

LincolnLore

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Most Significant Lincoln Cartoon-February 12, 1960

The cartoon "Of The People . . . By The People" by Lloyd Ostendorf, Journal Herald, Dayton, Ohio, has been chosen by the Foundation Committee as the most significant Lincoln cartoon to appear in a daily newspaper on February 12, 1960.

Approximately fortyfive Lincoln cartoons were acquired by the Foundation during the month of February, 1960. As many of the cartoons were syndicated it was found after eliminating the dupli-cates that thirty-one different cartoons were eligible for the contest. A preliminary selection eliminated all but fifteen. These were then submitted to eight Lincoln scholars, located throughout the country, with the request that select the best they ones.

The following point system was used; first place was to receive 5 points, second place 3, and third place 1. The Ostendorf cartoon re-ceived the most votes with a total of 21 points. Second place (17 points) was ac-corded the cartoon bearing the title "With Malice Toward None ... U. S. Policy, 1865-1960" by Carl Huben-thal which was published in the Milwaukee Sentinel. Third place was a tie (9 points) between two cartoons en-titled "Words For To-day" by Carl Somdal (Sacramento Bee), and "Meaningful Message" by Carl Hubenthal (Boston American).

The winning cartoon which is copyrighted

by the Journal Herald of Dayton, Ohio, is published in this issue of Lincoln Lore with the permission of that newspaper.

An appropriate certificate will be presented to the winner of the contest.

A description of the remaining fourteen cartoons submitted to the committee follows:

IN A HUNDRED YEARS SOME THINGS NEVER CHANGE!

Lincoln stands beside Eisenhower in White House office looking at lome of U. S. Capitol. Lincoln holds paper bearing the statement Partisan Politics In Military Affairs Problem." Sandeson-Fort Wayne News-Sentinel

LEGACY

Lincoln's hat and shawl hang on rack above an open-ed chest. Document reads, "Of the people, by the people, for the people."

Grant-Oakland Tribune

PRICE TAG ON EDUCATION NEVER CHANGES

The boy Lincoln sits be-fore open fireplace reading book.

Shoemaker—Boston Daily Globe

BETTER TAKE A COFFEE BREAK, ABE—SOON TIME FOR LUNCH!

Young Lincoln splits rails Young Lincoln splits raiss with a man leaning on rail fence and a cabin in background. A piece of paper on rails bears the following: "Wanting To Work Is So Rare A Merit That It Should Be Encouraged—Lincoln". Warren—Cincinnati Enquirer

A MAN IS BIG ENOUGH IN STATURE IF HIS FEET REACHES THE GROUND-A. LINCOLN

A portrait of Lincoln looks A portrait of Lancoin looks down on the dome of the U. S. Capitol with a fat man (Southern Bloc) sitting on a box inscribed "Ballot Box —Civil Rights."

Dobbins-Boston Traveler

NOW FINISH THE WORK OF THE GREAT EMANCIPATOR

Lincoln overlo overlooks who holds pen and paper in hand. The document is labeled "1960 Bill of Rights-The Right To Register—The Right to Vote —North or South Regardless of Color."

Hutton-Philadelphia

AIM HIGH, BOYS!

Lincoln looks at numerous "Presidential Candidates." A ribbon scroll is labeled "Feb. 12, 1809—April 15, 1865." Brett-Miami Herald

1863-1960

Portrait of Lincoln hangs over desk with dome of U. S. Capitol in the distance. Document on desk bears the inscription, "Whether this world can long endure? Eisenhower."

Shoemaker—New York Herald Tribune

(Continued to page 3)



The cartoon "Of The People . . . By The People" by Lloyd Ostendorf published by permission of the JOURNAL HERALD, Dayton, Ohio.

Most Timely Lincoln Editorial-February 12, 1960

During the month of February, 1960, the Foundation acquired seventy-three Lincoln editorials from the daily newspapers that were published on Lincoln's birthday. As several of these editorials were syndicated the duplicates were eliminated bringing the total to fifty-one

different topics.

All these were carefully read and studied by the Foundation personnel. Some excellent editorials were eliminated because of their great length, and others were not considered because of their purely local character. A few were excluded because they more nearly resembled the writing of a columnist rather than the work of an editorial staff. After considerable study seventeen were selected and submitted to the Foundation committee. This committee of eight Lincoln authorities was requested to determine the best ones.

