

LINCOLN LORE

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MOST SIGNIFICANT CARTOON FEBRUARY 12, 1955

The Lincoln Foundation Advisory Group for more than a decade has selected each year the "Most Significant Cartoon" featuring Abraham Lincoln which has appeared in the American press on February 12. For the first time we welcome a repeating artist and recognized on consecutive years at that. In 1954 Lloyd Ostendorf's drawing appearing in the *Dayton Journal-Herald* was honored for his cartoon entitled "From These Honored Dead" and this year in the same paper his work entitled "And a World Half Slave and Half Free?" also received first place recognition by the judges.

The subject of Ostendorf's drawing featuring a divided world has been a popular one with cartoonists for many years. In 1948 Somerville was recognized for his presentation of this theme and later in 1951 Hutton also received recommendation for the same study. Now Ostendorf has presented another version which has received recognition. It is quite apparent that the judges were more impressed with Ostendorf's art work than the oft used "House Divided" sentiment. This second recognition comes close on the heels of another triumph in a competitive art contest in which Ostendorf won a fee of \$500 for the best drawing of a statue of Abraham Lincoln to be created at Lincoln Square in Chicago. We trust he may be allowed to display his ability as a sculptor by receiving a commission to do this Chicago Lincoln in bronze.

At the beginning of this second decade of annual cartoon selections we might well present the winners during the first decade as follows:

1945 Hungerford, *Pittsburgh Post Dispatch* "Spirit of Lincoln"

1946 Binetsch, *Illinois State Journal* (Springfield) "May the Principles and Spirit of Lincoln Guide Them"

1947 Alexander, *Philadelphia Evening Bulletin* "Even Today, Our Biggest Job!"

1948 Somerville, *Denver Post* "This World Cannot Long Endure—Half Slave Half Free?"

1949 Russell, *Los Angeles Times* "With Firmness in the Right"

1950 Craig, *Fort Wayne News-Sentinel* "Abe's Admonition"

1951 Hutton, *Philadelphia Inquirer* "—Cannot Endure Half Slave, Half Free!"

1952 Shoemaker, *Chicago Daily News* "When Problems Overwhelm"

1953 Slack, *Tulsa Daily World* "Our Reliance is in the Love of Liberty"

1954 Ostendorf, *Journal-Herald* (Dayton) "From These Honored Dead"

Some of the Lincoln cartoons appearing on February 12, 1955 are listed below with name of artist, newspaper where they appeared, and the title of the drawing:

Alexander, *Fort Wayne News-Sentinel* "It Too is Emancipation"

Baker, *Columbus Evening Dispatch* "A Message for Today"

Bimrose, *Oregonian* (Portland, Ore.) "Complexities of the Atomic Age"

Burk, *Chicago Sun Times* "Cradle of Liberty"

Canfield, *Newark Evening News* "But Not For Them"

Fitzpatrick, *St. Louis Post Dispatch* "Every Year About This Time"

Goldberg, *Chicago American* "Needed Vision"

Grant, *Oakland Tribune* "Bringing it up to Date"

Hungerford, *Pittsburgh Post Dispatch* "The Ageless Fire of Freedom"

Hutton, *Philadelphia Inquirer* "On Old Tom Lincoln's Clearing, Feb. 12, 1809"

Jackhamm, *Evening Tribune* (San Diego) "His Gavel Still Being Heard"

Justin, *Wichita Eagle* "With Malice Towards None"

Kuckes, *Cleveland Plain Dealer* "Hardin County, Ky. Feb. 12, 1809"

Lambert, *Baltimore News-Post* "Product of Democracy"

Lange, *Daily Oklahoman* (Oklahoma City) "A House Divided"

Manning, *Salt Lake City Tribune* "Tom Lincoln's Cabin Feb. 12, 1809"

Mergen, *Miami Daily News* "We Had Big Problems in My Day Too"

Morris, *Rochester Democrat and Chronicle* "Enduring, Half Slave, Half Free"

Parrish, *Chicago Tribune* "Political Vandalism"

Poinier, *Detroit News* "Abraham Lincoln Walks at Midnight"

Warren, *Cincinnati Inquirer* "If we do right etc."

Williams, *Detroit Free Press* "In Abe's Footsteps"

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