



Lincoln Lore

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Most Significant Lincoln Cartoon — February, 1965

The Lincoln authorities that constitute the *Lincoln Lore* Bibliography Committee have by ballot selected the most significant Lincoln cartoon published the week of Lincoln's birthday for the year 1965. The winning entry is entitled, "Truer Than Ever" and was drawn by Ed Kudlaty. This cartoon appeared in the *Columbus Citizen Journal* and, with the editor's permission, is published in this issue of *Lincoln Lore*. This cartoon received three first place votes, one second and one third, with a total of 12 points.

The cartoon winning second place bears the title, "Give Heed" and was drawn by Karl Hubenthal. This cartoon was published by the *Los Angeles Herald & Examiner* on February 12, 1965. The editor of this newspaper has also given permission for the publication of this cartoon in *Lincoln Lore*. It received three first place votes with a total of 9 points.

The other cartoons entered in this contest follow:

1. The Quest For Knowledge

Young Lincoln walks to school in his day while beatniks today are sitting in "latest protest."

Parrish—*Chicago Tribune*

2. Big George

Man lying before fireplace with book. In answer to wife's question he replies, "If you must know, it's 'The Life of Lincoln!'"—Virgil Partch—*Chicago Sun-Times*

3. Another Light Out in Washington

The Lincoln Memorial statue of Lincoln labeled "Honest Abe." In foreground is candle being extinguished by snuffer labeled "Scandal Cover-Ups." Holland—*Chicago Tribune*

4. Let A Nation So Conceived Abide in Reverence
Sculptural figure of Lincoln before which Uncle Sam reads excerpt of Gettysburg Address.
Newton Ball—*Sacramento Bee*

5. A Message For Today! School Dropouts

A barefooted Lincoln with log school in background looks forward to White House with large portrait of Lincoln in foreground.
Goodwin—*Columbus Dispatch*

6. One Lesson Abe Never Learned

Two dejected pioneers are shown before Lincoln's birthplace cabin with one saying to the other, "That pore new Lincoln babe! He'll learn 'fore long y'caint mount to nothin', reared in povity, 'thout schoolin' or influence!"
Reg Manning—*Albuquerque Journal*

7. Report To The Sponsor — Good Enough Yet?

Man representing "U. S. Public North and South" looks at Lincoln portrait while recording with pencil "Civil Rights Progress 1965."

Hutton—*Philadelphia Inquirer*

8. He, Too, Was 'Disadvantaged'

Four children of underprivileged appearance look at the Lincoln Memorial statue of Lincoln.

Lively—*San Francisco Examiner*

9. He Never Lost The Common Touch

Small child extends hand to tall figure labeled "A. Lincoln."

Yoes—*Illinois State Journal*

10. Slowly Learning

Uncle Sam before blackboard looks at drawing of Lincoln and the words, "Malice toward none."

Shoemaker—*Fort Wayne Journal-Gazette*

11. No Title

L.B.J. in covered wagon labeled "To The Great Society (or Bust)" travels along road marked "Government Spending" ignoring old broken road sign labeled "The Old Way — Root Hog or Die."

Lloyd Ostendorf—*Dayton Journal Herald*

12. No Title

Interior view of Lincoln Memorial with statue. On the wall is a Lincoln quotation: "I am for the people of the whole nation doing just as they please in all matters which concern the whole nation; for that (sic) of each part doing just as they choose in all matters which concern no other part; and for each individual doing just as he chooses in all matters which concern nobody else"—A. Lincoln

E.K.—*Akron Beacon Journal and Daily News*, Middlesboro, Ky.