The point system was used; first place was to receive 5 points, second place 3 points and third place 1 point. Once the ballots were tabulated it was found that the editorial "The Man Alone" by "Uncle Dudley" (pseud.) which appeared in the Boston Daily Globe won first place with 16 points. Second place (8 points) went to the editorial titled "Abe Lincoln's Unsolved Problem" which appeared in The Manifel Problem of the place peared in The Meriden Record. One of the members of the

committee expressed the idea that the 1960 editorials are far superior to those of the past few years and thirteen of the seventeen topics submitted received votes.

The remaining fifteen editorials submitted to the committee were taken from the following news-

papers:

- 1. Fort Wayne News-Sentinel, Fort Wayne, Indiana
- San Diego Union, San Diego, California
- 3. Journal Herald, Dayton, Ohio Trenton Evening
- Times, Trenton, New Jersey
- 5. Hartford Courant, Hartford, Connecticut
- Newark Evening News, Newark, New Jersey
- 7. Milwaukee Sentinel, Milwaukee, Wisconsin
- Standard Times. New Bedford. Massachusetts
- Philadelphia Inquirer, Philadel-phia, Pennsylvania
- 10. Indianapolis News, Indianapolis, Indiana
- Detroit News, Detroit, Michigan
- Oakland Tribune, Oakland. California
- 13. Baltimore Sun, Baltimore, Maryland
- 14. Desert News, Salt Lake City, Utah

Oklahoma City Times, Oklahoma City, Oklahoma
 As second place went to Barbara C. White's editorial
 (8 points) "Abe Lincoln's Unsolved Problem" it too is

republished by permission of The Meriden Record.
"We call him the Great Emancipator, and we're still struggling to free ourselves from some of the prejudices and mistakes that his generation and the ones that went before bequeathed to us. We remember his great dictum that a house divided against itself cannot stand, and we still work to patch the cracks in the walls of the nation that spread and deepened while he was President. We recall his words, "With malice toward none, with charity for all," and we take another try at grappling with the problems of race and of human dignity and brotherhood in the only spirit that can ever solve those problems.
"The powerful hold that Abraham Lincoln has on us

still, the feeling that he is a contemporary meeting the crises we must meet, is due to the fact that his great dilemma is still our dilemma and that the great reconciliation in the hearts of men that he was bent on effect-

ing has never really taken place.
"Lincoln was no sentimentalist about the slaves. He was not even at first an Abolitionist; for a long time he postponed the emancipation of the blacks from their southern

owners. In tune with the beliefs and the concepts of his time, he was not sure that the Negroes were the equal of the white

race in terms of intellect or ability.

"In the final analysis, none of this mattered. what did matter was his belief that to build a union, a republic of men governing themselves by their own consent, the institu-tion of slavery is an impossible anomaly. What matters even more today is the basic assumption that once all men are free, all men must have their equal chance before the law, at the school, and through the ballot box. It's up to them and their ability, what they make of themselves through this chance.

"The terms of the crisis have changed Lincoln's day. since They have deepened to include the right to vote in Alabama, the right to go to school in Virginia, the right to buy a house in Connecticut. They have widened to Asia and Africa, where the dark-skinned man is demanding to be given his chance for selfdetermination as a man, not as a member of a pigmented group. They will get more acute, we can predict, before they are reconciled.

"Through it all, Lincoln's guidance of our great - grandfathers

THE MAN ALONE

Among the thousands who climb, each year, the white, terraced steps leading into the Lincoln Memorial at Washington, one experience is usually shared. From that massive, relaxed figure in bronze, from the tired, gaunt face and its brooding contemplation, speaks a loneliness at once unmistakable and paradoxical.

The spiritual solitude of a man alone, whom voiceless millions have taken to their hearts, envelops the seated Lincoln like an invisible mantle; the aloofness of one whose magnanimity was already a legend before his death, speaks here, voicelessly. A strange remoteness, mingled with humility and utter lack of pretence, emanates from this statue which the genius of Daniel Chester French created to commemorate one whose mission was a proclamation of the brotherhood of all Americans.

