

LINCOLN LORE

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MOST SIGNIFICANT CARTOON — FEBRUARY 12, 1954

Lloyd Ostendorf is the creator of the Lincoln cartoon appearing in the *Journal-Herald* of Dayton, Ohio which members of the Foundation Advisory Committee chose as the most significant cartoon published on February 12, 1954. The drawing entitled "From These Honored Dead" which is reproduced on this sheet has all those qualifications which one looks for in an outstanding editorial cartoon.

The portrait of Lincoln is unusually fine and sets it apart from the average work of art in newspaper contributions. One is bound to inquire how the artist has produced such a sympathetic interpretation of the Civil War President. Fortunately the editor of *Lincoln Lore* has some knowledge of the artist's advancement. Back in 1937 Lloyd Ostendorf, a high school pupil at Dayton, was presented by the editor with a collection of Lincoln pictures and in the letter of appreciation acknowledging the same the youth said he desired to become "the greatest Lincoln artist since Douglas Volk" who had recently passed away and whose work Ostendorf greatly admired. Or to put his great passion in another form he stated: "I have a mad desire to be a noted Lincoln artist." Although he started drawing at three years of age, only seventeen years have passed since he began featuring Lincoln as a hobby. He has made long strides towards the goal of his boyhood dreams and not only having produced some commendable oil paintings of Lincoln but he also is becoming a leading authority on authentic Lincoln photographs. Recently, he discovered an unpublished Brady print which had heretofore escaped students of Lincoln.

At a time so many boys in recent years engaged in some form of military services have given "the last full measure of devotion" it is timely that the caption of the cartoon "From These Honored Dead" also from the Gettysburg Address, should be featured. The inspirational tone injected into the drawing the artist discovered among the fragments of speeches made on Lincoln's trip to Kansas in December 1859.

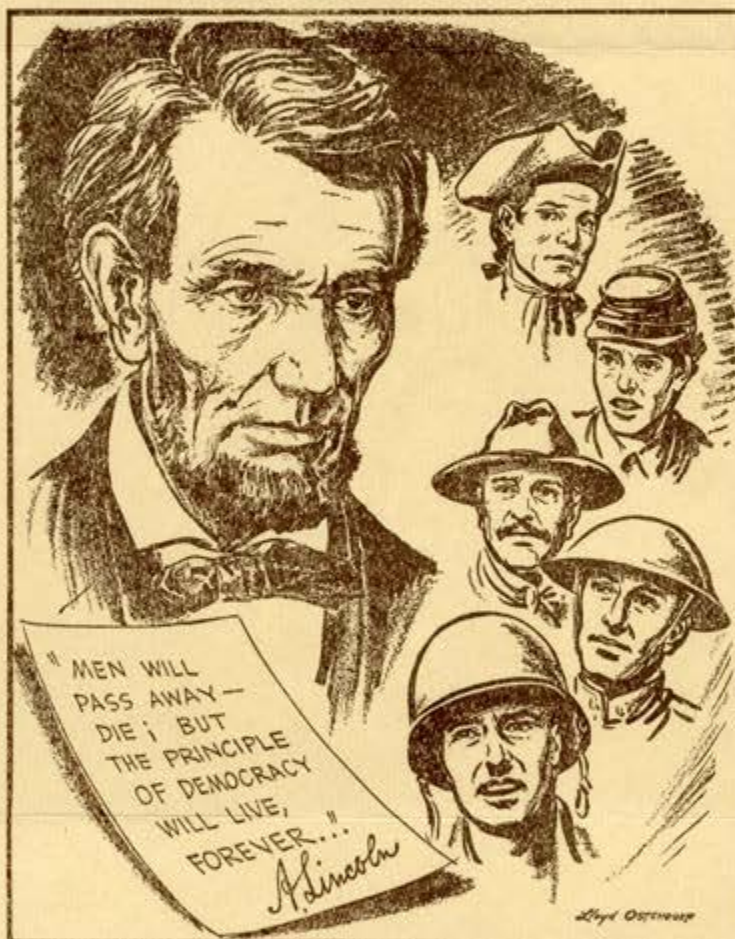
In an age when the television has opened new fields of opportunity for illustrators we trust Mr. Ostendorf may keep the portrait of Lincoln and what he stood for, continually before the people, in an impressive and interpretation as the cartoon appearing in the *Journal-Herald* for February 12, 1954.

Attention is also called to other Lincoln drawings which appeared in the American press for February 12. The caption used gives a general idea of the emphasis

and the name of cartoonist and newspaper where the cartoon was displayed:

Undiminished Alexander, *Philadelphia Evening Bulletin*
A Good Slogan For The Day Berryman, Washington, D. C., *Evening Star*
A Needed Lesson

"From These Honored Dead"



Brett, *Miami Herald*
A Statesman Views Today's Statesmanship, Conrad, *Denver Post*
"cannot endure . . . half-slave and half-free" Craig, *Brooklyn Eagle*
The Eternal Issue Evans, Jr., Columbus, Ohio, *Evening Dispatch*
Another Time of Decision Fisher, *Journal*
Portland, Ore.,
McCarthy Substituting For Lincoln Fitzpatrick, *St. Louis Post Dispatch*
This Is His Busy Day Gale, *San Francisco Examiner*
Sized Up Holland, Washington, D. C., *Times-Herald*
Global Significance Justus, *Minneapolis Star*
What Would He Think? Knecht, *Evansville, Ind., Courier*
A Consoling Thought Lang, *Oklahoma City, Daily Oklahoman*
What, Indeed McCutcheon, *Spokane, Spokesman-Review*
The Wisdom And The Waning Of The Youthful Lincoln Parrish, *Chicago Tribune*

In The Best Republican Tradition Pletcher, *Sioux City Journal*
Freedom Is What You Do With It Poinier, *Detroit News*
Learning By The Fireside Ray, *Kansas City Star*
"As I Would Not Be A Slave, So I Would Not Be A Master" Robinson, *Indianapolis News*
And A Flame Of Freedom Was Born Russell, *Los Angeles Times*
History's Reminder—"In 1858 Practiced Partisan Politics" Sandeson, Fort Wayne, Ind., *News-Sentinel*
He Belongs To The Ages Valtman, Hartford, Conn., *Times*
His Truth Goes Marching On Werner, *Indianapolis Star*