13. A Message For Today!

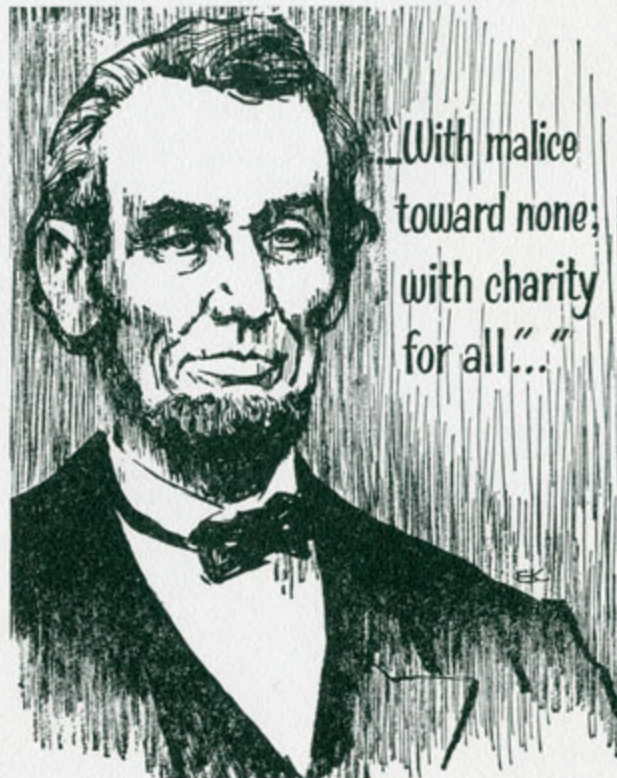
Portrait of Lincoln with quotation "Let us strive . . . to bind up the nation's wounds"—Second Inaugural Address—1865.

Interlandi—*Chicago American*

14. And Growing Larger All The Time

Tall drawing of Lincoln in foreground of clouds bearing the statement "Ideals Through 100 Years of History."

Morris—*Rochester Democrat & Chronicle*



"Truer Than Ever"

1st Place
by E. K. Columbus Citizen-Journal Columbus, Ohio

Give Heed

By Karl Hubenthal

"THOSE WHO DENY
FREEDOM TO OTHERS,
DESERVE NOT IT FOR
THEMSELVES, AND
UNDER GOD CANNOT
LONG RETAIN IT."

Abraham Lincoln



"Give Heed"

by Karl Hubenthal

2nd Place

Los Angeles Herald & Examiner Los Angeles, California
Feb. 12, 1965

Most Timely Lincoln Editorial February, 1965

Fifteen Lincoln editorials, published the week of Lincoln's birthday, were submitted to the Foundation Committee for study. Other Lincoln editorials that were clipped from many of the nation's leading newspapers were ineligible for the contest because of excessive length, factual errors, purely local interest, or because they resembled the work of a columnist rather than the production of an editorial staff writer.

The winning editorial (9 points) is entitled, "Lincoln Does Not Need Apology By Angels" by Thor Saverson, associate editor of the *Sacramento Bee*. The editorial follows:

LINCOLN DOES NOT NEED APOLOGY BY ANGELS

Down through the years historians, psychologists, philosophers and biographers have attempted to understand Abraham Lincoln, man and president. For all of the hundreds of volumes written about him, he remains a brooding man of mystery filled with a certain, indefinable strength.

It is said he found his succor in humor and so he would tell the most outlandish jokes, some of them off color, and his great head would roll in laughter. Inside the man cried great rivers over death on the battlefield, North and South, and was tortured by doubts he would be able to save the Union.

It is said he was weak before the arguments of others and that the most difficult thing he had to do was to say no. This could not be said of all things, however. In one thing certainly was he resolute — that he must hold the Union together, if the last life had to be spent.

Considering the Lincoln years on this, the 156th anniversary of his birth, part of the stamina of the man lives again in recalling how he saw his duty. In a conversation with a visitor to the White House, the gaunt Lincoln mused darkly upon the war and he said:

I do the very best I know how — the very best I can; and I mean to keep doing so until the end. If

the end brings me out all right, what is said against me won't amount to anything. If the end bears me wrong, 10 angels swearing I was right would make no difference.

Here was the strength of the man. No reference here to public opinion polls or government by consensus or trial balloons. Here was one committed to a duty, and all of history will draw from his strength for as long as he is remembered; and he will be remembered as long as men cherish freedom and seek to do justice.

But the man capable of such profound works as the Gettysburg Address and the Second Inaugural Address, imperishable in literature and in speaking the idea of American institutions at their best, was capable as well of such whimsy as this:

I don't s'pose anybody on earth likes gingerbread bettr'n I do — and gets less'n I do.

Men are not flattered by being shown that there has been a difference of purpose between the Almighty and them.

Abraham Lincoln lives on. He lives on in the hearts of men and in the history of man. He was the last man who would have imagined his name would be so honored. And he could not have known that the end was to bring him out all right, after all and that he would not need 10 angels to apologize for him.

