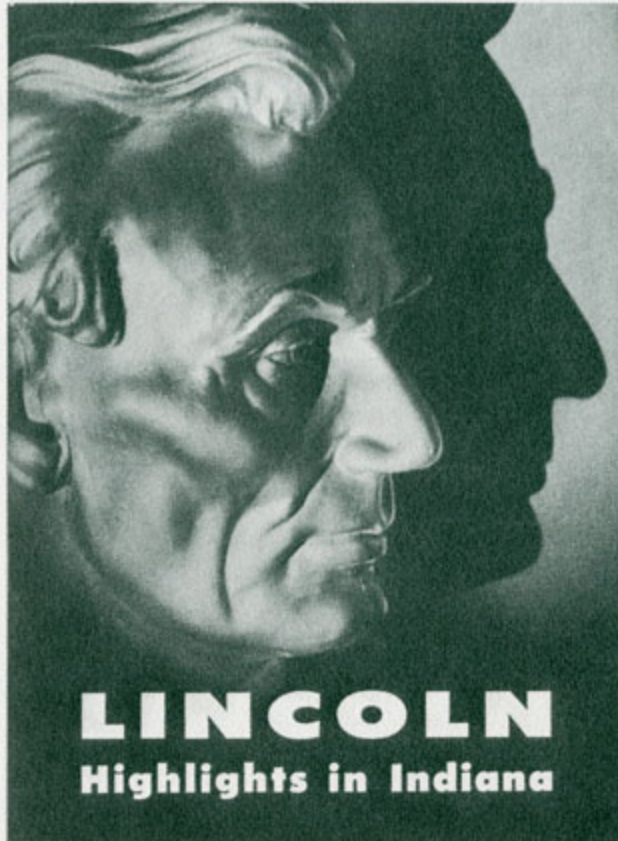
Folder, 8 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ", printed on both sides, illus. [Description of Lin-
coln Theatre and Museum, located in Lincoln Savings tower building,
Riverside Drive at Woodman Ave., Sherman Oaks, California.]

LINCOLN MEMORIAL UNIVERSITY 1966-15

Lincoln Memorial University Press/Spring, 1966/Vol.
68, No. 1/Lincoln Herald/A Magazine devoted to histori-
cal/research in the field of Lincolniana and/the Civil
War, and to the promotion/of Lincoln Ideals in Ameri-
can/Education. . . . Published by Lincoln Memorial Uni-
versity Press, Harrogate, Tennessee.

Pamphlet, flexible boards, 10" x 7", 55 pp., illus., price per single
copy \$1.00.

The first time Abraham Lincoln was ever mentioned in
a public record was in the Hardin County, Kentucky
Census (1810). He was referred to as a "boy under
ten . . ."



This 17 page pamphlet by R. Gerald McMurtry is of particular interest to those who are presently engaged in the promotion of the celebration of Indiana's sesquicentennial (1816-1966).