The man alone who wears like Lincoln the mantle of compassion with the habiliments of power is no stranger to history, though his appearance at the summits is infrequent. When he emerges, suddenly all others are dwarfed in common recognition,

* *

He may be one who faces down with enormous moral authority of will and faith those whose frenzy would give small reckoning to the life of a nation, or the integrity of its inheritance. His task may be to recall a people shaken by doubt and adversity to resurrection of faith in themselves and their fellows. His qualities occasionally extend further, as they did in the great Eman-cipator. Thus it was with Gandhi, embarked upon his long pilgrimage; with Schweitzer, as he turned to succor the

forgotten by the edge of the jungle.

Nor is this all. For the immense solitude of decision that rests upon such as these finds parallels among many whose labors in the vineyards of human endeavor are, perforce, anonymous, save to the few who know them. Great or humble, known or not, these are they who enrich life, knowing each that his more pregnant hours may glide past in silences impenetrable, within himself, as he formulates choices from which there can be no turning back.

Alone, he must await answers which may never come, sorting the momentous from the trivial, sometimes vilified, frequently misunderstood.

* * *

But wherever he moves, along the heights or among the foothills of daily living, the man alone bears a common stamp. He has placed principle above personal advantage. His fealty is both to himself and something beyond himself. His concern is with a flith, a tranquil assurance that repels the easy lures of a frayed expediency which, instinct as well as conscience tells him, are self-defeating.

In a quiet sense he transfigures the poet's ideal; seeing life steadily and seeing it whole with a vision deep enough to admit life's simple humanity, its humors as well as its tragedies, its odd instants of intense clarity, its hours of contention and of a peace beyond understanding.

Lincoln stood alone not because of any conscious withdrawal from that enduring conflict, but because he knew, instinctively, that here, in the eye of the hurricane, abide he must.

UNCLE DUDLEY.

The editorial "The Man Alone" is published with the permission of The Boston Globe of Boston, Massachusetts.

still often marks the path for us. His remarkable combination of a sense of justice, shrewd practical common sense, and compassion is as good a formula as any for dealing with the problems of man's brotherhood.

Editor's Note: An appropriate certificate will be presented to the editorial writers who won first and second place in this contest.

MOST SIGNIFICANT LINCOLN CARTOON-February 12, 1960

(Continued from page 1)

WORDS FOR TODAY

Uncle Sam looks at Saint Gaudens' statue of Lincoln. Quotation reads, "Let us discard all this quibbling about this man and the other man—this race and that race and the other race . . ."

Somdal—Sacramento Bee

'TO ACT THAT EACH TOMORROW . . . ' LONGFELLOW

Portrait of beardless Lincoln bearing statement; "Make No Contracts That Bind Me! Lincoln's charge to his campaign managers at the 1860 Chicago Republican Convention in the 'Wigwam' where he was nominated for President of the United States,"

Poinier—Detroit News

MEANINGFUL MESSAGE Lincoln stands by flag amidst hammer and sickle lightning. Quotation states: "The struggle of today is not altogether for today—it is for a vast future also . . . Abraham Lincoln."

Hubenthal—Boston American

"WITH MALICE TOWARD NONE . . ."

Lincoln at desk writes with quill pen, Caption states "U. S. Policy 1865-1960."

Hubenthal-Milwaukee Sentinel

WHAT WOULD HE THINK-100 YEARS LATER?

Lincoln looks down on Democratic politicians wrangling for nomina-tion. Nixon appears confident to receive Republican nomination. Cap-tions give dates and anniversary; "February 12, 1809 His 151 Birth Anniversary." Other captions give dates of 1860 and 1960. Knecht—Evansville Courier

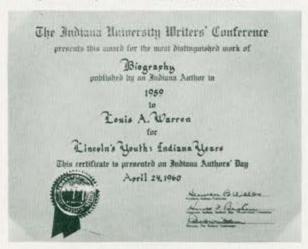
SALUTE

Uncle Sam salutes Lincoln, one of the four Americans depicted in colossal sculpture by Gutzon Borgium in the Black Hills of South Dakota.