The editorial that ranked second (8 points), after the ballots of the committee were tabulated, is entitled, "Immortality In A Mortal Spirit" by a member of the editorial staff of the *Chicago Tribune*, which does not give bylines to its editorial writers. The editorial follows:

IMMORTALITY IN A MORTAL SPIRIT

Still, almost a century after his death, Lincoln remains the most elusive of great men. His contemporaries, his office associates, his colleagues in the law, acknowledged his qualities — and reported his imperfections. Lazy he seemed, they sometimes said; no scholar, a reluctant student, a man who had never read a single elementary law book thru in his life, and little else besides; a man careless and without system.

All this he was, or may have been, and justly, no doubt, has he been described as an enigmatic, difficult, unsatisfactory great man — the only kind of great man that history supplies.

How, then, do we explain that in thought and expression he achieved both clarity and poetry? That, out of indolence and slovenly habits of study and organization, he went direct to the heart of some of the most vexing questions that ever perplexed mankind?

That, given to slow movement, slow thought, slow speech, to the degree where his partner Herndon grew restless and exasperated, he nevertheless was capable of instant and irrevocable decision when the life of the nation itself hung in the balance?

These are the paradoxes we consider when we reflect on this strange and unforgettable man, who spoke with the tongues of men and of angels, with never the discord of sounding brass or the irrelevancies of tinkling cymbals.

There are clues of this altogether inexplicable development, but no end to the mystery. Herndon described some of the characteristics. Practically, says his partner, Lincoln knew nothing of the laws of evidence, of pleading, or practice, as laid down in the textbooks, and seemed to care nothing about them. But —

"He had a keen sense of justice, and struggled for it, throwing aside forms, methods, and rules, until it appeared pure as a ray of light flashing thru a fogbank."

And David Davis, his old Illinois friend, later justice of the Supreme court and United States senator, testifies that, when he believed his client oppressed, Lincoln grew vehement: "When he attacked meanness, fraud, or vice, he was powerful, merciless in his castigation." So that here we see one element in his complex character — passion invoked by injustice. Trivial causes, or those which were unjust, he had no interest in espousing.

Another of his traits, by Herndon's account, was that the "physically a lazy man, yet he was intellectually

energetic; he was not only energetic, but industrious; not only industrious but tireless; not only tireless, but indefatigable."

"He was not a general reader in any field of knowledge," his partner writes, "but when he had occasion to learn or investigate any subject he was thoro and indefatigable in his search. He not only went to the root of a question, but dug up the root, and separated and analyzed every fibre of it."

So when his mind was engaged with a great or challenging cause, these enormous powers which often seemed latent in his being took on the concentrated, searing illumination of sun rays focused thru a burning glass. Then Lincoln's thoughts were ordered as if by some discipline of infallible exposition; his passionate energy was channeled toward the determined end; the words to express and frame thought came from him in the haunting cadences which have ennobled the language and forever will still the hearts and minds of men.

The preservation of the Union and emancipation were such causes. They summoned from Lincoln a greatness of spirit, a triumph in humility, which provide their reply to the melancholy refrain of the song so often in his head: "Why should the spirit of mortal be proud?"

Other editorials considered by the committee, many of which received votes, bear the following titles:

1. Lincoln Lesson
Democrat & Chronicle, Rochester, N. Y.
2. Lincoln On Firmness
Standard-Times, New Bedford, Mass.
3. Lincoln, An Educated Man
Journal Herald, Dayton, Ohio
4. Abraham Lincoln
The Dispatch, Columbus, Ohio
5. To Do Our Duty
Beacon Journal, Akron, Ohio
6. Lincoln's Birthday Progress Report
Inquirer, Philadelphia, Pa.
7. Abe And The Bureaucracy
Tribune, Tulsa, Oklahoma
8. If Lincoln Were Alive Today
Citizen-Journal, Columbus, Ohio
9. Lincoln's Last Birthday
Inquirer, Philadelphia, Pa.
10. A Comb For Conscience
Courant, Hartford, Conn.
11. Our Need Today — Lincoln-Hearted Men
Illinois State Journal, Springfield, Ill.
12. Lincoln's Greatness
Herald Examiner, Los Angeles, Calif.
13. The Legacy Of Lincoln
News, Indianapolis, Indiana

A Composite Photograph

For years Lincoln students and collectors have searched without success for a photograph of President and Mrs. Abraham Lincoln, taken together in a studio or in an informal candid pose. That no such picture exists is generally acknowledged.

In order to meet public demand for a picture of the famous couple, certain enterprising photographers manufactured composite Lincoln pictures. Some appear quite awkward, and few have captured the public fancy.

One of the best composite Lincoln photographs to come to the editor's attention was published in 1865 in a Philadelphia studio operated by Frank N(ye) and bears the title, "Mr. and Mrs. Lincoln." On the reverse side of the carte-de-visite is an advertisement of the Western Market Dining Saloon at the N. E. Corner of 16th and Market Streets, Philadelphia.

Aside from Mrs. Lincoln's right hand and arm, the composite photograph could easily be taken as genuine.

However, any student of Lincoln photographs would immediately recognize the picture of Lincoln as No. 86 in Ostendorf's classification. Likewise, the picture of Mrs. Lincoln (whose photographs have not yet been classified as to number) would be immediately recognized. Both of these photographs are presented here along with the composite.

The composite photograph was obtained from Malcolm Scott, 109 E. College Street, Oberlin, Ohio.



From the Lincoln National Life Foundation

Composite photograph of Mr. and Mrs. Lincoln published in 1865.



From the Lincoln National Life Foundation

This Lincoln photograph from which the composite was made was taken by Mathew B. Brady in Washington, D. C. on Friday, January 8, 1864 (Ostendorf 86). The photograph of Mrs. Lincoln was made about 1863.

CUMULATIVE BIBLIOGRAPHY — 1964-1965

Selections approved by a Bibliography Committee consisting of the following members: Arnold Gates, 289 New Hyde Park Road, Garden City New York; Carl Haverlin, 8619 Louis Avenue, Northridge, California; E. B. Long, 708 North Kenilworth Ave., Oak Park, Ill.; Ralph G. Newman, 18 E. Chestnut Street, Chicago, Ill.; Kenneth A. Bernard, Boston University, 725 Commonwealth Avenue, Boston, Mass.; Clyde C. Walton, Jr., Illinois State Historical Library, Springfield, Ill.; Judge Warren L. Jones, U. S. Court of Appeals, Jacksonville, Fla.; Hon. Fred Schwengel, 636 Union Arcade, Davenport, Iowa. New items available for consideration may be sent to the above addresses or to the Lincoln National Life Foundation.

— 1964 —

ANGLE, PAUL M. 1964-32*

The/Lincoln/Reader/(device)/Edited, with an Introduction, by/Paul M. Angle/(device)/Rand McNally & Company/Chicago, New York, San Francisco.

Book, paperback, 8" x 5¼", xii p., 563 pp., illus., \$2.95. (Rand McNally Globe Library Edition — first published in 1964.)

Note: *This number, due to error, was given to Nicholas Vachel Lindsay item listed in bibliography in *Lincoln Lore* No. 1524. Refer to Monaghan #1801.

CAMPBELL, HELEN JONES 1964-44

Confederate / Courier/by Helen Jones Campbell / St. Martin's Press New York. [Published by The MacMillan Company of Canada Limited. Copyright 1964].

Book, cloth, 8½" x 5½", xiii p., 301 pp., illus., price \$6.95.

FEHRENBACHER, DON E. 1964-45

Abraham Lincoln:/A Documentary Portrait Through/His Speeches and Writings/(device)/Edited and with an Introduction by/Don E. Fehrenbacher/A Signet (CS) Classic/Published by the New American Library. (Copyright 1964 by The New American Library of World Literature, Inc., 501 Madison Avenue, New York, N. Y. 10022).

Book, flexible boards, 7" x 4¼", 288 pp., price 75¢.

HOLDING, CHARLES E. 1964-46

John Wilkes Booth Stars In Nashville/by/Charles E. Holding/ [Reprinted from Tennessee Historical Quarterly, Vol. XXIII, No. 1, March 1964, pages 73-79] (Cover title)

Pamphlet, flexible boards, 9¼" x 6¼", (8) pp. (This edition limited to forty numbered copies of which this is No. 14.)

LINCOLN MEMORIAL UNIVERSITY 1964-47

Lincoln Memorial University Press/Fall, 1964/Vol. 66, No. 3/Lincoln Herald/A Magazine devoted to historical/research in the field of Lincolniana and/the Civil War, and to the promotion/of Lincoln Ideals in American/Education . . . Harrogate, Tennessee.

Pamphlet, flexible boards, 7" x 10", pp. 113-160, illus., price \$1.00.