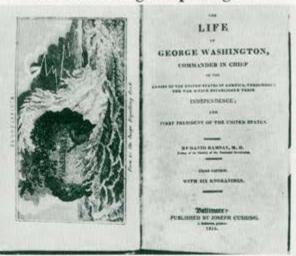
Vattmango-Hartford Times

Dr. Warren Honored at Indiana Writers' Conference

Dr. Louis A. Warren was recently honored by Indiana University for his book, "Lincoln's Youth, Indiana Years". He was one of six Hoosier writers who were named by the Indiana University Writers' Conference as Outstanding Hoosier Authors of 1959. His book was selected as the most distinguished biography, and during the recent Indiana Authors' Day ceremonies at Indiana University, he was presented a citation which read, "The Indiana Writers' Conference presents this award for the most distinguished work of Biography published by an Indiana Author in 1959 to Louis A. Warren for Lincoln's Youth: Indiana Years. This certificate is presented on Indiana Authors' Day April 24, 1960". The certificate was signed by Herman B. Welles, President, Indiana University, Harold F. Brigham, Chairman, Indiana Author's Day Co-operating Committee and Robert W. Mitchum, Director, The Writers' Conference. the recent Indiana Authors' Day ceremonies at Indiana



"Firm as the Surge Repelling Rock"



While a youth in Indiana Abraham Lincoln borrowed While a youth in Indiana Abraham Lincoln borrowed from Josiah Crawford The Life of George Washington by David Ramsay. This was the famous book that was damaged while in Lincoln's possession, and for which he labored three days to pay for it. There is additional evidence to substantiate the claim that Lincoln read this biography. On April 1, 1838 Lincoln wrote to Mrs. O. H. Browning from Springfield, Illinois concerning his romance with Mary Owens. As a result of a promise Lincoln had decided to marry Miss Owens and he expressed this determination by stating that he was he expressed this determination by stating that he was fixed "firm as the surge repelling rock". Note the frontis-piece of Ramsay's biography with Washington symbolized as "firm as the surge repelling rock".

LIBERTY SERIES

4¢ Lavender—Issue of 1954-56



The Liberty Series, under which this 4-cent Lincoln is classified consists of three categories; six stamps are devoted to Presidents, six to Famous Americans and six to Historic Shrines.

The 4-cent stamp of this series is printed by the rotary process and the size is 0.75 by 0.87 of an inch in dimension. The engraving of Abraham Lin-coln was reproduced from a portrait

Scott by Douglas Volk, now in the Mellon
No. 1035 Collection, National Gallery of Art,
Washington, D. C. The stamp was designed by C. R. Chickering and the engraving was done
by R. M. Bowers (portrait), C. A. Brooks (frame), and J. S. Edmundson (lettering and numeral).

The date of issue was November 19, 1954, and the first day of sale was at New York, N. Y. 1,032,850 stamps were sold and 374,064 covers were cancelled. The color is designated as both lavender and red violet. There are

no watermarks and the perforation is 11 x 10½.

This stamp was issued before four cents was required for letter postage. After four cents was stipulated by Congress for letter postage this 4-cent Lincoln was issued on July 21 1058 as on July 31, 1958 as a rotary press coil stamp perforated 10 vertically. The Scott number is 1052. The first day of sale was at Manden, North Dakota. 299,031 stamps were sold and 184,079 covers were cancelled.

A rotary press booklet pane of six stamps was also issued on July 31, 1958. The first day of sale was at Wheeling, West Virginia. 135,825 covers were cancelled. The catalogue number is Scott 1035a.

This 4-cent stamp is a vertical rectangular design with the lettering in white gothic. The word "Lincoln" is in the lower right of the bust and the denomination "4¢" over "U. S. Postage" is in the left hand corner.

Randle Bond Truett: Lincoln In Philately. 1959. United States Post Office Department: Postage Stamps of The United States. 1955. Lincoln Lore No. 1337.

CUMULATIVE BIBLIOGRAPHY—1959-1960

Selections approved by a Bibiliography Committee consisting of the following members; Arnold Gates, 289 New Hyde Park Road, Garden City, N. Y.; Carl Haverlin, 2 Masterson Road, Bronxville, N. Y.; E. B. Long, 708 North Kenilworth Ave., Oak Park, Ill.; Richard F. Lufkin, 45 Milk Street, Boston, 9, Mass.; Wayne C. Temple, Lincoln Memorial University, Harrogate, Tenn.; Ralph G. Newman, 18 East Chestnut Street, Chicago 11, Ill., William H. Townsend, 310 First National Bank Bidg., Lexington 3, Ky.; and Clyde C. Walton, Illinois State Historical Library, Springfield, Ill.