ROLLE, ANDREW 1964-48

The Man of Steel and Velvet/by Andrew Rolle (caption title) [Copyright, 1964, Lincoln Savings and Loan Association, Sixth and Hope Streets, Los Angeles, Calif. 90017. Designed and Produced by Heritage House Publications].

Pamphlet, flexible boards, (cut of Lincoln on cover, with overlay of title, with facsimile of Lincoln signature on reverse side.) 8½" x 11", Fr., 12 pp., illus. (insert on page 11 contains reproduction of an 1860 campaign ribbon.)

ROLLE, ANDREW 1964-48v

(Variant of above item does not include reproduction of 1860 campaign ribbon on page 11)

WISE, WILLIAM 1964-49

Detective Pinkerton / and / Mrs. Lincoln / by William Wise/illustrated by Hoot von Zitzewitz/E. P. Dutton &

Co., Inc., New York. [Copyright 1964. First edition. Published by Clark, Irwin & Company, Limited, Toronto and Vancouver, Canada.]

Brochure, stiff boards, cloth, 6¼" x 9½", 64 pp., illus., price \$2.95. (Juvenile literature.)

— 1965 —

ABRAHAM LINCOLN ASSOCIATION 1965-1

A facsimile of Abraham Lincoln's letter to the Hon. O. M. Hatch, dated March 24, 1858. (Presented by courtesy of the heirs of O. M. Hatch at the Abraham Lincoln Association Banquet honoring the 156th Birthday of Abraham Lincoln, February 12, 1965, Springfield, Ill.)

Folder, 11" x 8¼", containing facsimile of original letter, loose, on lined paper.

JOHANNSEN, ROBERT W. 1965-2

The/Lincoln-Douglas/Debates/of 1858/Edited by/Robert W. Johannsen/Professor of History/University of Illinois/New York/Oxford University Press/1965.

Book, flexible boards, 8" x 5¼", vi p., 330 pp., illus., price \$1.95.

MOCHIZUKI, MASAHARU 1965-3

Tokyo Lincoln Book Center/Report No. Six/February 12, 1965/(Printed in Japan) [Masaharu Mochizuki, Director, Japan Publications Trading Co., New Building, 7th Floor, 3 Sarugaku-cho 1-chome, Kanda, Chiyoda-ku, Tokyo, Japan.] (Contains list of Lincoln publications in Japanese, and an article in English by an American, Mary C. Zimmer, giving her impressions of the Tokyo Lincoln Book Center.)

Pamphlet, 10" x 7", 7 pp.,

SEARCHER, VICTOR 1965-4

(device)/Victor Searcher/The Farewell To Lincoln Abingdon Press, New York—Nashville. [Copyright 1965 by Victor Searcher]

Book, cloth, 9¼" x 6¼", 320 pp., price \$5.95.

SHELTON, VAUGHN 1965-5

Mask for Treason/the Lincoln murder trial/Vaughn Shelton / Stackpole Books / Harrisburg, Pa. [Copyright 1965, First Edition April, 1965, published by Stackpole Company, Harrisburg, Pa.]

Book, cloth, 9¼" x 6¼", 480 pp., illus., price \$14.95.

SIMPSON, REV. MATTHEW 1965-6

Funeral Address/Delivered at the Burial of/President Lincoln,/at Springfield, Illinois,/May 4, 1865./By Rev Matthew Simpson, D.D.,/of the Bishops of the Methodist Episcopal Church./New York:/Published By Carlton & Porter,/200 Mulberry-Street./1865.

Pamphlet, flexible boards, 7¼" x 4½", 24 pp. [Reprint of the original (Monaghan 729) with addition of epilogue of 3 pages.]

SPRAGUE, DEAN 1965-7

Freedom/Under Lincoln/by Dean Sprague/illustrated with/photographs and maps/(device/Houghton Mifflin Company Boston/The Riverside Press Cambridge/1965.

Book, cloth, 8¾" x 6", viii p., 340 pp., illus., price \$5.95.

UNITED STATES CONGRESS 1965-8
(JOINT COMMITTEE ON ARRANGEMENTS)

Commemoration Ceremony/Upon the Occasion of the/One Hundredth Anniversary/of the Second Inauguration of / Abraham Lincoln / 1865. 1965 / East Front of the United States Capitol/at/twelve o'clock noon/Washington, D. C. March 4, 1965.

Pamphlet, flexible boards, 9" x 6", fr., 24 pp., illus.