New items available for consideration may be sent to the above addresses or to the Lincoln National Life Foundation.

Editor's Note: During the remainder of the year (1960) the *Lincoln Lore* Cumulative Bibliography will carry many additional 1959 Lincoln titles as the publications are acquired and compiled. Again it is necessary to state that United States Information Service items are not available for distribution in the United States and requests for publications listed are not obtainable in Washington, D. C. or posts aboard.

APPLEMAN, ROY EDGAR

1959-180

Abraham Lincoln/from his own words/and contemporary accounts/12 February 1809. 15 April 1865.
Pamphlet, flexible boards, 8" x 11", 44 pp., fr., illus. U. S. Information Service, London, England.

BRIZIUS, MRS. OSCAR C.

1959-181

(Device)/Nancy Hanks Lincoln/by Mrs. Oscar C. Brizius/President of Indiana Federation of Clubs and a/ Member of the Indiana Sesquicentennial/Lincoln Commission/(Caption title).
Folder, paper, 314" x 7". (6) pp.

FRAENKEL, ALEXANDER

1959-182

Postage Stamps commemorating the/Sesquicentennial of the birth of/Abraham Lincoln/Complied and Edited by Alexander Fraenkel/(c) 1959, Ayal Publications/Printed in the United States of America/Ayal Publications/New York, N. W. tions/New York, N. Y.
Losse leaf book, stiff board, 934" x 111/2", 19 loose-leaf sheets with designations and descriptions of the sesquicentennial postage stamps. Price \$5.75.

1959-183

LINCOLN CAMPAIGN SONGSTER 1959-183 Lincoln Campaign Songster./for the use of/Clubs./ Containing all of the most popular songs./Philadelphia:/ Published by Mason & Co., No. 58 North Sixth Street./ 1864./Republished by Thomas Woroniecki Corporation, New York, New York/all rights reserved—April 1959. Pamphlet, paper, 4" x 61/4", 16 pp. Reprint M 323.

POLE, J. R.

Abraham Lincoln/and the Working Classes of Britain/ by J. R. Pole/Lecturer in American History in Univerby J. R. Pole/Lecturer in American History in University College, London/with an Introduction/by Robert Willis chairman of the London Trades Union Council (1952) and/president of the Trades Union Congress/The Commonwealth-American Current/Affairs Unit of the/English Speaking Union/37 Charles Street, London, W.1. Pamphlet, paper, 5½" x 8¾", 36 pp., illus., price 2 shillings.

QUYNN, RUSSELL HOOVER The Constitutions/of/Abraham Lincoln/and Jefferson

Davis/A Historical and Biographical/Study in Contrasts/ by/Russell Hoover Quynn/(device)/An Exposition-Ban-ner Book/Exposition Press New York. Book, cloth, 5½" x 8¾", 304 pp., price \$3.25. First edition.

SMITH, J. ROBERT 1959-186 Lincoln's Church/in the/Wildwood/by J. Robert Smith/ From the Evansville Courier/and Press/(Cover title).
Folder, paper, 3" x 6", (8) pp. Published by Baptist Bible Hour, Box 32, Cincinnati 17, Ohio. Information about Little Pigeon Church, Lincoln State Park, Ind.

UNITED STATES INFORMATION SERVICE 1959-187

Abraham Lincoln/12 February 1809-15 April 1865/Interpretations on the/One Hundred and Fiftieth Anniversary/of his Birth.

Pamphlet, paper, 7" x 91/4", 56 pp. Contains articles on Lincoln by 9 U. S. scholars. Printed by Bourneball Press Ltd., London, England.

VAN DOREN, CARL

The Literary Works of Abraham Lincoln/Selected with an Introduction, by Carl Van Doren/and with Illustra-tions by John Steuart Curry/The Heritage Press, New

Book, cloth, 71/4 x 101/2", xv pp., 294 pp., fr., illus. Boxed, price \$5.00, Reprint of 1942-68.

WILLIAMS, KENNETH P.

Lincoln/Finds a General/A Military Study of the Civil War/with maps by Clark Ray/Volume Five/Prelude to Chattanooga/New York/The Macmillan Company/1959, Book, cloth, 5¾" x 8½", xvii p., 395 pp., price \$7.50.

FOREIGN PUBLICATIONS —INDIAN—SINDHI—

UNITED STATES INFORMATION SERVICE 1959-190 (Translation): A. Lincoln-Man of the People/(Cover title).

Pamphlet, paper, 5" x 7", (16) pp., illus, Printed in the Indian-Sindhi language. See 1959-124.

-SPANISH-

ALFARO, ROGER MENDIETA 1959-191

Apuntes Biographicos de Abraham Lincoln/Por Roger Mendieta Alfaro/(Caption title).
Folder, paper, 6½" x 9½", (3) pp. Printed in the Spanish language.
Distributed by U. S. Information Service.
GONZALES, DR. CARLOS JOSE; CORTES C.,
DR. ALEJANDRO & OTHERS

1959-192

La Oracion de Gettysburg.
Folder, paper, 61/4" x 91/4", (3) pp., illus., Printed in Spanish language,
Distributed by U. S. Information Service.

-URDU-

UNITED STATES INFORMATION SERVICE 1959-193 (Translation): A. Lincoln-Man of the People/(Cover

title).
Pamphlet, paper, 5" x 7", (16) pp., illus, Printed in the Urdu language. See 1959-124.

1960

UNITED STATES LINCOLN SESQUI-

CENTENNIAL COMMISSION 1960-15 Lincoln Day by Day/A Chronology/1809-1865/Earl Schenck Miers/Editor-in-Chief/Volume I: 1809-1848/ William E. Baringer/Washington: 1960/Lincoln Sesqui-centennial Commission.

Book, cloth, 6" x 914", xx pp., 327 pp. For sale by the Superintendent of Documents, U. S. Government Printing Office Wash., 25, D. C.

UNITED STATES LINCOLN SESQUI-

CENTENNIAL COMMISSION 1960-16
Lincoln Day by Day/A Chronology1809-1865/Earl
Schenck Miers/Editor-in-Chief/Volume II: 1849-1860/
William E. Baringer/Washington: 1960/Lincoln Sesquicentennial Commission.
Book cloth 6" 944" will no 205 no Fee rale by the Superior and the

Book, cloth, 6" x 914", viii pp., 305 pp. For sale by the Superintendent of Documents, U. S. Government Printing Office Wash., 25, D. C.

UNITED STATES LINCOLN SESQUI-

CENTENNIAL COMMISSION (Seal)/The Lincoln Sesquicentennial/Intelligencer/a newsletter highlighting events in the observance of the 150th anniversary of Lincoln's birth/February, 1960/Washington, D. C. Vol. 2-No. 1/(Caption title). Pamphlet, paper, 81/2" x 11", 12 pp., illus.
WILKINS, GEORGE T. 1960-18

(Photo of replica of statue of Lincoln Memorial, Wash., D. C.)/Illinois Educational Press Bulletin/American His-Public Instruction/(Cover title).
Pamphlet, paper, 5" x 9", 42 pp., illus.
BRIGGS, WALTER A.

1960-19

Abraham Lincoln/.../Nominated at Chicago, May 18, 1860/as Republican Nominee for President/.../ .../(Lincoln photo)/Honest Abe-The Rail Splitter/ ./Nominated at Chicago, May

(Cover title).
Folder, paper, 9" x 121/4", (4) pp., illus. Contains excerpts from a story of the Republican Convention by Murat Halstead with illustrated balloting, Litho, by the Colonial Press, Attleboro, Mass.
CONNOLLY, PHYLLIS
Abraham Lincoln/A Guide for Teachers/by Phyllis Connolly/Published by/Illinois Lincoln Sesquicentennial Commission/Centennial Building, Springfield, Illinois/

1960/(Cover title).
Pamphlet, paper, 6" x 9", 24 pp.
DUFF, JOHN J.
A. Lincoln/Prairie Lawyer/by John J. Duff/Rinehart &

Company, Inc. New York Toronto.

Book, cloth, 614" x 914", viii pp., 433 pp., fr., illus., price \$7.50.

HESSELTINE, WILLIAM B. 1960-22

Lincoln's Plan of Reconstruction/by/William B. Hessel-

tine/Confederate Publishing Company, Inc./Tuscaloosa, Alabama, 1960. Confederate Centennial Studies, Number

Book, boards, 5½" x 8½", 154 pp., Limited edition, only 450 copies printed, price \$4.00.